

CSI in the News



May 2011

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Arts

Benefit concert at CSI aids Japan earthquake victims

Published: Thursday, May 05, 2011, 3:20 PM



Mark D. Stein
By

STATEN ISLAND, N.Y. - WILLOWBROOK - Young vocalist Masafumi Toyoda faced the audience of about 40 people in the Williamson Theatre at the College of Staten Island (CSI).

Sitting just three feet from him at the piano was musician Taka Kigawa, who meticulously stroked the keys to assist his fellow vocalist.

Both Japanese performers concluded their masterful performance with "Ave Maria," ultimately topping off a concert to raise funds for people affected by the earthquake and tsunami disasters in Japan.



Local residents look for their neighbors' usable belongings at Shobudahama fishery port as Japan Ground Self-Defense Force members search for missing people in their third major recovery operation since the March 11 earthquake in Shichigahamamachi, Miyagi Prefecture, northeastern Japan. (Associated Press)

It was held last Friday night in building 1P on the college's Willowbrook campus.

The International Affairs Committee and College of Staten Island Student Government organized the show, which netted \$903.

As of Monday, CSI had raised \$2,224 for the Japan Earthquake Relief Fund.

Kigawa, an acclaimed pianist who has performed across the world, from New York to Cleveland, and Paris to Barcelona, meshed with Toyoda, a countertenor and former music major at CSI.

He played two separate piano solo sets, playing multiple moving songs, including "Joule" by Japanese classical composer Dai Fujikura and "L'Isle Joyeuse" by pianist Claude Debussy.

The crowd applauded the pair often, and was noticeably moved by the efforts of the musicians.

Toyoda sang in tune with Kigawa's piano, as both performed songs such as "Hark! Hark the Echoing Air" by English organist Henry Purcell, and "Che faro senza Euridice" by opera composer Christoph Willibald Gluck.

Following the two-hour performance, Comfort Asanbe, assistant professor of psychology, called the event great.

"It was very beautiful. It's real talent," the teacher said. "Especially for the reason. The devastation was too much."

Dianne Sun, of Mariners Harbor, called the event very entertaining and credited Toyoda, whom she's seen perform several times.

Qimei Luo, of Manhattan, a senior and major in corporate communications, who helped coordinate the event, said having two Japanese performers made the event authentic.

Ms. Luo was thrilled to have them play, especially for free.

Kigawa is well-known among his peers. The New York Times has often covered and reviewed his performances, making it that much special for him to play at the [College of Staten Island](#).

The Japan Benefit Concert had been in the works since the disasters struck in March. She said when the earthquake and tsunami devastation happened, she understood the feelings of her Japanese friends.

"We tried to make it perfect," said Ms. Luo. "I don't think everyone was expecting them to be this good."

For folks unable to attend but wishing to donate, checks can be written to either the [CSI](#) Association and put "donation to Japan Earthquake Relief Fund" in the memo line, or directly to "Japan Society Earthquake Relief Fund." Checks can be mailed to The [College of Staten Island](#) Student Government, 2800 Victory Blvd., Building 1C, Room 207, Staten Island, N.Y. 10314.

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Staten Island Ballet has a royal wedding of its own in the wings

Published: Sunday, May 08, 2011, 6:08 AM



Michael J. Fressola
By



Photo Courtesy of the SI Ballet

The Staten island Ballet will perform "Signatures" Saturday at 8 p.m. and Sunday at 3 p.m. at **CSI's** Center for the Arts.

STATEN ISLAND, N.Y. — The Staten Island Ballet (SIB) comes out of hibernation this month even as the city's senior companies, American Ballet Theater and New York City Ballet, launch their spring seasons.

All deserve attention, of course, but the small and feisty Staten island Ballet is particularly worthy — not to mention convenient and affordable. The company's "Signature" spring program will take place Saturday and Sunday at the College of Island's Williamson Theater.

The company has a couple of new work things to show and a royal wedding of its own to present.

One is a short video, produced by Island-based photographer Ventura Amesse and founding company director Ellen Tharp. Called "Stepping Stones," the piece is a progress report about students (pre-school to pre-college) who train at the School of the Staten Island Ballet. Company and the school share a building on the Sea View Hospital and Home complex.

"Stepping Stones" is a pastiche of still photographs, shot by Amesse, projected to a Claude Debussy score. "The idea," said Ms. Tharp, "is just that there is a progression of stages in a student's development. It's exciting to see it compressed."

Also new, is "Joplin Dances," a full-company number danced to Scott Joplin rags. Developed in the mid-1990s by Dance Theater of Harlem (DTH) choreographer Robert Garland. It was popular and became a repertory regular.

The piece came as a kind of dividend attached to company's new ballet mistress Lenore Pavlakos, who had

danced with Staten Island Ballet years ago and then moved on to other projects, like a long run with DTH. "Joplin Dances" was "set" on her, meaning she was one of its original interpreters. She, in turn, taught it to SIB dancers. The whole 15-member SIB company will dance it.

The program also has "Piano Pieces," danced to Scriabin, Mueller and Scarlatti and "Triumph," a solo choreographed by Carl Paris and danced by Kerville Jack to a Ray Charles score.

The largest piece on the program is a whole act of a staple of classical ballet, "The Sleeping Beauty," which is danced to the Tchaikovsky score. Ms. Tharp adapted the original choreography by Marius Petipa (1818-1910) the French choreographer who invented or adapted 50 ballets and is credited with much of the repertoire golden age of Russian ballet.

The version of Act III that the company will dance this coming weekend will be the most fully-realized to date. Although both the company and the school study/perform all kinds of concert dance, classical ballet remains fundamental.

"We think of it as a staple, our signature," Ms. Tharp said.

In Act III, the Princess Aurora has finally awakened from her long sleep, thanks to a kiss from a prince who has fallen in love with her comatose loveliness. Immediately thereafter, in a ceremony and reception even more colorful than that of Kate and William, they marry.

The Staten Island Ballet's will dance its "Signatures" program Saturday at 8 p.m. and Sunday at 3 p.m. in the Center for the Arts at the College of Staten Island, 2800 Victory Blvd., Willowbrook. Tickets are \$20 (free for children under 12) and will be available at the door.

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The joys of summer on Staten Island

Published: Sunday, May 29, 2011, 5:11 AM



Michael J. Fressola
By



Advance File Photo

Sundog Theatre presents the history of New York City with students from PS 53.

STATEN ISLAND, NY — Ready or not, summer arrives (unofficially) tomorrow. Will you get away or stick around?

Driving, as everyone is well aware, will be expensive. Already exceeding \$4 a gallon, gas could hit \$5 or \$6 before it falls, no?

Good thing, the wide white beaches of the Jersey Shore are only a gallon or two away... then again what makes you think you're welcome there?

Certain inhospitable resort towns south of here were thinking, earlier this month, of restricting beach access to those who rent

or own places nearby.

In other words: Don't come for the day.

Kind of nervy for a place whose situation is synonymous with trash-taste, bloodshot eyes and terrible grammuh.

Home might just be the cool place to be this summer; also the most affordable.

Fortunately there are good things to do, see and hear, on the Island and nearby. Negligible gas will be expended. Plus, many nearby options are admission-free.

MUSICAL MOMENTS

St. Luke's Chamber Ensemble, a string detachment of the great Orchestra of St. Luke's will play and accept non-perishable items for a food drive, June 5 at 3 p.m., Veterans Memorial Hall, Snug Harbor Cultural Center

and Botanical Garden, 1000 Richmond Terr., Livingston. Free.

Auntie Em & Uncle Al, a family program of folk songs, clog-dancing animals and storytelling; June 19 at 3 p.m., Greenbelt Nature Center, 700 Rockland Ave. Free.

All hail the Sea Goddess: Italian folk singer/drummer Alessandra Belloni, a semi-regular on Island stages, guitarist John LaBarbera, and others will present a world-premiere new-music program in honor of marine deities at St. John the Divine, Amsterdam Avenue and 116th Street, June 18 at 8 p.m. Tickets (at the door) \$25.

For "A Royal Wedding of Classical Music and Dance," June 19th at 3 p.m., the New American Youth Ballet will dance to Richmond County Orchestra's tunes ("Paquita" and "Coppelia,") in the gymnasium at St. John's University, 300 Howard Ave., Grymes Hill. Tickets are \$20 (students and kids are free).

New York Philharmonic, free summer brass and percussion concert, July 17, 8 p.m. in the College of Staten Island's Center for the Arts, Willowbrook.

Metropolitan Opera in recital: Three singers (Layla Claire, Renee Tatum and Ryan Speedo Green) with accompanist Bradley Moore in a free performance, July 21 at 7 p.m. in Clove Lakes Park. Free.

Staten Island Philharmonic will be busy with mostly admission-free appearances, among them: July 3 at the Conference House Pavilion, 4 p.m. in an all-American program: July 4, "American Salute," at Alice Austen Park, Rosebank, 6 p.m., and Aug. 7, 2 p.m., Noble Maritime Collection.

Also, Viva Voce Brass, a chamber group, in "Brass Goes Naturel," Aug. 14:2 p.m. Greenbelt Nature Center, Rockland Avenue.'

Upriver: Sibelius and His World, a survey of the Finnish symphonist at Bard (College) Music Festival, Annadale-on-Hudson, N.Y., Aug. 12-14 and Aug. 19-22.

Here Comes the Bride: Busy Stapleton-born indie singer-songwriter Ingrid Michaelson will take a little time off to marry Greg Laswell somewhere in Maine the third weekend in August. (by invitation of course)

S.I. ON SCREEN

Philip Giordano's film "The Empty Playground," June 4 at 7 p.m., at the Full Cup, 388 Van Duzer St., Stapleton; afterward, music by Enrico Arcaro. Free.

Staten Island Film Festival (SIFF) June 8 to 12. St. George Theatre, Snug Harbor Cultural Center and Botanical Garden and other venues. Visit sifilmfestival.org for details.

Movies under the Stars, South Meadow Stage, Snug Harbor Cultural Center and Botanical Garden, June 17 and July 24; July 8 and 15, 7:30. Admission free.

LUMEN, a video-performance festival (Brendan Coyle's semi-live "Screen Test Ad Infinitum," et. al) June 25 6 p.m. to midnight on Lighthouse Plaza, adjacent to the St. George Ferry Terminal. Free.

ART & MUSEUMS

New at the Newhouse Galleries: Paul Moakley: *Vir Fidelis* (June 1-Oct 23): Photographs and short films about gender, identity and group mentality in teen-aged boys.; Noise Carousel (June 18 – Dec. 23), a sound sculpture; and Iced (June 18 – Sept. 14).

Mr. Big: Twelve towering steel sculptures by Mark di Suvero are roosting on Governor's Island through Sept. 25. Fridays from 10 a.m. to 5 p.m. and Saturdays, Sundays and holiday Mondays from 10 a.m. to 7 p.m.

FAMILY FESTIVALS

Staten Island Pride Parade, stepping off Saturday from the Staten Island Museum, 75 Stuyvesant Place, St. George, at noon.

Ferragosto, a free Italian summer fest (food, wine, games and music), Aug. 14, at the Garibaldi-Meucci Museum in Rosebank.

CAR CULTURE

Classic Cars, every Wednesday at Historic Richmond Town, from 5:30-8:30 p.m. through July 13.

"Rear View: Our Life with Cars," photographs from the Staten Island Advance archives at the Alice Austen House Museum, 2 Hylan Blvd., Rosebank.

SEEING GREEN

Back to the Beach, free family days, music, vendors, carnival; June 18 and 19, Aug. 13 and 14 at the Midland Beach Sea Turtle Circle, Capodanno Blvd. and Jefferson Ave.

"Frogs: A Chorus of Colors," a vivarium with 200 live croakers, through Jan. 2 at the American Museum of Natural History, Central Park West and 79th Street, Manhattan.

"Behavior & its Evidence," a free installation by artist Sarah Sze in High Line Park, West 20th Street), opening July 11.

PLAYS & MUSICALS

Sundog Theatre, benefit show/party, Thursday (June 2), 7:30 to 9:30 p.m. Temple Israel, 315 Forest Avenue, West Brighton, \$40. Contact benefit@sundogtheatre.org for details.

"Suddenly Last Summer," Tennessee Williams examines madness, shame and greed, June 17-26, Friday and Saturday at 8, Sunday at 3), The Chapel Theater, 460 Brielle Ave. (Sea View Hospital Rehabilitation Center and Home). Tickets are \$18-\$20.

"Music Man," a Harbor Lights Theater production of the classic musical, July 8-17 at the Music Hall, Snug Harbor Cultural Center and Botanical Garden. Tickets are \$25-\$30.

"My Big Gay Italian Wedding," equality is not the issue in Grant City playwright Anthony J. Wilkinson's nuptial romp, now in its second year off-Broadway. Thursday to Saturday, 8 p.m., St. Luke's Theatre, 308 West 46th Street. Tickets are \$29.50-\$69.50 at Telecharge.com.

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Faculty & Staff

ON THE JOB

MARK BARAHMAN

The College of Staten Island

Mark Barahman, a junior with the Macaulay Honors College at the College of Staten Island and a Goldsmith Scholar, was named a Barry M. Goldwater Scholarship winner, a first in the history of CSI.

The Goldwater Scholarship was established by the United States Congress in 1986 and is the premiere federally funded undergraduate award of its type. It is designed to foster and encourage outstanding students to pursue careers and PhDs in the sciences, engineering, mathematics, computer science, and related fields. Only 300 students nationwide earn this prestigious distinction.

Dan Feldman, also a junior in Macaulay Honors College at CSI, is majoring in physics with a concentration in astronomy. He has received an honorable mention for the Goldwater Scholarship. Only 150 students receive an honorable mention award.

A biochemistry major at CSI, Barahman has worked in two prestigious laboratories - the neuroscience lab of Professor Abdellem El Idrissi and the chemistry lab of Professor Alan Lyons. He currently works with Lyons on research related to super-hydrophobic surfaces. During the summer of 2009, he constructed and programmed a robotic printer that prints in three dimensions on a microscopic scale.

MICHAL KRUK

The College of Staten Island

Thomson Reuters released data identifying the world's top 100 chemists over the past 10 years as ranked by the impact of their published research. Since approximately 1 million chemists were recorded in the journal publications indexed by Thomson Reuters during the last decade, these 100 represent the top hundredth of 1 percent.

Michal Kruk of the College of Staten Island ranked at position 72 with 54 papers, 3,315 citations and a citation impact score of 61.39. Citation impact (citations per paper) is a weighted measure of influence that seeks to reveal consistently superior performance. The Top 100 list is intended to celebrate the achievements of chemists who achieved the highest citation impact scores for chemistry papers (articles and reviews) published since January 2000.

Teaching Osama Bin Laden's Death In The Classroom



05/ 2/11 08:23 PM ET

When Christine Yarzabek, a first-grade teacher in Hershey, Pa., heard that Osama bin Laden had been [shot and killed](#), she was at a loss.

“9/11 happened before my students were even born,” she said. “It makes it hard to truly tell them in an appropriate way what is going on.”

Yarzabek teaches 22 six-year-olds from various backgrounds. Her class includes English language learners, including Spanish-speaker Alejandro, who told Yarzabek that bin Laden should have been imprisoned, rather than killed. It also included Adwaith, of India, who understood exactly what was going on.

How was she supposed to handle the situation?

As pundits, national security experts and news outlets try to analyze the ramifications of bin Laden's death, teachers across the country face the challenge of teaching a dramatic event in real time. Under pressure of Advanced Placement exams and state tests, they are curtailing their curricula to address the news of the day -- a story they simply couldn't ignore.

This set of circumstances puts the teacher in a critical role, said Margaret Berci, an expert in K-12 Social Studies who works in the education department at the [College of Staten Island](#). “One of the major challenges is to make sure we do not indoctrinate,” she said.

Berci advised that when faced with controversial news events, teachers should present different sides and perspectives before allowing students to draw their own conclusions. “A teacher should guide them through the decision-making process, whether they are in kindergarten or grade 12,” she said.

But for Yarzabek's cohort of early elementary-school teachers, the questions are more numerous: How much do six-year-olds, born into a post-9/11 world, know about the War on Terror? And how does one translate a violent news story into a lesson fit for first graders?

On Monday, Yarzabek addressed those who were aware of the news individually. "It would be good if they went to jail for all of their lives instead of having to be killed," Alejandro told her in one of these sessions. Another student, Ethan, recounted the events by saying he heard that the "bad man" died because he was "the one who planned exploding the twin towers." Adwaith described a terrorist as "a really bad person who hates our country."

Yarzabek said she wanted to wait a day before discussing the news in class. She wanted to give parents time to present it to their children in their own way, and to give herself time to process it. "More of my kids will come in tomorrow with questions," she said. "They're not just babies -- they're curious about everything."

She remembered being ushered from her high school psychology class into a prayer service held by her Catholic school when the first plane crashed into the World Trade Center on September 11, 2001.

"I think about the intense emotion I felt then," she said. "I not only want to teach the event, but tap into their emotions."

Moving forward, she might use an [animated movie made by the educational website BrainPOP](#) that explains the history of September 11th -- and was updated to reflect bin Laden's death -- using a narrated cartoon. She might assign a writing exercise about loss, ask her students to draw pictures, or hold group discussions. She's still figuring it out.

Teachers of upper grades can assume a higher level of awareness among their students. Julie Caccamise, who teaches Model United Nations and social studies electives in Washington D.C.'s Woodrow Wilson Senior High School, said she felt the event presented "a really important opportunity to give my students a chance to be open about their feelings." She also helped her class make sense of a seemingly infinite trove of sources of information.

Students in Caccamise's class, including senior Nathan Kohrman, 18, grew up near the site of the September 11th attack on the Pentagon and witnessed the aftermath firsthand. "It was a Berlin Wall moment, a pivotal moment that people don't see happen in their lifetimes," Kohrman said.

He sat as Caccamise offered a forum for mulling over the ramifications of bin Laden's death. Caccamise contextualized the events that shaped the city her students grew up in. She then allowed her students to ask questions of their teacher and each other. Students pondered whether or not bin Laden should have been taken into custody, rather than killed, and discussed the value of life. Caccamise said she was surprised by her students' "depth of awareness."

Meanwhile, in Portland, Ore., far from Ground Zero, Dan Anderson gave both his modern world history and his philosophy, ethics, and comparative religion classes at Grant High School a

lecture on terrorism and the Middle East. He presented a PowerPoint slideshow that explained bin Laden's biography, and al Qaeda's history and legacy.

"My first impression is that...most of them have no clue anymore who al Qaeda is and who Osama bin Laden was," he said. "He's some kind of mythic figure to them." The students, he said, seemed engaged, muttering "uh huh" as they finally received explanations of terms that pervaded the news during their upbringing.

As soon as he heard the news, William Chamberlain, the current events teacher at Noel Elementary School in Noel, Mo., knew he would make bin Laden a featured topic in his class this week. "These kids grew up hearing his name and knowing his role, but it's a difficult thing to address," he said. "I think that initially they'll be chanting USA, USA with everyone else, but I want to push them past it to think about the national and international implications."

Some teachers are using multimedia to turn news stories into lessons. Cole Deibele, who teaches 9th grade civics and 11th grade U.S. history at Monticello High School in Monticello, Minn., showed his class a biographical video about bin Laden, held a short discussion about it, read an article about his death out loud, and showed a CNN clip explaining where bin Laden had been living. Afterwards, he prompted students with questions about why bin Laden's death matters and its effects.

One student asked: "Why, as a largely Christian nation, are we celebrating the death of someone?" It was a tough question to tackle, Deibele said.

"We talked about that it isn't really a celebration but more an event that is bringing closure to many Americans who are mourning the events that occurred on 9/11," he wrote in an email.

WATCH (Alejandro, a first-grade student in Christine Yarzabek's class, shares his thoughts on the killing of Osama bin Laden):

Jessica Prois contributed reporting.

Legendary Tenor George Shirley to inaugurate THE TRAILBLAZER SERIES hosted by Patrick D. McCoy

By Ms. Hyacinth K. Scott, Personal Assistant

Dated: May 03, 2011

Legendary Metropolitan Opera Tenor George Shirley will be interviewed by Patrick D. McCoy, The African American Voice in Classical Music on Tuesday, May 3, 2011 at 12 Noon (EST) on BlogTalk Radio.

The inaugural interview of the groundbreaking new series-THE TRAILBLAZER SERIES, hosted by The African American Voice in Classical Music, Patrick D. McCoy will feature the legendary Metropolitan Opera tenor, George Shirley. Mr. Shirley is considered to be the first 'star' tenor at the Metropolitan Opera after the great Roland Hayes. Shirley will discuss his illustrious career, his rapport with the late soprano Shirley Verrett, introduction to opera and a surprise guest "drops in."

To access the broadcast: <http://www.blogtalkradio.com/patrickdmccoy/2011/05/03/the-trailblazer-series-george-shirley>

About George Shirley: (courtesy of Wikipedia)

George Irving Shirley (born April 18, 1934 in Indianapolis, Indiana) is a renowned tenor opera singer. At the age of 6, his family relocated to Detroit, Michigan, where he began music lessons. He became active as a vocalist at churches in the area and as a baritone-horn player in a local band. Shirley entered Wayne State University in Detroit as a music education major, receiving his bachelors degree in 1955. He was drafted into the military the following year and became the first African-American member of the United States Army Chorus. After his discharge in 1959, he continued studying voice with Therny Georgi, then he moved to New York where his professional career began. It was in New York that he also had voice lessons with Cornelius L. Reid.

He made his debut with a small opera troupe at Woodstock, New York, as Eisenstein in their production of Die Fledermaus. He went to Italy to make his European debut as Rodolfo in the Puccini opera, La bohème. In 1961, he won the Metropolitan Opera Auditions by performing Nessun dorma, beginning an eleven-year association with the house. While at the Met, he sang twenty-eight different roles from twenty-six operas, especially those of Mozart, Verdi, Puccini, Strauss and Wagner. From 1961 (in La bohème) to 1977, he also sang at the New York City Opera. In 1977 he sang the title role in the complete recording of Orlando Paladino, by Haydn, and conducted by Doráti, for the Decca label.

Shirley received a Grammy Award in 1968 for singing the role of "Ferrando" in the RCA recording of Mozart's Così fan tutte. He has made numerous other recordings, including one of Debussy's Pelléas et Mélisande, with Pierre Boulez. He is also a member of Phi Mu Alpha Sinfonia Fraternity of America.

From the 1960s to the present, Shirley has performed on the concert stage, singing recitals and oratorios. He has premiered several works during his career, on both the concert and operatic stages. For a few semesters, Mr. Shirley was an Artist in Residence teaching voice at the Staten Island Community College (CUNY) now Richmond College in the 1970s.. In recent years, he again became involved with education.

He taught at the University of Maryland College Park from 1980 until he accepted a position at the University of Michigan in 1987. He currently serves there as Director of the Vocal Arts Division, Joseph Edgar Maddy Distinguished University Professor of Music.

He is a National Patron of Delta Omicron, an international professional music fraternity and a brother of Alpha Phi Alpha Fraternity, Inc.

###

Standing proudly on the shoulders of the late African-American classical music critic, Raoul Abdul, Patrick D. McCoy is committed to informing the entire community about the joys of classical music. Visit: <http://www.blogtalkradio.com/patrickdmccoy>

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Eugene Marshall, Jr. Named Eighth Director of Athletics

Courtesy: ICGaels.com

Release: 05/05/2011

NEW ROCHELLE, NY – Iona College President **Br. James A. Liguori** announced the appointment of **Eugene Marshall, Jr.** as the eighth Athletics Director in school history. Marshall will take over as chief administrator for the athletics department and its 21 NCAA Division I programs beginning June 1.

"Gene's passion, integrity and experience in the field of athletics will serve him well as Iona College's next Director of Athletics," said Liguori. "I'm delighted to have Gene on board as the leader of our athletic department."

"I'm very excited for the opportunity to lead Iona's athletic department," said Marshall. "I look forward to helping the coaches, administrative support staff and most importantly the student-athletes continue the College's excellent academic and athletic tradition."

Marshall comes to Iona from Ramapo College in Mahwah, NJ where he served as Acting Director of Athletics for the 2010-11 campaign. It was his second term in the position having previously served for seven years from 1998-2005. In between his stints at Ramapo, Marshall served as the Deputy Director of Athletics at the United States Military Academy in West Point, NY.

As deputy athletic director at Army, Marshall served as the Chief Operating Officer and was responsible for the day-to-day operations of its 25 Intercollegiate Athletic programs and direct oversight of men's and women's basketball, football, men's ice hockey and lacrosse. He also oversaw the administration of virtually all areas of the athletic department including the Senior Woman's Administrator, sports supervisors, facilities, operations and event managers, marketing and promotions, logistics, external operations, athletic communications as well as NCAA admissions and compliance issues. From 2005-2010, the USMA Athletic Association maintained a 95% graduation rate among its student athletes. Athletically, Army made 20 appearances in various NCAA Championships, including programs in 10 different sports.

Marshall joined Kevin Anderson's staff at Army after a highly successful seven-year term as Director of Athletics at Ramapo beginning in 1998. His tenure included a successful rebuilding of its athletic program, including six-straight years of the total team's win/loss record of at least 19 games over .500. In his final year at Ramapo, 11 out of the 17 Roadrunner athletic programs participated in postseason play, highlighted by an NCAA Regional victory in softball, All-America honors for members of the track and field team, and an appearance in the men's basketball NCAA Elite Eight and Sweet Sixteen. Under Marshall's tenure, the student-athlete graduation rate increased from 40% to 75%. As part of the department's strategic plan, Marshall played a key role in planning the development of the Bill Bradley Sports and Recreation Center, a \$25-million state-of-the-art facility.

Marshall also served as head women's basketball coach for six seasons at Ramapo, turning the program around and earning an ECAC Division III Metro Tournament semifinal round appearance on three occasions.

Prior to his arrival at Ramapo, Marshall served as athletic director and head women's basketball coach at the **College of Staten Island**. While at **CSI**, he oversaw 10 intercollegiate athletic programs and the school's intramural and recreation activities. He also managed the college's new outdoor athletic fields and courts as well as its state-of-the-art indoor sports complex. As head coach in 1996, Marshall led the women's basketball team to the school's third CUNY Tournament championship and first-ever appearance in the NCAA Women's Tournament, while leading the nation in Division III total defense (45.5 ppg) and field goal percentage defense (.300).

Before his tenure at **CSI**, Marshall spent 11 years at Pratt Institute in Brooklyn, NY, where he filled a number of roles, including director of athletics; director of intramurals and recreation; coordinator of special events and conference services; interim director of student activities and orientation; Pratt Benjamin Banneker Academy coordinator; special advisor to the president for multi-cultural affairs; head women's volleyball coach and head men's basketball coach.

A 1981 graduate of Northeastern University, Marshall earned a bachelor's degree in business administration. He later completed his master's degree in sports leadership at Northeastern in 2010.

While an undergraduate at Northeastern, Marshall was a member of the Huskies' men's basketball team under current UConn Head Coach and Basketball Hall of Famer Jim Calhoun. He also served as a volunteer assistant coach at his alma mater.

A past President of the Black Coaches and Administrators (BCA), Minority Opportunities Administration Association (MOAA) and National Association for Collegiate Directors of Athletics (NACDA), Marshall formerly chaired the NCAA's Minority Opportunities and Interests Committee (MOIC). The committee handles all gender and diversity-related issues for intercollegiate athletics involving Divisions I, II and III, which affect minority student-athletes, administrators and officials.

Born on July 28, 1958, Marshall resides in Hackensack, N.J. with his wife Phyllis and has three children, Jason, Jacqueline and Eugene III. His son Jason is a third-year assistant coach for the women's basketball program at Army while his daughter Jacqueline will complete her freshman campaign with the women's basketball program at Iona College.

A press conference to introduce Eugene Marshall to the Iona College community will be held at the Hynes Athletics Center's Hegarty Multipurpose Room on Wednesday, May 11 at 1:00 pm.

FOR TRANSACTIONS:

Iona College: Named Eugene Marshall, Jr., Director of Athletics

WHAT THEY'RE SAYING ABOUT MARSHALL:

Kevin Anderson
Director of Athletics, University of Maryland

"Gene is an excellent Director of Athletics. He has worked very hard, and he has been very diligent throughout his career to properly prepare for this opportunity. He understands the breadth and depth of intercollegiate athletics, as well as the vital role athletics holds in higher education. This is a good situation for Iona, and Gene. Best wishes."

Dutch Baughman
Executive Director, 1A Athletic Director's Association

"Gene is one of the hardest working individuals and among the classiest guys I have ever had the privilege of coaching. As a former player for me and running partner with me, I know that Gene will do a phenomenal job at Iona and everyone associated with the Gaels should be excited about him becoming a part of their community."

Jim Calhoun
Head Men's Basketball Coach, University of Connecticut

"Iona has made a tremendous hire in Gene Marshall. I have known Gene for several years dating back to his days as the Associate Athletic Director at Army. Gene is a close friend, a good guy and an even better person. As a former basketball coach, Gene understands coaches and what it takes to be successful at the NCAA Division I level. He has high character and really cares about his coaches, staff and overall program. Gene is the perfect fit for Iona."

Jamie Dixon
Head Men's Basketball Coach, University of Pittsburgh

"I've been very impressed with Gene Marshall as a leader and a person. Being a member of the BCA (Black Coaches and Administrators) and him having been the president of the BCA, his leadership is outstanding and I know it will be the same at Iona College. Having the professional background that he has, Iona is very fortunate to get someone with such integrity, knowledge, and experience to direct its athletic department."

Tubby Smith
Head Men's Basketball Coach, University of Minnesota

"In our work with hundreds of universities, we have rarely come across an individual with Gene's fine character. You can count on him to be a man of integrity, character and confidence. Gene has a solid understanding of the complexity and nuances of intercollegiate athletics. Iona College has found a winner."

Tom Thomas
President / Chief Executive Officer, Cardinal Advisors

The News Dissector

Behind The Raid: Was It A Military (or Media) Operation?

May 6th, 2011 - by: [Danny](#)

Remember Kent And Jackson State: The shooting in Ohio on 4 May 1970 of four student by national guardsmen [resonates for a nation](#) still embroiled in foreign wars

Today on News Dissector Radio, 1-2 PM, Progressive Radio Network.com Guests: Ray Rogers, legendary union organizer and Nancy Siesel who is making a film about his work; Also Robert Young Pelton, global adventurer who was in Afghanistan after 2001 and can offer a unique perspective on Usama Bin Laden. See [his website](#): Also, Dissectrix Cherie Welch.

Press Tv Interview: [The Raid](#)

The We Are Proud We Killed Bin Laden Parade

LBN: President Obama was in New York at Ground Zero Thursday. He met with 9/11 families and first responders—who praised his compassion. He invited George W. Bush to join him, but Bush declined. He said he will be back for the 10th anniversary later this year.

ESSAY: THE RAID

Nailing Bin Laden: Was it a military or a media operation? Why now?

The tip on bin Laden's whereabouts came in back in 2010. You have to assume the house was under surveillance. If they thought they "bagged him" they would be watching closely and choosing the right time to deep six the target (I actually wrote this lead paragraph sentence before reading this "Breaking News" from the Washington Post: "CIA had secret outpost in Abbottabad").

The CIA maintained a safe house in the Pakistani city of Abbottabad for a small team of spies who conducted extensive surveillance over a period of months on the compound where Osama Bin Laden was killed by U.S. special operations forces this week (U.S. officials).

Both Afghan agents and Pakistani intelligence say they told the US about the house as early as 2009.

They knew he was there. That was a reason drones weren't used. And [Torture](#) did not find him.

The CIA wanted a more controlled high profile and dramatic intervention for public consumption, for what, in the end, was a marketing campaign— marketing the centrality of the agency's role in a war whose main audience is not on the battlefield, but in the homeland.

They needed a heroic narrative to revive support for a war they have been losing, and a scalp to sell to a conflict-weary and disillusioned population. It is no surprise that the Seals labeled UBL "Geronimo"

reviving memories of fighting guerilla-style Indian wars. Muslim renegades are apparently our new “savages.”

The Native Americans took their enemy’s head and hair—Donald Trump, beware; we shoot out their eyes and waterboard their brains.

The target was not “the terror mastermind” but the American people. It was an exercise in political mobilization and perception management. It was the ultimate media operation, relying on many of the tactics used in Iraq that I document in my film “WMD: Weapons of Mass Deception.”

We are as conscious about what we say as what we do, we always fashion a propaganda storyline demonizing the enemy who is often compared to Hitler. Bin Laden lived in a “million dollar mansion” (It cost \$48,000 to buy six years ago). He was heavily armed (he wasn’t). He hid behind female human shields (he didn’t). Who cares about facts... this was a TV orchestrated event. The Daily Mail in London complained that their raising questions led to being derided as “cheese eating surrender monkeys.”

They could have captured him, but that would lead to the hassle of putting him on trial. Besides, what if he revealed his long connection with the CIA and US officials? Can’t have that. So the kill order was given, along with a quick disposal of the body, mafia-style (as in “sleeping with the fishes”).

The legal justification was self-defense, an argument that any government can use to dispatch its enemies.

Why was it done, and why now?

It was certainly not because Al-Qaeda is ascendant. Our experts believe only 100 of them remain in Afghanistan, where their capacity has been diminished. Remember: Al-Qaeda is not a centralized top-down machine but a decentralized and sophisticated network.

We can only surmise all the factors, but the larger context here has fallen away with the focus on the narrowness of the dirty details, many calculated to inspire enthusiasm for the bravery and heroism of the death squad, but not any reflection of the strategy and larger context of the events.

Even as the cover stories about what happened fell away into the foggy soup of covert action and its contradictions, it devolved into to a case of excuses about haste— ‘he said that but didn’t mean it’. Even as the raid inspires mass euphoria and self-righteous blood lust, the full meaning of it is missing in a media that is much better at the how than the why.

First of all, this operation reflected the reorganization of the national security state with the CIA taking over from the soldiers. This operation was Leon Panetta’s last hurrah as Spook-in Chief before he uses his covert ops portfolio to takeover the Pentagon.

Second, that most hyped soldier’s soldier, Generalissimo David Petraeus, who has failed to end the insurgency in Afghanistan (and who is now warring on Pakistan) is being moved into Panetta’s job. A Navy Seal Commander has now been promoted to the Central Command.

The bottom line: public accountability and open disclosure has become a thing of the past. No wonder the ongoing campaign to 'get Wikileaks' before it exposes more secrets.

As the military privatizes wars, and, in effect, goes underground, there is a recognition that, despite the size of our forces and the power of our technology, we have, in effect, been losing to peasants with suicide belts and unconventional tactics we continually underestimate.

Writes former Assistant Treasury Secretary Paul Craig Roberts, "Americans are too busy celebrating to think, a capability that seems to have been taken out of their education.

"Americans are so enthralled over the death of bin Laden that they do not wonder why information gleamed years ago would take so long to locate a person who was allegedly living in a million-dollar building equipped with all the latest communication equipment next to the Pakistani Military Academy. Allegedly, the "most wanted criminal" was not moving from hide-out to hide-out in desolate mountains, but ensconced in luxury quarters in broad daylight. Nevertheless, despite his obvious location, it took the CIA years to find him after claiming to have gained information of his whereabouts out of captives in secret prisons. This is the image of the CIA as the new Keystone Cops."

Like the Canadian Mounties, in the end, Navy Seal Unit 6, armed with lethal weapons and an attack dog, got their man—with not inconsiderable collateral damage — in what the New York Times called an "extremely one-sided encounter."

It was, let's admit, a liquidation, right out of the KGB playbook.

Politically— and yes, there was a political agenda here too: the bin Laden operation was part of a chain of calculated presidential promoting exercises including the announcement of his re-election campaign and massive fund-raising effort, his deals with the Repugs on the budget, the release of his birth certificate, his interview with Oprah, his shakeup of sorts of the Pentagon, his bringing the CEO of GE and William Daley into the White House, on and on.

The "new" Obama wants to be seen as a warrior, not a wuss, as long as he is not forced to go after Wall Street. Right now, his victory is viewed widely for what it is; vengeance. Or in the words of the street, "payback."

Nailing Bin-Laden has to be seen in the context of his Spring offensive grounded in symbolic advances, to get his poll numbers up and his campaign rolling, to make him look invincible, and to "triangulate," by moving to the center and pre-empting/co-opting the right. He now has Bush and Cheney praising him.

Concludes Roberts, "Obama needed closure of the Afghan war and occupation in order to deal with the US budget deficit. Subsequent statements from Obama regime officials suggest that the agenda might be to give Americans a piece of war victory in order to boost their lagging enthusiasm. The military/security complex will become richer and more powerful, and Americans will be rewarded with vicarious pleasure in victory over enemies."

Adds Tom Engelhardt, "Consider it an insult to irony, but the world bin Laden really changed forever wasn't in the Greater Middle East. It was here. Cheer his death, bury him at sea, don't release any photos, and he'll still carry on as a ghost as long as Washington continues to fight its deadly, disastrous wars in his old neighborhood."

Disclosure: *In case you wonder, I am not now nor have I ever been a supporter, sympathizer or rationalizer of bin Laden's violent Jihad. The fact that I feel I have to even write this should give readers insight into the climate of permissible discussion. I am not unhappy to see UBL moving on to the next world. even as some believe he really died long ago. I agree: Good Riddance, but we need to analyze this event more closely. Will it help end the war or will "our success" convince the Pentagon it needs to be expanded? The issues of the raid's legality need to be discussed.*

Video Blackout Reported

CLG: Blackout during raid on bin Laden compound –The head of the CIA admitted yesterday that there was no live video footage of the raid on Osama bin Laden's compound as further doubts emerged about the US version of events.

Leon Panetta, director of the CIA, revealed there was a 25 minute blackout during which the live feed from cameras mounted on the helmets of the US special forces was cut off. A photograph released by the White House appeared to show the President and his aides in the situation room watching the action as it unfolded. In fact they had little knowledge of what was happening in the compound.

NYTimes Rationalizes/ Explains/ Defends Administrations "mistakes"

*"In the view of officials from past and present presidencies, it was a classic collision of a White House desire to promote a stunning national security triumph — and feed a ravenous media — while collecting facts from a chaotic military operation on the other side of the world. **At the same time, White House officials worked hard to use the facts of the raid to diminish Bin Laden's legacy.***

"There has never been any intent to deceive or dramatize," a military official said Thursday, asking that he not be named because of ground rules imposed by the Department of Defense. "Everything we put out we really believed to be true at the time."

Tommy Vietor, a spokesman for the National Security Council, said that as more and more members of the 79-member assault team were debriefed after the raid, revisions inevitably occurred."

INITIAL ACCOUNT OF WHAT THEY FOUND

NYT: After reviewing computer files and documents seized at the compound where Osama bin Laden was killed, American intelligence analysts have concluded that the chief of Al Qaeda played a direct role for years in plotting terror attacks from his hide-out in Abbottabad, Pakistan, United States officials said Thursday.

With Bin Laden's whereabouts and activities a mystery in recent years, many intelligence analysts and terror experts had concluded that he had been relegated to an inspirational figure with little role in current and future Qaeda operations.

A rushed examination of the trove of materials from the compound in Pakistan prompted Obama administration officials on Thursday to issue a warning that Al Qaeda last year had considered attacks on American railroads.

WAS IT A LYNCHING?

David Swanson: [Osama Bin Lynched](#)

“About 10 years ago a bunch of psychotic killers crashed planes into buildings. A tall skinny guy who took credit said he was protesting the presence of US troops in Saudi Arabia and US support for Israel’s war on Palestinians. That wasn’t exactly going to hold up in a court of law as a justification for mass-murder. But the U.S. government had already, before 9/11, turned down offers from the Taliban to put bin Laden on trial in a third country, and it turned those offers down again.

“Instead, the U.S. president said he had no interest in bin Laden, but proceeded to encourage Americans to be afraid of their own shadows. He used that fear to help launch a war without end. We’ve now had nine-and-a-half years of pointless horrific murderous war in Afghanistan and eight years of the same in Iraq, plus a drone war in Pakistan, a new war in Libya, and smaller wars and special military operations in dozens of other countries.

“We watched foreign-looking people on television dancing in the streets and celebrating the crimes of 9/11 and we thought how evil and barbaric they must be. Knowing nothing about the decades our government had spent exploiting and occupying their countries, toppling their democratic leaders, and kicking in their doors, we assumed that these subhuman monsters were celebrating the killing of Americans because they just happened to dislike us or because their stupid religion told them to.

“Of course, we used to have lynch mobs in this country. Ask the freedom riders who left for the deep south 50 years ago today. But we had outgrown that. We were not driven by blind vengeance. We were civilized. The reason we locked up far more people in prison than any other country and killed some of them was a purely rational calculation dealing with prevention, deterrence, and restitution. We weren’t monsters. We didn’t torture or cut people’s heads off.

Anwaar Hussain, Pakistani-Canadian Blogger calls Raid [“Master Stroke.”](#)

“...Whether he was killed for the first time or the umpteenth time is meaningless too. At this time, the whole wide world, including the over patriotic Pakistani media, agrees that Bin Laden is dead. What matters is that now in the end, the snake’s head lies deep in its watery grave separated from its writhing body on land. Good riddance are the words that come instantly to mind. Other than that, here is what the scribe thinks of the occurrence.

Given America’s supremacy in weaponry, satellite imagery and stealth technologies, the strike itself is no big deal. As a matter of fact, it was the delay in getting their man that was raising questions about Americans’ capabilities and sincerity. Lest some Americans brag about their armed forces’ skill and bravado, a little reminder would be in the fitness of things. On 9/11 four airliners flew for a considerable length of time in US airspace before slamming into some of their structures and killing innocent human

beings. One even hit the Pentagon, if one's memory serves right. Those fat, huge and sloppy machines went unchallenged by American Air Defense Systems.

Likewise, our neighbors too need another little reminder. Excited to no end by the happening as they are, they have given to making lofty claims about their strengths and intentions. They need to stop chaffing at the bit for a moment and ponder awhile. With around 1.32 million active standing army and 2.14 million reserve forces, they have the third-largest active troops in the world. With all this military muscle they failed to stop, or even detect till it was too late, terrorists that launched from Pakistan on foot, boats and taxis and inflicted that brutal carnage upon Mumbai citizens not many

Bin Laden's DNA Finding Questioned.

Mike Ruppert quotes a DNA specialist in a piece on Speak Truth to Power:

"I am a molecular biologist and I've built a lucrative career in human genetics. I have run one of the world's largest and most productive DNA genotyping facilities and now I am helping to build the global market for clinical whole human genome sequencing for the world's largest human genome sequencing facility. I have worked with the absolute best genome scientists from the military, academia, medicine, and industry from around the world. I know DNA.

And, one thing I know about DNA is that you cannot, repeat CANNOT: take a tissue sample from a shot-in-the-noggin-dead-guy in a north central Pakistan special forces op, extract the DNA, prepare the DNA for assay, test the DNA, curate the raw DNA sequence data, assemble the reads or QC the genotype, compare the tested DNA to a reference, and make a positive identity determination.... all in 12 hours- let alone transport the tissue samples all the places they'd need to have gone in order to get this done.

Some might try to argue that ruggedized, field ready kits could test a DNA sample- which is true if one is attempting to determine the CLASS of a bacteria. It is not true if one is trying to determine the specific identity of an individual. Any way you slice it, the real work would require days, and I find it unlikely (although not impossible) that an aircraft carrier would have a laboratory outfitted for this kind of work... it is not the Starship Enterprise out there.

Reuters: Pakistanis say U.S. shot bin Laden in "cold blood"

A senior Pakistani security official said U.S. troops killed Osama bin Laden in "cold blood", fueling a global controversy, and straining a vital relationship Washington was trying to repair on Thursday.

Afghan Taliban likely to rethink ties to al-Qaeda

Now that Osama bin Laden is dead, some analysts are speculating that al-Qaeda and its Afghan Taliban allies could go their separate ways, increasing the chances for a negotiated settlement in Afghanistan.

Key US senators say wait for facts on Pakistan

WASHINGTON (AFP) – Key US senators appealed Thursday for a calm reaction after Osama bin Laden was found in Pakistan, saying it was vital to preserve cooperation with the nuclear-armed Islamic nation.

Taliban leaders dispute bin Laden death

ISLAMABAD, Pakistan, May 5 (UPI) — Taliban leaders disputed the killing of Osama bin Laden, with some claiming the al-Qaeda leader had died some time back, Pakistan News International reported.

Pakistan Defends Intelligence Service After Bin Laden Operation

Alternet: As new details of the hunt for and killing of Osama bin Laden are revealed, the saga becomes increasingly fascinating.

“Bin Laden’s four-page will, published in a Kuwaiti newspaper, apologizes to his 24 children for neglecting them throughout his life, and ordered his wives not to remarry but to devote their lives to raising their kids. He also beseeched them not to fight Jihad, in a parallel with Islamic leader Omar bin al-Khattab, who instructed the same to his own son. His vast fortune is not mentioned.β

Corey Robin: **DEFEND TONY KUSHNER**

Subject: Tony Kushner: Good enough for a Pulitzer, but not for CUNY

Forgive the intrusion, but as you may have heard, the CUNY Board of Trustees has voted to overturn a decision by John Jay College to award Tony Kushner an honorary degree. The reason for the Trustees’ decision is that they believe Kushner holds incorrect views on the Israel-Palestine question. Despite the fact that Kushner is widely considered to be America’s playwright, the successor to Arthur Miller and Eugene O’Neill, the trustees have deemed him unworthy of an honorary degree at CUNY. Despite the fact that he is the recipient of the Pulitzer Prize, is a member of the American Academy, and has been granted honorary degrees from 15 other universities and colleges — including Columbia, Northwestern, and Brandeis — the Trustees have decided that he is not good enough for CUNY. I am attaching four articles below that will provide you with more information.

I am writing you to ask for your help. I’d like you to write a personal email to the Board of Trustees. I’ve listed their email addresses below, and you can write them individually or as a group. In my experience, these types of personal emails are invaluable and have far more effect than you might realize. Just this past winter, many of you wrote letters protesting Brooklyn College’s decision not to hire an adjunct instructor because of his views on Israel/Palestine. Because of your letters, we were able to overturn that decision. Thus, while this is certainly not the first time that the Israel/Palestine question has infringed upon the integrity of the university, I hope that with your help it will be the last.

As we did in the past, I would like to post some of these emails to our FB website. So please cc me on your email or cc the following address: kushnercuny@gmail.com.

If you would like to check out the website, go to (and hit “like”):

<http://www.facebook.com/pages/Tony-Kushner-Good-Enough-for-a-Pulitzer-but-Not-for-City-University-NY/202175726488394#!/pages/Tony-Kushner-Good-Enough-for-a-Pulitzer-but-Not-for-City-University-NY/202175726488394>

EMAILS TO WRITE TO:

charlie.shorter@davisbrodyaedas.com; croman@cityhall.nyc.gov; dimartino@att.net;
DRHMORALES@msn.com; ffostertolbert@gmail.com; joe@lhota.net; judah.gribetz@bingham.com;
kathleen.pesile@mail.cuny.edu; kaympesile@aol.com; peter.pantaleo@dlapiper.com;
philip@philipberryassociates.com; provost.cory@gmail.com; sam.sutton@aeny.com;
Sandi.Cooper@csi.cuny.edu; vlancaster@mrbeal.com; wellingtonchen@yahoo.com;
wellingtonzchen@gmail.com; wiesenfeldjs@bernstein.com; Jay.Hershenson@mail.cuny.edu

Articles

http://www.nytimes.com/2011/05/05/nyregion/cuny-blocks-honor-for-tony-kushner.html?_r=1

http://www.salon.com/news/politics/war_room/2011/05/04/tony_kushner_cuny_israel/index.html

http://www.insidehighered.com/news/2011/05/05/cuny_board_blocks_john_jay_college_from_awarding_honorary_doctorate_to_tony_kushner#Comments

http://www.thejewishweek.com/news/new_york/cuny_board_nixes_honorary_degree_playwright_tony_kushner

JOBS

LBN: The number of Americans filing for jobless aid rose to an eight-month high last week and productivity growth slowed in the first quarter, clouding the outlook for an economy that is struggling to gain speed. While the surprise jump in initial claims for unemployment benefits was attributed to factors ranging from spring break layoffs to the introduction of an emergency benefits program, economists said it corroborated reports this week indicating a loss of momentum in job creation.

Austerity push hurting president's electoral coalition.

National Journal's Ron Brownstein: "...many liberal strategists fear that Obama could win this battle and lose the war in 2012. These critics argue that the tactical benefits of embracing greater deficit reduction come at a high cost ... 'You are really conceding whatever the growth we have is the growth you are going to run with—and maybe even a little less, because you are going to start cutting spending,' says veteran liberal activist Robert Borosage, codirector of the Campaign for America's Future ... that means Obama is consigning himself to relatively high levels of unemployment in 2012. The risk is especially great among the groups that Obama most needs to mobilize. In the latest federal figures, unemployment stood at 15.5 percent among African-Americans, 13.4 percent among young people, and 11.9 percent among Latinos."

FRIDAY: JOB FIGURES:

WP: The nation added 244,000 jobs during April, the third straight month of hiring gains, the Labor Department reported Friday. **The U.S. unemployment rate ticked up to nine percent.**

NY Times: **Patrolling Wall Street on the Cheap**

Even after receiving budget increases in April, the Securities and Exchange Commission and the Commodity Futures Trading Commission are still hurting for cash. The key Wall Street regulators are struggling to fill crucial jobs, enforce new rules, upgrade market surveillance technology and pay for travel. Current and former regulators warn that any future cuts would prevent the agencies from enforcing hundreds of new rules enacted under Dodd-Frank, or worse, catching the next Bernard L. Madoff."

MoveOn: Just as Vice President Biden is hosting a summit today to encourage Congress to reach a deal on the debt ceiling vote, MoveOn sent the email below warning their members about plans such as McCaskill/Corker that would result in giant cuts to Medicare. In the email, MoveOn calls the plan to put spending caps in place a "Medicare Kill Switch".

The email also includes a new video that MoveOn is releasing today from former Secretary of Labor Robert Reich in which he says the caps are simply the Ryan budget plan "with lipstick".

You can [see](#) the video here:

Scottish Nationalist Party Poised for Victory in UK

RT @FT Financial Times

SNP heads for historic victory in Scotland: Scottish nationalists are cruising to a sensational victory ...
<http://on.ft.com/INalQd> #INDEPENDENCE

Media: WSJ GOES WIKI

Vis EJC: The Wall Street Journal has launched its own WikiLeaks-inspired whistleblowers' site, SafeHouse. Similar to WikiLeaks, SafeHouse allows whistleblowers to confidentially upload documents to the site. A senior Wall Street Journal editor will manage the standalone site, which is based on secure servers. SafeHouse opened for submissions on Thursday. Whistleblowers can choose whether to send their contact details or to remain anonymous. Users can also request to "become a confidential source" of the paper, though this requires contact details. However, the site's terms and conditions – which users must agree to before uploading material – could prove controversial.

AFP: Columbia journalism award for Al Jazeera English

The English channel of Al Jazeera, which has been the subject of praise and criticism from US officials, was named Wednesday as the winner of a prestigious journalism award from Columbia University. Columbia University's Graduate School of Journalism said Al Jazeera English was being honored with the Columbia Journalism Award which recognizes an individual or organization for "singular journalism in the public interest." The New York-based university said the journalism school's faculty selected the English channel of the Pan-Arab television network for the "overall depth and quality of its peerless coverage of the ongoing protests in the Middle East." "Al Jazeera English has performed a great service in bringing the English-speaking world in-depth coverage of the turmoil in the Middle East," said Nicholas Lemann, dean of Columbia's Graduate School of Journalism. "We salute its determination to get to the heart of a complicated story unfolding in countries where news has historically been difficult

to cover,” Lemann said. Al Anstey, the managing editor of Al Jazeera English, will accept the award, which was established in 1958, and speak to the 2011 graduating class, the school said. (AFP)

Your comments welcome. **We are seeking some savvy interns to help with the website and film outreach.**

Write: dissector@mediachannel.org

MAY 9, 2011, 9:00 AM

After Kushner Stumble, CUNY Tries to Dust Itself Off

By [CLYDE HABERMAN](#)

Having embarrassed themselves more than was absolutely necessary in the eyes of many New Yorkers, trustees of the City University of New York are gathering Monday evening to undo the damage.

The issue is an honorary doctorate that a university campus, John Jay College of Criminal Justice, wanted to give to the playwright [Tony Kushner](#).

THE DAY

Clyde Haberman offers his take on the news.

Out of nowhere, the university's [board of trustees blocked the honor](#) last week after hearing one of its members carry on about how Mr. Kushner was not sufficiently pro-Israel — at least as defined by this trustee, Jeffrey S. Wiesenfeld.

The board's action [touched off gales of outrage](#) from those New Yorkers who felt that Mr. Kushner, along with concepts of fair play and free expression, had been mugged. After all, he was to be honored as a giant of the American theater, they said; instead, he was punished because his politics did not meet the standards set by one trustee.

Even former Mayor Edward I. Koch, who practically bleeds Israeli blue and white, said the board had stumbled. [So did The Daily News](#), owned by another ardent supporter of Israel, Mortimer B. Zuckerman. The trustees lurched into "an ill-informed rush to judgment," The News editorialized on Saturday.

Belatedly, trustees realized that they had blown it. They had "made a mistake of principle, and not merely of policy," [acknowledged Benno C. Schmidt Jr.](#), the board chairman, who was front and center among the blunderers. "Freedom of thought and expression is the bedrock of any university worthy of the name," [Mr. Schmidt](#) said, adding that honorary degrees should not be guided by politics.

And so he called the board's seven-member executive committee into rare session Monday evening for the purpose of reversing last week's decision. (Mr. Wiesenfeld is not in that group.)

Will a reversal end the affair? Not necessarily. Closing a self-inflicted wound can be tough.

For starters, it isn't clear if Mr. Kushner, who demanded an apology from the board, even wants to bother now with the John Jay degree. The trustees' bumbling has also created an awkward moment for others receiving honors this spring from the university and its component colleges. I'm told that some have threatened to take their names off the awards list.

Then there is a fundamental question that Mr. Schmidt and his colleagues have yet to answer: If free expression is such a "bedrock" principle, how come it didn't occur to any of them to make that point while Mr. Wiesenfeld was holding forth on Mr. Kushner — with statements, by the way, that the playwright has called utter distortions of his views on Israel? "Far more dismaying than Mr. Wiesenfeld's diatribe is the silence of the 11 board members," Mr. Kushner [said in a letter to the trustees](#).

Nor has the university's chancellor, [Matthew Goldstein](#), escaped criticism. Mr. Goldstein "should have spoken out forcefully on this issue," [an editorial in The New York Times](#) said on Saturday as it also called for Mr. Wiesenfeld's resignation.

To the art historian Diane Kelder, one welcome outcome of this "whole shabby procedure" might be closer scrutiny of the board itself. Ms. Kelder, a professor emeritus at the university's graduate center, is receiving her own honorary degree, from the [College of Staten Island](#), where she used to teach.

"It calls the whole process into question," she said in an interview. "Who are these people on the board? How do they make judgments? And when someone like this man stands up and hyperventilates, why is he given so much credibility?"

The Day is a new morning column on City Room capturing the highlights of the news cycle with insight, analysis and perspective.

For full local Times coverage, including a reconstruction of the [short, harrowing life of Marchella Pierce](#), see the [N.Y./Region section](#).

Here's what City Room is reading in other papers and blogs this morning:

Robberies of city cabbies have [risen for four straight years](#). [New York Post]

Twelve percent of state [prison beds are empty](#). [Gannett]

A confrontation with a [subway nail-clipper](#). [Daily News]

A state senator from Queens, Shirley Huntley, is the [latest Albany lawmaker](#) to draw the attention of federal investigators. [New York Post]

[Path train service is back on schedule](#) following Sunday's crash. [WABC-TV via Star-Ledger]

Don't tell al Qaeda this, but there are [holes in the city's transit security system](#). [New York Post]

The feds this morning will announce plans to spend \$800 million to [improve rail service](#) in the Northeast Corridor. [Wall Street Journal]

Kids find it easy to [surf pornography on library computers](#). [New York Post]

The [Dalai Lama is coming to Newark](#). [Star-Ledger]

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Chamber puts finger on the pulse of small-biz owners

Walking tour through Castleton Corners gives group a chance to address issues, concerns

By DEBORAH YOUNG
STATEN ISLAND ADVANCE

More on the web

For additional photos of the Chamber's tour of local businesses, go to silive.com/photos.

PAST TOURS

A busy stretch of Victory Boulevard in Castleton Corners harks back, in some ways, to a sweet, bygone time: Chain retailers are widely outnumbered by quaint mom-and-pop stores, where owners put in long hours, mingling with regular customers and minding the till.

But these small-business owners must deal with very modern challenges: Ever-changing government mandates and incentives; city requirements and fines; parking meters; traffic; the inconvenience of occasional street maintenance — not to mention the grueling, ongoing struggle of trying to stay afloat financially during these trying economic times.

In an effort to get to know these hardworking folk who make the neighborhood tick, about a dozen members of the Staten Island Chamber of Commerce took a stroll yesterday between Slosson and Jewett Avenues, reaching out to more than 100 business owners to let them know about the help available to them through the not-for-profit association. They were joined by City Councilwoman Debi Rose (D-North Shore) and representatives of the city and state departments of labor, as well as the mayor's Office of Community Affairs.

"We don't have a huge marketing department, and this is a way to let the businesses know how we are here to help them on Staten Island," said President and CEO Linda Baran.

The Chamber has gone on similar walks in the past, hitting the streets of New Dorp and also the borough's only Business Improvement District, on Forest Avenue in West Brighton, gaining membership along the way.

In a sign the economy may truly be on the mend, the Chamber of Commerce this year has not lost any of its 800 members, Ms. Baran said.

In 2009, the group lost 90 members, or more than 10 percent of its membership. They were going out of business or were operating so close to the bone, they could not afford the \$370 in annual dues.

The dues are more than made up for by the discounts, services and networking events offered to members, Ms. Baran told business owners yesterday, outlining how the association provides all manner of services to businesses, advocates on their behalf and offers them guidance in respect of regulations and tax incentives.

Most of the membership consists of local small businesses, she said.

According to the state Department of Labor, nearly 90 percent of Staten Island firms employ fewer than 19 people, with 70 percent of them employing fewer than five.

"The business community is having a tough time, like everyone else, and they've been able to sustain themselves," said Ms. Rose. "Whatever resources that



The Staten Island Chamber of Commerce Membership Committee, including members of the board of directors and Chamber ambassadors, including City Councilwoman Debi Rose, visit businesses along Victory Boulevard between Slosson and Jewett avenues.

can be brought to them in their struggle to remain viable are important."

PROBLEMS

Stephanie Fruchtmann of Staten Eye Land set forth her pet peeve: Overzealous traffic officers hover over her customers' cars while other police officers are nowhere to be found, she contends.

"I even run out and feed the meter for customers myself," said Mrs. Fruchtmann, who has owned the eyeglass store for 35 years.

Recently a Consolidated Edison project closed off the busy road, impacting the parking spots in front of her store. "It would be nice to have known beforehand, so we could reschedule some of the appointments. Some of my customers are senior citizens, they can't walk if they don't have a spot," she said to the group, who nodded in agreement as she spoke.

"Well, you can call us, next time that happens," offered Ms. Baran, explaining the Chamber has ways to facilitate communication between businesses and city agencies.



Councilwoman Debi Rose, Bernadette Nation, director of the Business Outreach Team for NYC Business Solutions, and Linda Baran, president and CEO of the Chamber of Commerce, chat with nutritionist Theresa Solimeo of Family Health Foods.



Pleasant Plains, Prince's Bay, Richmond Valley Civic Association to switch meeting site to CYO/MIV Center

Published: Thursday, May 12, 2011, 10:31 AM



Mark D. Stein
By

STATEN ISLAND, N.Y. - PLEASANT PLAINS
- An active South Shore civic group held its monthly meeting Monday night, with 35 members of the Pleasant Plains, Prince's Bay, Richmond Valley Civic Association filling a portion of St. Mark's United Methodist Church.

The meeting place in Pleasant Plains was one of the main discussion points, and members voted to switch locations to the CYO/MIV Center at Mount Loretto, in the same neighborhood.



CYO/MIV Community Center at Mount Loretto (Staten Island Advance File Photo)

Janine Materna, president of the group, proposed the change, citing more room, better seating and audio equipment. She said it was time the group began growing; she's hoping that each monthly meeting should have more people than the one before.

For large gatherings, she said, the site would serve the civic group better than St. Mark's, which charged the association \$500 a year to use the site.

The group, which boasts 185 members, will make the move in September.

Ms. Materna reported that the group has collected over 1,000 signatures opposing the methadone clinic operated at Staten Island University Hospital, Prince's Bay.

She said the group is in the process of setting up a meeting with Anthony Ferreri, the hospital's chief executive officer (CEO), Rep. Michael Grimm (R-Staten Island/Brooklyn) and other politicians representing the South Shore of Staten Island.

In addition, five speakers discussed small business on Staten Island.

Ed Mandrik, of the Have a Heart Foundation of Staten Island; Dean Balsamini, director of the Small Business Development Center on the grounds of the College of Staten Island; Linda Baran, president and CEO of the Staten Island Chamber of Commerce; Jay Anderson, director of projects for the Staten Island Economic Development Corporation (SIEDC), and Catherine Paulo, president of Paulo Financial Advisors, informed attendees about the services each business provides.

Meetings of the civic association are held the second Monday of each month at 8 p.m. in St. Mark's, which is at 6144 Amboy Rd.

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Marshall named athletic director at Iona

Thursday, May 12, 2011

The Record

NEW ROCHELLE, N.Y. — Eugene Marshall Jr. of Hackensack has been named athletic director at Iona College.

Marshall, who was introduced at an on-campus news conference on Wednesday, comes to Iona from Ramapo College, where he was acting athletic director.

He previously had been athletic director and head women's basketball coach at the Mahwah school from 1998-2005. In between he was the deputy director of athletics at Army.

A past president of the Black Coaches and Administrators Association, Marshall also was the athletic director and women's basketball coach at the College of Staten Island and served in the same positions at Pratt Institute for 11 years. As an undergraduate, Marshall played basketball at Northeastern, where he was coached by current Connecticut coach and Hall of Famer Jim Calhoun.

"I'm very excited for the opportunity to lead

Iona's athletic department," said Marshall. "I look forward to helping the coaches, administrative support staff and most importantly the student-athletes to continue the college's excellent academic and athletic tradition."

Iona introduces Marshall as new AD

Written by

Josh Thomson

1:59 AM, May. 12, 2011|

NEW ROCHELLE — Gene Marshall will move his office from Mahwah, N.J., to North Avenue this spring, but his journey to become chief athletic administrator at Iona College was significantly shorter. All Marshall had to do was walk down from the stands.

Iona introduced Marshall as the eighth athletic director in school history Wednesday at the Hynes Athletics Center. Even before he and 70 other candidates started the interview process, the Hackensack, N.J., resident forged something of a new home based off daughter Jackie's experience as a member of the Iona women's basketball team.

"I want to get us in a situation where people see what I saw this year as a parent," Marshall said. "We can get it out at a local level, regional level and national level. This is truly a sleeping giant of an institution that treats its student-athletes well."

The interview process began three months ago to replace Pat Lyons, who was hired by Seton Hall in February. Before entering the race, Marshall gauged Jackie's comfort level with dad becoming the boss.

"I wasn't too shocked, because it would be a good opportunity for him," said Jackie, a freshman guard who joined dozens of student-athletes and coaches in the crowd at her father's introductory press conference. "I'm glad it happened. I think he's very deserving of it, and I'm happy for him."

Among Marshall's first tasks: fixing the press box at Iona's stadium and installing lights on the softball field. He admitted the college lacks the land to build new facilities on campus but hopes to partner with the community on finding creative solutions. One plan to raise the Gaels' profile is to find partners on local radio and television stations.

"(I want) to help the coaches to have the resources that they need to continue to be competitive in the (Metro Atlantic Athletic Conference)," Marshall said. "I think we're going to continue to do that. I think Pat and his staff have done a great job. Now it's up to me and the staff to continue to take it to the next level."

Marshall served as acting director of athletics at Ramapo College during the last school year. He served as the director of athletics at Ramapo from 1998-2005 before working as deputy director of athletics at West Point in the interim.

He played basketball for current UConn coach Jim Calhoun at Northeastern and has both coached basketball and served as an administrator at Pratt Institute, [College of Staten Island](#) and Ramapo.

The graduation rate at Ramapo increased from 40 percent to 75 percent under his stewardship, and his administration shepherded in the \$25 million Bill Bradley Sports and Recreation Center.

"He came with splendid pedigree and extraordinarily positive recommendations, all of which is to the good," said Brother James A. Liguori, Iona's president.

Related Links

[Boys lacrosse: New Rochelle's Billups nets 150th goal; Suffern defeats Clarkstown South 7-3; more games ...](#)

[Baseball Beat: Time isn't kind to all stars](#)

NEIGHBORHOOD WEEKLY NOW INSIDE

YOUR SHORE

COMMUNITY NEWS Coverage of issues, meetings, events and more.

CHALK TALK In-school initiatives and the students they benefit.

SHORE SPORTS What's happening on the down-home playing field.



Staten Island Advance

THURSDAY, MAY 12, 2011

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Expert offers unbiased and intriguing analysis of Island pols' Hancock's

THE SECRETS BEHIND THEIR SIGNATURES

By JUDY L. RANDALL / STATEN ISLAND ADVANCE

Staten Island's politicians are a famously partisan bunch, with six Republicans, four Democrats and a Conservative thrown into the mix to help keep things lively here on any given day.

Still, on issues of borough-wide importance, they band together.

So it was recently when we received a letter they had all signed opposing consolidation of postal services.

Their sentiment on the topic was the same, yet we were struck at how diverse their signatures were.

There was the near-illegible scribbling of Borough President James Molinaro, City Councilman Vincent Ignizio and Assemblywoman Nicole Malliotakis...

And Assemblyman Lou Tobacco's name, with its perfect grammar school "L" and "T"...

Also, the highly stylized

signature of Rep. Michael Grimm and the fluid one of Councilman James Oddo...

What, we wondered, were the hidden meanings of those signatures?

And what do they say about the men and women we've elected to represent us?

So we decided to contact certified master graphologist Paula Sassi, a nationally-known California-based handwriting expert, for the lowdown.

For the record, Ms. Sassi is not familiar with any of our elected officials.

After she gave us her analysis, she quipped: "They're all unique. How the heck do they work together?"

What pols' signatures reveal about them

By PAULA A. SASSI
CERTIFIED MASTER GRAPHOLOGIST

The signature represents the public self-image or how people want to be perceived by others. In assessing the diversity of how these members of government sign their names, it reveals some interesting traits as to how the public self-image or ego figures into the political process.



Michael G. Grimm

Michael G. Grimm
Republican U.S. congressman
His angular signature shows a highly analytical individual while his retraced upper loops add to his skepticism. He has to assess every detail and ask probing questions before he will make a decision. He is also confident, firm and aggressive as seen in the triangular forms in his G's.



Andrew J. Lanza

Andrew J. Lanza
Republican state senator
Mr. Lanza's tall and looped letter "d" shows that he is a proud and sensitive individual; however, his capital letters reveal his confidence and the bottom hook on the L indicates that he can be tenacious in getting what he wants.



Diane Savino

Diane Savino
Democratic state senator
The long beginning stroke on her last name reveals that she carries some resentment and may have had a hard climb to the top, but the upward slant of her signature shows that she keeps a positive attitude. She also exercises caution in her initial contacts with people as evidenced by the extended stroke at the end of her name.



Paula Sassi

Seasoned expert with a national reputation

By JUDY L. RANDALL
STATEN ISLAND ADVANCE

Paula Sassi first began analyzing handwriting more than 30 years ago as a hobby.

After studying the topic, and taking private lessons, she was certified by the American Handwriting Analysis Foundation.

These days, Ms. Sassi, a certified master graphologist who also holds a degree in psychology, gives lectures on handwriting analysis for corporations and holds workshops and seminars at conventions, as well as at social gatherings.

In addition, she helps companies with personnel selection, has given on-air analyses of famous personalities and authored books on handwriting and handwriting analysis.

So the San Diego-based expert was intrigued, and very obliging, when we asked her to analyze the handwriting of Staten Island's elected officials, none of whom she was familiar with.

"I live 3,000 miles away!" she exclaimed when we asked just to make sure.

The signatures appeared at the bottom of a letter they all signed to the U.S. postmaster general opposing consolidation of postal services in the borough.

"Titone and Ignizio are both like warriors," she said of the signatures of the assemblyman and city councilman.

"And Grimm, he's Mr. Analytical," Ms. Sassi said of the congressman. "He will ask you 5 million questions — and he would probably think that all of this is a bunch of bunk."

She was particularly intrigued by the signature of BP Jim Molinaro and the "magic circle" he's placed around his name.

Of Councilman Jim Oddo, Ms. Sassi said, "He seems a bit tired and stressed."

Tired, perhaps, for having had to wait to mount his campaign to succeed Molinaro, who opted to run for a third term?

And Ms. Sassi also noted the large "R" in Councilwoman Debi Rose's signature, saying it means "she probably sublimates herself not only for her family but her constituents."

Meanwhile, what does Ms. Sassi's signature say about her?

"That I am down-to-earth, expressive and talkative," she said with a laugh.



Michael Cusick

Michael Cusick
Democratic state assemblyman
Assemblyman Cusick's large capitals, but small middle zone indicate a confident, yet intense individual. The lack of completion of the middle hump of the M indicates that he doesn't feel closely connected in relationships while the rightward form in the J shows an aggressive ability to move forward in his actions.



Matthew Titone

Matthew Titone
Democratic state assemblyman
His strong t-bars and heavy pressure indicate that he can be the Donald Trump of the Assembly. He is assertive and aggressive in pursuing his goals as well as stubborn and tenacious as witnessed by his tented and hooked t's. The downward slant of the t in his last name also shows a domineering nature and ability to get others to follow his lead.



Louis R. Tobacco

Louis R. Tobacco
Republican state assemblyman
Assemblyman Tobacco's controlled signature reveals a very cautious and conservative type while the unique way he dots his "i" gives evidence to some ingenuity. He may prefer to proceed in a careful manner in order to preserve the security of his position. The looped o's in his signature show that he will play his cards close to his chest and not reveal any information that may impact his position and interests.



Nicole Malliotakis

Nicole Malliotakis
Republican state assemblywoman
Her signature shows a masculine quality in the pressure, form and use of just the first initial. The "x" form created by the M and the N indicate that she may use denial as a defense, yet the looped t-cross shows that she can mentally persist in getting what she wants.



James P. Molinaro

James P. Molinaro
Conservative borough president
He has an aggressive, energetic and positive signature, but he also puts a magic circle of protection around his name. The ending stroke shows that he comes with his sword drawn, yet he will maintain his personal defenses. Since he crosses through his name a bit, he may also be hard on himself.



James S. Oddo

James S. Oddo
Republican city councilman
His signature lacks strength and color while the arced baseline shows that he may be trying to take on too much. His capital J is somewhat embryonic and pulls to the left revealing a sensitivity and caution in the way that he projects himself. He has some analytical ability as evidenced in his angled m while his clear a's and o's show that he can be discreet in his communications.



Vincent Ignizio

Vincent Ignizio
Republican city councilman
Councilman Ignizio's signature shows an aggressive and driving type who assumes a dominant role as seen in his downward slanted t-cross. He appears to be ready for battle with the sword and shield formation created by his t-cross and defensive ending stroke. He can take assertive action while protecting himself from attack.



Deborah L. Rose

Deborah L. Rose
Democratic city councilwoman
Her signature shows an emphasis on the last name indicating that she identifies more with family than seeing herself as an individual. She may sublimate her own needs for the needs of others and can be honest as seen in the clarity of her writing and persistent as evidenced in the loop in her capital "R".

PROJECT HOSPITALITY SPRING LUNCHEON



STATEN ISLAND ADVANCE PHOTOS/IRVING SILVERSTEIN



Members of the Vintage Reds, a chapter of the Red Hat Society, above, were among the honorees at Project Hospitality's Spring Luncheon at the Hilton Garden Inn, Bloomfield.

Although not a Red Hat Lady, Mac O'Callaghan tries on a scarlet chapeau with the assistance of her daughter, Marjorie O'Callaghan, City Councilwoman Debi Rose and Assemblyman Michael Cusick.

Goldblatt and Vladislavic Win Kraszna-Krausz Award

WINNERS OF THE BEST PHOTOGRAPHY BOOK AWARD AND THE BEST MOVING IMAGE BOOK AWARD HAVE BEEN ANNOUNCED BY THE KRASZNA-KRAUSZ FOUNDATION AT THE SONY WORLD PHOTOGRAPHY AWARDS AT THE ODEON LEICESTER SQUARE ON WEDNESDAY, 27 APRIL 2011

From the Press Release: "Winners of the Best Photography Book Award and the Best Moving Image Book Award have been announced by the Kraszna-Krausz Foundation at the Sony World Photography Awards at the Odeon Leicester Square on Wednesday, 27 April 2011. A new award for Outstanding Contribution to publishing was presented to German publisher Gerhard Steidl by last year's Best Photography Book Award winner, Canadian photographer Edward Burtynsky.

Kraszna-Krausz Best Photography Book Award

A special edition volume of David Goldblatt's *TJ* – images of Johannesburg shot over forty years, is accompanied by Ivan Vladislavic's novel *Double Negative*, detailing the fragmented experiences of living in that city. The two works together create a dialogue between word and image, balancing both Goldblatt's rigorous research and Vladislavic's narrative fiction. The resulting project describes a difficult metropolis scarred by the history of apartheid, symbolic of contemporary South Africa.

Judges Mary McCartney (Chair), David Company and Yuka Yamaji comment: "Goldblatt and Vladislavic's ambitious project explores the relationship between text and image. A highly effective pairing of fiction and photography, this innovative collaboration redefines the possibilities for writing on and about photography."

Kraszna-Krausz Best Moving Image Book Award

Disappearing Tricks revisits the golden age of theatrical magic and silent film to reveal how professional magicians shaped the early history of cinema. While others have called upon magic as an evocative metaphor for the wonders of cinema, Matthew Solomon focuses on the work of the professional illusionists who actually made magic with moving pictures between 1895 and 1929, including Harry Houdini and Georges Méliès.

Judges Hugh Hudson (Chair), Peter Bradshaw and Sir Christopher Frayling comment: "A fascinating enquiry into the early history of film, especially as it involved magicians and magic tricks. Matthew Solomon explores spiritualism and suspension of disbelief in a compelling investigation of the integration of cinema into mainstream entertainment."

Kraszna-Krausz Outstanding Contribution to Publishing award

Gerhard Steidl began working as a designer and printer in 1967, when he was just 17 years old. The first Steidl book was published in 1972, and in 1996 Steidl decided to follow his passion for photography and to start his own internationally oriented photo book program. Today, Steidl Publishers hold the world rights for the books of some of the most renowned photographers and artists across the globe including past Kraszna-Krausz Book Award winners Edward Burtynsky, Mitch Epstein, and Susan Meiselas.

Steidl is one of the few remaining publishing houses to be independently operated by its founding owner, and to control every step of the manufacturing process: editing, design, typography, scanning, marketing, distribution, public relations and printing.

Michael G. Wilson, Chairman of the Kraszna-Krausz Foundation comments:

"Gerhard Steidl's dedication to photographic publishing is evidenced by the personal commitment he makes to every artist that he works with and his passionate, self-taught understanding of the printed object."

Kraszna-Krausz Book Awards Exhibition, 26 April – 22 May

An exhibition of highly recommended books from each award, curated by the judging panels, is on display at Somerset House for the duration of the **World Photography Festival and Exhibition from 26 April - 22 May**.

Highly recommended photography books for exhibition:

Selected by judges Mary McCartney (Chair), David Campany and Yuka Yamaji

- ***Mark Power: The Sound of Two Songs*,**

Gerry Badger, Marek Bieńczyk and Wojciech Nowicki (Photoworks)

- ***Lewis Baltz WORKS*,** Lewis Baltz (Steidl)

- ***Eadweard Muybridge*,**

Philip Brookman (Corcoran Gallery of Art, Tate Publishing and Steidl)

- ***A Million Shillings - Escape from Somalia*,** Alixandra Fazzina (Trolley)

- ***TJ: Johannesburg Photographs 1948-2010 / Double Negative: A Novel***

David Goldblatt and Ivan Vladislavić (Contrasto)

- ***The Thirty Two Inch Ruler / Map of Babylon*,** John Gossage (Steidl)

- ***Camille Silvy: Photographer of Modern Life 1834 - 1910*,**

Mark Haworth-Booth (The National Portrait Gallery)

- ***Home Sweet Yokosuka 1976-1980*,**

Miyako Ishiuchi (PPP Editions Inc. in association with Andrew Roth)

- ***Killed: Rejected Images of the Farm Security Administration***, William E. Jones (PPP Editions Inc. in association with Andrew Roth)
- ***Life is Good & Good for You in New York***, William Klein (Errata Editions)
- ***Delia's Tears: Race, Science, and Photography in Nineteenth-Century America***, Molly Rogers (Yale University Press)
- ***Toshi-e (Towards the City)***, Yutaka Takanashi (Errata Editions)

Best Photography Book Award special mention

"Errata Editions of New York merits special commendation for their work republishing rare important twentieth century photographic books"

Highly recommended moving image books for exhibition

Selected by judges Hugh Hudson, Peter Bradshaw and Sir Christopher Frayling

- ***Counter-Archive: Film, the Everyday, and Albert Kahn's Archives de la Planète***, Paula Amad (Columbia University Press)
- ***Billy Wilder's Some Like it Hot***, Dan Aulier & Alison Castle (Taschen)
- ***Von Sternberg***, John Baxter (The University Press of Kentucky)
- ***From Word to Image: Storyboarding and the Filmmaking Process***, Marcie Begleiter (Michael Wiese Productions)
- ***Eadweard Muybridge***, Philip Brookman (Corcoran Gallery of Art, Tate Publishing, Steidl)
- ***The Godfather Family Album***, Paul Duncan & Steve Schapiro (Taschen)
- ***Nino Rota: Music, Film and Feeling***, Richard Dyer (British Film Institute and Palgrave Macmillan)
- ***Studying Ealing Studios***, Stephanie Muir (Auteur Publishing)
- ***Illuminations: Memorable Movie Moments***, Richard D. Pepperman (Michael Wiese Productions)
- ***Shadows of Progress: Documentary Film in Post-War Britain 1951-1977***, Patrick Russell and James Piers Taylor, eds. (British Film Institute and Palgrave Macmillan)
- ***Making of The Empire Strikes Back***, J.W. Rinzler (Aurum Press)
- ***Disappearing Tricks: Silent Film, Houdini, and the New Magic of the 20th Century***, Matthew Solomon (University of Illinois Press)
- ***The Moment of Psycho: How Alfred Hitchcock Taught America to Love Murder***, David

Thomson (Perseus Books)

- ***Buzz: The Life and Art of Busby Berkeley,***

Jeffrey Spivak (The University Press of Kentucky)

Best Moving Image Book Award special mention

"The judges would like to give special recognition to **Taschen** for their longstanding commitment to producing books about the moving image."

ENDS

For more information about the Kraszna-Krausz Book Awards please contact Chris Baker or Truda Spruyt at Colman Getty Consultancy
020 7631 2666 / chris@colmangetty.co.uk / truda@colmangetty.co.uk

Notes to Editors follow NOTES TO EDITORS

• **The Kraszna-Krausz Book Awards** celebrate excellence in photography and moving image publishing. They were founded in 1985 by the prolific Hungarian publisher and founder of Focal Press, Andor Kraszna-Krausz. Two separate prizes are awarded for photography books and for moving image books (including film and television) published in the UK between 1 January and 31 December 2010. The judging panels of the 2011 Kraszna-Krausz Book Awards are chaired by Mary McCartney (photography) and Hugh Hudson (moving image). They will be looking for works which make a significant contribution to photographic and/or moving image scholarship, history, research, criticism, science and conservation. All eligible submissions join the Kraszna-Krausz collection of photography and moving image in the library of the National Media Museum in Bradford.

www.kraszna-krausz.org.uk <kraszna-krausz.org.uk>

• **The Kraszna-Krausz Foundation** was established in 1985 by Andor Kraszna-Krausz, founder of the influential publishing house Focal Press. The charitable organisation presents the annual book awards for photography and the moving image and provides year-round grants for the advancement of photography and the moving image in the UK.

www.kraszna-krausz.org.uk <kraszna-krausz.org.uk>

• Created by the **World Photography Organisation**, the **World Photography Awards**, sponsored by Sony, launched in 2007. The World Photography Organisation supports professional, amateur and student photography, lending a global platform for the photographic industry to communicate, converge and showcase current trends in Photojournalism, Fine Art and Commercial photography. Delivering various initiatives and programmes across this global community under the "World Photography" brand, these programmes involve the photographer in commercial, cultural and educational activities within the many industry sectors, whilst also creating cultural activities for the public to participate in. Also currently included within the World Photography portfolio are the World Photography Student Focus Competition; the World Photography Festival,

the World Photography Focus Programme and the World Photography Collection. For more information go to worldphoto.org <worldphoto.org>

- **Michael G Wilson** is a film producer and photography collector. Responsible for box office successes *Casino Royale* and *Quantum of Solace*, with his producing partner and sister, Barbara Broccoli, he was awarded an OBE in 2008 for Services to the Film Industry. He founded the Wilson Centre for Photography in 1998. The Centre is one of the largest private collections of photography today, spanning works from some of the earliest extant photographs to the most current contemporary productions. The Centre hosts seminars and study sessions, runs an annual bursary project with the National Media Museum and loans to international museums and galleries

- **David Goldblatt** has worked as a photographer since 1963. Through his images he has carried out one of the most accurate analyses of the changes in South African society, before and after apartheid. His work has been shown in the world's most important museums and is part of some of the most important collections. He has published sixteen photobooks and received many awards, including the Camera Austria Prize (1995), the Arles Book Prize (2004), the Hasselblad Award (2006) and the Grand Prix International Henri Cartier-Bresson (2009).

- **Ivan Vladislavić** is one of South Africa's most prominent writers. Among his novels are *The Folly*, *The Restless Supermarket* and *The Exploded View*. He has edited and curated a number of art and architecture books. In 2010, Vladislavić's first short novels have been collected and republished in *Flashback Hotel*. He has received numerous and important awards such as the Sunday Times Fiction Prize, the University of Johannesburg Prize, the award for best literary essay, the Sunday Times Alan Paton Award.

- **Matthew Solomon** is an associate professor of cinema studies in the Department of Media Culture at the College of Staten Island, City University of New York. His research examines the historical relationships between cinema and a number of other media. He is Associate Editor of *Cinema Journal* and Book Review Editor for *Film for Nineteenth Century Theatre and Film*. As well as *Disappearing Tricks*, Professor Solomon is the editor of *Fantastic Voyages of the Cinematic Imagination: Georges Méliès's Trip to the Moon* (SUNY Press, 2011, in press). He is currently working on a critical edition DVD of Méliès's landmark early film, *A Trip to the Moon* (1902), to accompany the book.

Best Photography Book Award Runners Up

***The Thirty Two Inch Ruler / Map of Babylon*,**

John Gossage (Steidl)

"The clarity, precision and acute photographic observation make it a beautifully executed project. The unique design and editing of John Gossage's book completes an important creative statement."

***Camille Silvy: Photographer of Modern Life 1834 – 1910*,**

Mark Haworth-Booth (The National Portrait Gallery)

"An illuminating combination of technical history and criticism. Mark Haworth-Booth's excellent scholarship, insightful observations and social commentary are an invaluable contribution to the history of photography."

Best Moving Image Book Award Runners Up

Von Sternberg,

John Baxter (The University Press of Kentucky)

"John Baxter's biography is written with the clarity and confidence of an author intimate with his subject. His compelling narrative is an illuminating account that expands scholarship on the director."

Eadweard Muybridge,

Philip Brookman (Corcoran Gallery of Art, Tate Publishing, Steidl)

"A meticulous piece of scholarship on the pre-history of the moving image. This ambitious and beautifully illustrated survey spans the breadth of Muybridge's artistic practice and traces the origins of film itself."

Illuminations: Memorable Movie Moments,

Richard D. Pepperman (Michael Wiese Productions)

"An intimate and accessible approach to moving image writing. Richard D. Pepperman sheds fresh light on the resonance of film watching, its relationship to memory and a sense of place. He also helpfully includes critics' responses to the films - then and now."

Best Photography Book Award judging panel

- **Mary McCartney (Chair)** has worked as a photographer since 1995. Her work spans the worlds of portraiture and fashion photography and has appeared in magazines such as *Harpers Bazaar* and *Interview*. McCartney has exhibited at The National Portrait Gallery and important galleries in UK and America. She also shoots advertising campaigns around the world.

- **David Campany** is a writer and curator. His books include *Art and Photography* (Phaidon 2003) and the 2009 Kraszna-Krausz Best Moving Image Book winner *Photography and Cinema* (Reaktion 2008). He co-curated *ANONYMES: unnamed America in photography and film* for Le Bal, Paris. He is a Reader in Photography at the University of Westminster.

- As head of Christie's Photographs department, London, **Yuka Yamaji** is responsible for bi-annual auctions in London and has contributed to auctions at various salerooms on both sides of the Atlantic, including Los Angeles, New York, London and Paris.

Moving Image Book Award judging panel

- Director **Hugh Hudson (Chair)** directed numerous award winning documentary films and television commercials prior to his directorial debut, *Chariots of Fire* (1981) for which he received an Academy nomination. The film received eight nominations and won four Oscars including Best Picture. *Greystoke* (1984) received four academy nominations.

Hudson's recent projects include *My Life So Far* (1999), *I Dreamed of Africa* (2000), and *Revolution Revisited* (2008). He is currently completing a feature documentary on the brain called *Rupture – A Matter Of Life & Death*.

- **Peter Bradshaw** is a writer and the *Guardian's* Film Critic. He has written two novels, *Lucky Baby Jesus* (1999) and *Dr Sweet and his Daughter* (2003). He also wrote and performed a BBC radio programme entitled *For One Horrible Moment* and co-wrote and acted in David Baddiel's sitcom, *Baddiel's Syndrome*.
- **Sir Christopher Frayling** has published and presented extensively on art, design, popular culture and film. Frayling served as Rector of the Royal College of Art from 1996-2009 and Chairman of the Arts Council from 2004-2009."

THE TONY AWARD

By: Yossi Cukier

Date: Wednesday, May 18 2011

I never really cared for Tony Kushner.

To bestow an honorary award to a notorious Israel critic, especially by academia, is nothing new. Honorary awards and Nobel Peace Prizes seem to be increasingly synonymous with, at best, meaningless efforts, and, at worst, anti-Semitism as a prerequisite for the recipient. When I read that CUNY Chairman Benno Schmidt, Jr. decided to overturn the CUNY trustees' decision to table the honorary award decision and honor Kushner, I wondered what took so long. The usual critters jumped on the bandwagon with Amy Goodman from the liberal global news program "Democracy Now!" pouncing on the news for days - as if Goodman hasn't seen a piece of pro-Palestinian news in years. She must have been thrown off by Israel's *Yom Ha'atzmaut* celebratory atmosphere - while the Syrian military was butchering its people. Even Yeshiva University's Dr. Ellen Schrecker was so appalled that she threatened to return her CUNY honorary award if Kushner was not granted his.

Most disturbing, however, was that Israel defender Jeffrey Wiesenfeld, who voiced his concerns to the CUNY board in light of Kushner's ignorance of Israel's stellar human rights record, was being asked to resign by Ed Koch and CUNY board members. If it takes a Jew to uproot a Jew, there is no lack of them in the academic world.

Wiesenfeld should be granted the very same rights that the Kushner clan had been decrying: free speech. Initially, Wiesenfeld thought the board would just shelve his objection for the record and move on. But he found out that the Board of Trustees agreed with him and held the CUNY honoree to a higher standard of moral responsibility. The board acquiesced to Wiesenfeld's logic, and rightfully voted to rescind the honor to Kushner because of his irresponsible anti-Semitic statements made as a public figure. Then the "academic discretionary free speech without responsibility" card was drawn, and the left cried foul. The board cowered to the blood libel, and the trustees profusely apologized for their callousness and restored the honor to Kushner, the infamous critic of Israel's "apartheid" policies vis-à-vis Hamas and terrorism.

Wiesenfeld is fending for himself, while the vile, self-proclaimed freedom-fighting academics ironically seek to quash anything they don't stand for. To Wiesenfeld's credit, we now know who Kushner and Koch really are.

Please show your support for Jeffrey Wiesenfeld's principled position by e-mailing the following CUNY board members: charlie.shorter@davisbrodvaedas.com; croman@cityhall.nyc.gov; dimartino@att.net; drhmoales@msn.com; ffostertolbert@gmail.com; joe@lhota.net; judah.gribetz@bingham.com; kathleen.pesile@mail.cuny.edu; kaympesile@aol.com; peter.pantaleo@danipier.com; philip@philipberrvassociates.com; provost.corv@gmail.com; sam.sutton@aenvy.com; Sandi.Cooper@csi.cuny.edu; vlancaster@mrbeal.com; wellingtonchen@yahoo.com; wellingtonzchen@gmail.com; and wiesenfeldjs@bernstein.com. **NOTE:** Also, please e-mail Secretary of the Board of Trustees Jay Hershenson at Jay.Hershenson@mail.cuny.edu.

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Former **CSI** coach Evan Pickman uses energy and wisdom to coach Manhattan JV high school basketball team

Published: Wednesday, May 18, 2011, 7:35 AM



Cormac Gordon
By

Soggy weather forced the Dalton School's baseball team into the school's Upper East Side gym, and that edged its junior varsity basketball coach out into a third-floor hallway.

The move didn't slow down Evan Pickman one bit.

There, among the rushing students and scrambling teachers, and the maintenance man rolling his can of trash and pulling his broom, the 64-year-old former **College of Staten Island** head coach was giving a visitor a 15-minute demonstration on big-man low-post moves, replete with jutting elbows and power drop steps.

"You have to keep the ball high, and feel for the defense," Pickman was saying with emphasis, mimicking a player. "And you sweep the ball, like this."

With all the swings and swivels, and rising voice levels, it was interesting to note that not a shred of surprise was generated among the passing students and co-workers.

No one even blinked.

But then, why would they?



Advance file photo

Evan Pickman brings a professor's gravitas and a neophyte's enthusiasm to his basketball coaching.

TON OF ENERGY

After a full season, the folks at Dalton are probably used to Pickman, the wiry bundle of energy who began his coaching career 44 years ago teaching a Brooklyn College freshman team; that just a few months after ending his playing career as a so-so point guard in the same gym.

"There was plenty of trial and error back then," the former Arden Heights resident laughed of his first coaching gig back when the Verrazano-Narrows Bridge was a baby. "I'd come into the gym and tell the guys, 'Forget about what we did yesterday; we're going to do it a different way today.'"

His approach must have worked.

That season was the last time Pickman recorded a losing record in college basketball.

For 14 years thereafter, from 1971 through 1984 (with a year off to work on his Ph.D), Pickman was the coach, first at two-year Staten Island Community College, then four-year College of Staten Island.

And he always won.

In '77, his Nat Harris-led team at SICC was ranked No. 1 in the nation in some junior college polls.

A year later, Pickman began a six-year stretch at CSI that included six consecutive CUNYAC regular-season championships, two trips to the Division III NCAA tournament, and three to the ECAC regional tourney.

He was 127-42 overall, and 60-9 in the CUNY in his final six years, and won at close to a 75 percent clip in the previous seasons.

Not bad for a guy who was 37 when he walked away from it all.

How did a basic beginner get off to such a coaching start?

"I always thought of myself as basically a Phys Ed guy," the long-time CUNY professor explains. "I liked to teach. And I loved basketball. I tried to be honest with kids and still have some humor in the way I went about it. But I was tough. I'd tell kids, 'You might hate me when it's over, but you'll be a better player.'"

"He was as intense a coach as I've ever seen," said Jay Zieris, who played on the 25-4 team of 1983-84. "There were a lot of tough kids in our group, and during practice you were always fighting for playing time, and you knew it. It was physical, but I think that's why we were so good."

Why did Pickman leave CSI?

"Politics," he says now, with a wave of the hand. "It's water under the bridge."

After walking away from the **CSI** job, he spent most of the next quarter-century as a scout for the Los Angeles Clippers, traveling far and wide when he wasn't teaching. He was a regular face all those years at college gyms and Madison Square Garden, and at the regional high-profile basketball camps in the area.



Advance file photo

As the kids at Manhattan's Dalton School found out this season, Evan Pickman hasn't lost his zest for teaching basketball.

WORDS FROM THE WISE

He parted with the Clippers last year, but the grandfather of seven, who is 15 pounds lighter, and, he insists, in better shape, than during his playing days, was not yet ready to walk away from the game.

Why not?

Hey, why does 84-year-old Tony Bennett still come to the St. George Theatre to perform?

It's called love.

In a matter of days Pickman was on board at Dalton, coaching 14 and 15-year-old prep school kids.

The junior varsity job was his choice.

"I asked him if he wanted to work with varsity," said Dalton athletic director and varsity coach Ted Frischling.

Pickman insists what he does now is no different than teaching shooting drills to Lamar Odom.

"It's all basketball," he says. "We do the same drills, prepare in the same way. We're just not as good."

In the beginning, the practice hours had a tendency to stretch into the "marathon" area, and the demands on occasion might have been a tad out of reach for the average teenager who is more concerned with his SAT scores than his free-throw percentage.

But it didn't take long for Pickman to take the temperature of the situation, and adjust nicely to his new surroundings.

"Everything that I thought would happen when I brought Evan on board has happened," Frischling declared earlier this week. "The players who want to get better flock to him, and he always has time for them. Pick is a teacher."

That's so even on a rainy day when the gym is taken over by the baseball team and the junior varsity coach has to do his instructing in the hallway.

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LIU: HIGH SCHOOL PROGRESS REPORTS DON'T MEASURE PROGRESS

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(PressZoom) - NEW YORK, NY – New York City Comptroller John C. Liu announced that an audit of the Department of Education's (DOE) High School Progress reports raised questions about the usefulness of the reports in comparing the yearly progress of schools.

"It's troubling that a system that is used to decide school closings leaves teachers and students confused about what they need to do to improve," Comptroller Liu said. "The Department of Education should not leave parents, educators or students in the dark when it's deciding their fates."

High School Progress Reports are a DOE accountability tool that assigns schools an annual grade of A through F. The Report grades play a significant role in the DOE's decisions to reward high performing schools, perhaps with added funds, and restructure or close low-performing schools.

According to the audit, the DOE has revised the complex formula behind the grades every year. The frequent changes the agency has made to its grading and other formulas — without determining the impact of those changes — makes it difficult, if not impossible, to get a true picture of a school's progress by comparing its grade from one year to the next. As a result, the High School Progress Reports paint an unreliable and confusing picture of a school's progress or failure over time. Auditors recorded complaints from schools that the DOE's lack of consistency made it difficult to set goals for students.

The audit focused on 10 high schools representing the five boroughs. It included three schools (Jamaica, Metropolitan Corporate Academy, and Norman Thomas high schools) that the DOE selected in January 2010 for closing.

CHIEF AMONG THE FINDINGS:

1. Inaccurate Picture of Year-to-Year Progress

The DOE's changes to the formula behind the Progress Report grades make it difficult for parents and educators to measure a school's performance from one year to the next.

The DOE says the Progress Report grades are meant as "a one-year snapshot" comparing one school against another in a given year, and not as a measure an individual school's progress over time. Yet, the agency itself uses the formula to track achievement from one year to the next. For example, a school that receives a "C" three years in a row may be targeted for corrective action.

Example:

One school, Metropolitan Corporate Academy High School, which is set to close in 2014, improved its score every year from 2006 to 2010, but because of the DOE's changing formula Metropolitan never rose above a "C." In fact, the school fell to a "D" in the 2008-2009 school year even though its numeric score would have earned it a "B" under the 2006-2007 grading formula. It is impossible to tell to what extent Metropolitan's scores reflect changes in its own performance or DOE's changes to the grading formula. (See Table)

"The Comptroller's audit of the High School Progress Reports demonstrates the difficulty of comparing a school's letter grade over time when a school's peer group composition and the cut scores for the grades change from one year to the next," said Professor Aaron Pallas of Teachers College, Columbia University. "The recommendation that

the DOE report high school progress report grades using both the old and new criteria would enable stakeholders both inside and outside of the schools to understand trends in school performance more completely.”

Action:

Since the audit, the DOE has posted an advisory on its website regarding year-to-year comparisons of High School Progress Report grades.

2. Lack of Communication

The audit determined that, while DOE met with school principals and others about changes, auditors found no evidence that it actually integrated feedback from them into the Progress Report. In fact, some educators told auditors that they felt as if they were chasing a moving target as they attempted to understand the changes that the DOE made to the grading formula each school year and to prepare students. The audit also found that the DOE did not do enough to inform schools what effect the changes to the grading system were expected to have on Progress Report grades.

“Taken alone, Progress Reports are an unreliable index for determining school closures or related high-stakes decisions,” said Professor David C. Bloomfield, chairman of the education department at the College of Staten Island. “Greater feedback by stakeholders, as recommended by the audit, might help to improve Progress Reports’ utility in this process.”

Action:

The DOE has since published materials summarizing and responding to feedback from educators and others involved in the 2010-2011 review process.

3. Data Reliability

The audit found that the data — student grades, Regents exam scores, and other information — that the DOE used to calculate each year’s Progress Report grades was representative of student data recorded in the DOE’s computer systems and verifiable. However, while the data in a given year was accurately recorded, it was not useful as a measure of an individual school’s progress over time.

RECOMMENDATIONS:

The DOE generally agreed with nine of the audit’s 10 recommendations and has begun to implement a number of them. However, the audit notes that “DOE inappropriately misinterpreted and even exaggerated, many of the audits ‘positive’ conclusions as an endorsement for the progress reports,” while simultaneously discounting its weaknesses.

SCOPE:

The audit was launched in March 2010 using data from the high schools’ 2008-2009 progress reports, the most recent data available at that time. The audit was expanded to include progress reports for the 2006-2007, 2007-2008, and 2009-2010 school years. In addition, auditors interviewed staff at the high schools in April and May 2010.

High School
Borough
2006-2007
Score/Grade
2007-2008
Score/Grade
2008-2009
2009-2010

ACORN Community HS
Brooklyn
63.3/B

64.4/A
65.4/B
71.7/A

Baruch College Campus HS
Manhattan

81.2/A
82.6/A
83.6/A
74.5/A

Curtis HS
Staten I.

64.2/B
59.4/B
68.8/B
69.8/B

DeWitt Clinton HS
Bronx

47.7/C
42.7/C
49.7/C
48.1/C

Flushing International HS
Queens

n/a
73.0/A
70.9/A
64.5/B

Jamaica HS
Queens

44/C
37.3/C
41.7/D
45/D

Metropolitan Corporate Academy HS
Brooklyn

35.9/C
39.1/C
43/1/D
48/C

New World HS
Bronx

n/a
97/A
92.1/A
85.6/A

Norman Thomas HS

Manhattan

33.4/D

29.7/D

36/D

36/F

Ralph R. McKee Career and Technical Education HS

Staten I.

63.8/B

67.6/A

79.5/A

76/A

BACKGROUND:

High School Progress Reports are a DOE accountability tool that assigns schools an annual grade (A through F) based on a variety of factors, including student performance, student progress, school environment, and comparisons between schools with similar populations. The letter grades were introduced in the 2006-2007 school year.

Comptroller Liu credited Deputy Comptroller for Audit H. Tina Kim and the Audit Bureau for presenting the findings.

The full report is available at comptroller.nyc.gov/audits.

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Bronx
47.7/C
42.7/C
49.7/C
48.1/C

Flushing International HS
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70.9/A
64.5/B

Jamaica HS
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41.7/D
45/D

Metropolitan Corporate Academy HS
Brooklyn
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Staten Island reshaped by Hispanic wave

Published: Sunday, May 22, 2011, 8:57 AM



Deborah E. Young
By



Advance File Photo

Alberto Maldonado of Port Richmond carries an American flag as his sons Bryan, 9, and Luis, 6, carry a Mexican flag at a rally last July in reaction to a series of bias crimes in the community.

STATEN ISLAND, N.Y. -- La nueva imagen, The New Image-- the name of a cheery, Port Richmond salon where owner Brenda Cruz cuts hair to sound of boleros, rancheras and Mexican top 10 on the stereo -- could also double as the name for the neighborhood, and in fact, the name for the entire borough.

The "new image" of Staten Island is a borough of ethnic diversity; it is a place where Hispanics have a presence in virtually every neighborhood, and a place where the Hispanic community grew by 51 percent over the past 10 years, according to 2010 Census figures.

While the majority of the 81,0501 Hispanic Staten Islanders still hail from Puerto Rico, or checked "other" on their census form -- a category which includes everybody from Colombians to Dominicans -- the borough is also home to a booming community of Mexicans, whose numbers ballooned by 140 percent since Census 2000.

The 18,684 Staten Islanders who identified their heritage as Mexican on the questionnaire are quietly contributing to the community and carving out a niche called home in our ever-changing borough, which now has a population of 468,730.

They work in such visible fields as restaurants, construction, landscaping and are opening small businesses, even as their presence has triggered backlash from those looking to demonize them as outsiders in these tight fiscal times.

"In the past ten years the community is becoming more united and thriving," said Ms. Cruz, 28, who settled in Staten Island from Puebla, Mexico in 2000, the year of the previous Census. "Before there weren't as

many Hispanic businesses here and most buildings were empty. Now businesses are opening, you see more families."

FROM COMMON GROUND

Although she does not have legal status here, Ms. Cruz pays around \$1,000 in business taxes every quarter. Her family is pooling money so her younger brother and sister can attend college, as they are not eligible for loans without a change to immigration law.

"I feel Mexican and I feel American," said Ms. Cruz, who has not returned to the place she was born since she left. "Sometimes I see people on the bus who I knew growing up in Mexico; and we laugh and say, wow I can't believe you're here."

Like Ms. Cruz, many Mexican Staten Islanders can trace their roots to Puebla, a region in east central Mexico.

"It's a heavily eroded, very dry area with few economic possibilities. It's where the earliest migration stream developed from the state of Puebla to New York," said Leigh Binford, the chair of sociology, anthropology and social work at the College of Staten Island, who lived in Puebla and studied migration between 1997 and 2010.

He described how immigration patterns typically work: A handful of trend-setters arrive in a new area, find success, then bring over family members. They bring friends and family and so on. Soon, whole communities are on the move.

"If someone finds they can take a free ferry from Manhattan; then they discover there is work here then they discover the housing is cheaper; then they have a cousin or a brother, and why wouldn't they come directly here," he said.

As the Mexican community expands, more people are also settling here from regions outside of Puebla, said Gonzalo Mercado, of director of El Centro del Inmigrante, in Port Richmond, a help center for the community. The Island is also a preferred destination for a growing community of indigenous people from Mexico, some of whom do not even speak Spanish but languages closer to Navajo, he noted.

ISLANDWIDE EVIDENCE

"We have definitely seen an increase of people in the community, just in terms of the flow of people coming here; we know there are pockets of people living in all parts of the Island, in the North Shore, the South Shore, the East Shore, South Beach, Eltingville, everywhere," he said.

As people become more established here, they are starting families, and parents now come to El Centro

seeking advice on navigating the school system.

The bulk of the clients who come through the doors are hard workers trying to get a toe hold on the American dream, he said. Many of them have working papers. Many of them do not.

In this tough economic climate, the undocumented are relying on each other or taking risky jobs from unscrupulous employers to sustain themselves, he said.

Without legal status, they are not eligible for any federal assistance, such as welfare, Section 8 or public housing. And even if they were, it is culturally distasteful to ask for help, he said.

"People are here because they are helping their families; they are very reluctant to take things for free, being handed things for free is not very well seen in their culture," he said. "For them, just to have a good job and support their families, that's why they're here. If they see themselves as not producing, and somebody has to take care of them, they have let down their family."

He cautioned too, with so much recent attention on Mexicans, especially after the spate of hate attacks that rocked Port Richmond over the summer, it is important to remember Latino Staten Islanders hail from dozens of countries.

"There is nobody who is not trying to get legal status in this country. The immigrant community is incredibly entrepreneurial and have come to Staten Island to put down roots in the same way Staten Island's last wave of immigrants did," said Daniel Coates, of the Port Richmond office of Make the Road New York.

On Staten Island, where the train is free within the borough, savvy, low-income newcomers have fanned out from hubs like Port Richmond and populated areas near train stations in New Dorp, Eltingville, Tottenville and others to ease the commute to work.

"We have seen people coming in and working with us and taking classes and accessing services from a wider and wider range of neighborhoods. We do see folks getting around," he said.

They are speaking English at work and school, and shopping in business districts where they can chat with store owners in their native tongue about the countries they left behind. They are filling the pews every Sunday during Spanish mass at houses of worship from Tottenville to Port Richmond.

"I believe the Mexicans and other people who are now struggling for justice, will become part of the melting pot that is what has happened to every group, Italians, Irish, Germans," said Lester Figueroa, of Pleasant Plains, a Puerto Rican, an attorney and a pastor at Calvary Assembly of God in Eltingville. "The Puerto Ricans that come to this country are mostly educated and employed so they have become comfortable and assimilated into the mosaic that has become Staten Island."

CIVIC ACTIVISM

In the early 1990s, he and others established the Latino Civic Association to unify Puerto Ricans and other Hispanics who were then the targets of hate crimes and discrimination. The group has been dormant for several years, but Figueroa said he sees a renewed opportunity for a pan-Latino group to take hold.

"We used to say Staten Island is a forgotten borough and we are the forgotten people in the forgotten borough," he said. "Then all of a sudden the Hispanic population started growing, and we said we're not going to be forgotten anymore. We're here to stay."

Click here for the [CSI](#) population study website

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COLORS Restaurant

A new democratic worker-cooperative challenges the industry

John Lawrence

In the fall of 2005, COLORS restaurant opened in the heart of Greenwich Village, in New York City. In an elegant setting with Bauhaus and Art Deco touches, COLORS offers a creative seasonal menu based on favorite family recipes of its staff, who hail from 22 countries.

More than an excellent restaurant, however, COLORS is one part of a labor struggle to revolutionize the New York restaurant industry (see "Immigrant Restaurant Workers Hope to Rock New York," *Dollars & Sense*, Jan/Feb 2004). The restaurant is a democratic worker cooperative, founded by former workers of the Windows on the World restaurant (located on the top floor of the World Trade Center until 9-11), with help from the Restaurant Opportunities Center (ROC-NY), a workers' center established in 2002.

New York's famed restaurant industry is built on exploited immigrant labor, according to a study commissioned by ROC-NY. Only 20% of restaurant jobs pay a livable wage of \$13.47 an hour or higher. Ninety percent of workers have no employer-sponsored health coverage. Immigrants of color are usually in low-paying back house jobs like dishwasher, food preparer, and line cook. Thirty-three percent of those surveyed "reported experiencing verbal abuse on the basis of race, immigration status, or language." Other illegal labor practices are common, such as work "off the clock," overtime, and minimum-wage violations, and health and safety code violations.

COLORS aims to be different. The minimum salary for back house worker-owners is \$13.50 an hour. Front house worker-owners are paid minimum wage plus tips. Tips are split more equitably among the various occupations than the industry standard. In addition, every worker-owner has a benefits package that includes health insurance, paid vacation, and a pension.

Worker-owner Rosario Ceia, a 10-year veteran of the restaurant industry, says working at COLORS has been a radical change. Besides providing fair wages and benefits to worker-owners, COLORS is democratically organized into eight teams based on occupation—managers, line cooks, prep cooks, waiters, back waiters ("bus boys"), runners, dishwashers, and hosts. Each team has a representative on the board of directors. Rosario is not only a back waiter, but also treasurer of the board. Everyone participates in decision-making, Rosario emphasized, from adopting bylaws to choosing the restaurant's design.

Those in management, such as the executive chef, general manager, and wine director, play typical roles in providing needed expertise to the restaurant. In their day-to-day relationship with the other worker-owners, though, they are teammates, not bosses. As an additional safeguard against abusive

hierarchy, all non-management worker-owners belong to the Hotel and Restaurant Employees Union (HERE).

Rosario believes COLORS will benefit all restaurant workers—not only by providing a successful model of "high road" business practices, but by actively advocating for workers in restaurant owners' association meetings. COLORS also extends its values down the supply chain by supporting fair trade, sustainable agriculture, and local producers.

The venture is also revitalizing an old labor organizing strategy of developing democratic worker cooperatives. The first union in the United States, Knights of Labor, wanted "to establish cooperative institutions such as will tend to supersede the wage-system, by the introduction of a cooperative industrial system." Perhaps, in addition to challenging an industry, COLORS is modeling a "new" organizing strategy for the 21st-century U.S. labor movement.

John Lawrence is a psychology professor at The [College of Staten Island](#), City University of New York, and a member of the GEO collective. Learn more at colors-nyc.com and rocny.org.



Staten Island Advance

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Issue of gay marriage both unites and divides

Island labor leaders key rally at City Hall, as political leaders press cause in Albany

By JUDY L. RANDALL
STATEN ISLAND ADVANCE

Despite intense opposition in some circles, same-sex marriage legality appears to be on the way to

reality, with the only question being when it happens, not if.

That is the impression from rapidly shifting polls, the overwhelming acceptance of gay marriage by adults younger than 35 and the will of political leaders such as Gov. Andrew Cuomo.

The issue took center stage at a City Hall rally yesterday as labor leaders

— including the Staten Island heads of two powerful unions — loudly proclaimed their support of same-sex marriage.

And while the matter is a state issue, with a vote in the Legislature tentatively set for next month, Councilman James Oddo (R-Mid-Island/Brooklyn) represents the shifting tide.

Oddo, who said he had been “unequivocally op-

posed” to same-sex marriage, said he is “emotionally moving in the direction” of supporting it. He said his change of heart springs from his friendship with City Council Speaker Christine Quinn, who is gay.

“I am probably not a ‘no,’ but I am not quite a ‘yes,’” said Oddo, who has no leg-

SEE GAY, PAGE A 6

GAY FROM PAGE A 1

islative say in the matter. “The answers I used to give in the past [in opposition] seem to ring hollow now. But I was raised to believe marriage is a sacrament between a man and a woman. I had 18 years of Catholic education.”

This as nationwide polling indicates a steady shift of Americans in favor of same-sex marriage, with 51 percent saying they support it, according to a Gallup poll earlier this month. The same poll showed that 70 percent of those 18 to 34 favor it, along with half of those 35 to 54. Among those 55 and older, 33 percent say same-sex marriage should be legal.

A same-sex marriage bill would again sail through the Democratic-controlled Assembly but could stall in the Republican-led state Senate — making the votes of fence-sitters like state Sen. Andrew Lanza crucial.

Lanza (R-Staten Island), who has voted no in the past, has been meeting with proponents of marriage equality. He said he is still “weighing” what to do.

Cuomo, meanwhile, has made passage of such a measure part of his legislative agenda and has been talking it up, although he has yet to present an actual bill for consideration.

ALONG PARTY LINES

When it comes to the borough’s elected officials, support and opposition to same-sex marriage breaks along party lines, with Democrats in favor and other Republicans, as well as Conservative Borough President James Molinaro, opposed.

Assembly members Lou Tobacco (R-South Shore) and Nicole Malliotakis (R-East Shore/Brooklyn) say they will vote against it.

Tobacco, who has voted no in the past, said his stance reflects the will of his constituents, from whom he has heard “loud and clear,” he said, in the form of calls, e-mails and letters. Politics aside, he declined to say how he personally feels about same-sex marriage.



CUOMO
For



CUSICK
For



GRIMM
Against



IGNIZIO
Against



LANZA
Undecided



MALLIOTAKIS
Against



MOLINARO
Against



ODDO
Undecided



ROSE
For



SAVINO
For



TOBACCO
For



MALLIOTAKIS
Against

Ms. Malliotakis also is opposed, citing her Greek Orthodox faith.

“I don’t believe we should be altering the existing definition of marriage,” said Ms. Malliotakis. “But I have supported measures that support equal benefits [such as] health insurance and first-responder benefits for domestic partners.”

Assemblyman Matthew Titone (D-North Shore), the Island’s first openly gay elected official, and state Sen. Diane Savino (D-North Shore/Brooklyn) are longtime supporters of same-sex marriage and will vote for it again.

So will Assemblyman Michael Cusick (D-Mid-Island), who has voted for it in the past but cautioned a vote should not be held for “political reasons” if there is “no consensus to get it passed.”

On that note, Lanza said politics is not a factor as he decides whether to switch from a no to a yes — even though a vote in the affirmative could trigger a primary against him in the midst of the local GOP leadership fight this fall.

While Oddo, the dean of the borough’s Council delegation, is undecided, his two colleagues are a firm no — Councilman Vincent Ignizio (R-South Shore) — and yes — Councilwoman Debi Rose (D-North Shore), who chairs the Council’s Civil Rights Committee.

Also opposed is Rep. Michael Grimm (R-Staten Island/Brooklyn), saying: “I believe, by definition, that marriage is between a man and a woman, just as President Clinton did in 1996 when he signed the Defense of Marriage Act into law, defining it as such.”

As for Molinaro, while he opposes same-sex marriage, owing, he said, to his Catholic faith, he made a point of saying he is “fine” with civil unions.

Said Molinaro: “Some of my best friends are of the gay persuasion. I believe they should have the same legal rights as anyone, [like] the rights of inheritance, the rights of spouses. Two people can love and care for each other, as much as a man and a woman, in some cases, maybe even more.”

UNION SUPPORT

Yesterday’s rally was headlined by state AFL-CIO President Denis Hughes, a Staten Islander, who said: “We call upon our elected officials to enact legislation providing marriage equality for all citizens. The New York State AFL-CIO pledges to work aggressively to achieve this goal.”

United Federation of Teachers president Michael Mulgrew, also an Islander, said: “What could be a more basic human right than being able to marry whom you choose? The UFT reaffirms its support for full marriage equality for all.”

Also on hand were representatives of the Teamsters, the Retail, Wholesale and Department Store Union and Actors’ Equity Association.

Earlier this week, the Communications Workers of America issued a call for passage of same-sex marriage legislation before the end of the legislative session in Albany, slated for mid-June.

“We are one of the most diverse unions in the state,” said Vice President Christopher Shelton. “While our members come from many different backgrounds, we are united in our belief that all loving and committed New Yorkers should be able to marry the person they love.”

Judy L. Randall is a news reporter for the Advance. She may be reached at randall@siadvance.com.

video



Tom Brokaw Interviews A War Hero On Coming Back

Tom Brokaw talks with Anne Little of the US Army about what it is like to watch war movies and how being in the army has changed her life.

Other Videos



AMC's First-Look at Hell on Wheels

AMC takes a first look at its newest original series, "Hell on Wheels".

video



War Heroes: A US Army Veteran On Close Calls

Anne Marie Little of the US Army describes her "Welcome to Baghdad" moment to Tom Brokaw, author of "The Greatest Generation".

You must be logged into Comment Eggs to Register

Other Videos



AMC's First-Look at Hell on Wheels

AMC takes a first look at its newest original series, "Hell on Wheels".



Houdini and the magic of the movies

The origins of cinema, a prize-winning book reveals, are closely linked to the conjurors and spiritualists of the early 20th century



Magic touch ... escapologist Harry Houdini, Matthew Solomon's book argues, was central to the development of early cinema. Photograph: Hulton Getty

Over the past few months, I have been on a judging panel with Sir Christopher Frayling and Hugh Hudson for a prize which is not as well known as it deserves to be. This is the Kraszna Krausz best moving image book award, given to the year's most outstanding book on cinema, video art and the moving image. The award was created in 1985 by the Hungarian publisher [Andor Kraszna-Krausz](#), and the foundation also sponsors prizes for best photography book and outstanding contribution to publishing. Our jury settled on what I think is a truly fascinating book: [Disappearing Tricks: Silent Film, Houdini and the New Magic of the Twentieth Century](#), by Matthew Solomon, published by the University of Illinois Press.

In it, film historian Solomon re-examines the cinema's occult roots in the early 20th century as part of the magic theatre of conjurors and illusionists, and also the charlatan spiritualists who would get people to gather in blacked-out rooms to gasp at weird spectral images floating in the darkness. It was a time when magicians were driving cinema innovation with their cheerful little "trick films" screened as part of a live act: films with novel editing innovations such as multiple exposures, cuts and dissolves, which made people appear to vanish, or suddenly transform into something or someone else.

[Georges Méliès](#) (1861-1938) is the French stage magician and movie pioneer most obviously associated with this subject, but Solomon audaciously persuades the reader that an equally vital figure is [Harry Houdini](#) (1874-1926), magician and escape artist of legend, who could extricate himself so amazingly from locked cabinets that many thought he could somehow dematerialise into some sort of ectoplasmic smoke, wisp out through the keyhole, and rematerialise, sweaty and triumphant, on the outside. Solomon puts Houdini at the very the centre of cinema's transformation from novelty attraction into the medium of realist narrative fiction propagated by the Hollywood studio system.

Solomon first returns the reader to one of the great prehistoric myths of early cinema: the first showing, in 1896, of the [Lumière brothers'](#) 52nd film *L'Arrivée d'un Train en Gare de La Ciotat*. It is often said that audiences were so astonished at the sight of a train apparently bearing down on them that they abandoned their seats and fled the theatre in panic. It's a tall tale. Solomon writes that this anecdote is not merely an invention or exaggeration, it misunderstands the context in which this little film would have been seen. We, in 2011, can't help viewing it as a fragment of documentary realism. But audiences then would have been used to seeing little films as part of magic theatre, and would have been well used to wonders and marvels of that tremendous new invention, the cinematograph. Yes, they would undoubtedly have been astonished and entranced by the Ciotat movie, but they would have understood that it was not real.

Trick films foregrounded the new tricks of the movie directors' trade. The cut, the dissolve, the change of camera position: these techniques brought off a single-impact flourish. Man turns into elephant – ta-daa! With its laughter and applause, the audience instantly understands that the man has not really turned into an elephant, understands there is some cheeky new cine-trickery at work. With the development of longer-form storytelling, these tricks receded into the background, they became part of the grammar of movie language and the audience was not encouraged to notice them. As Solomon puts it, where once the audience was required to ask "how did they do that?", they then asked "what happens next?"

Houdini did not show "trick films" as part of his act; he gave his audiences "actuality films" which showed his daring escapes, emerging miraculously from the water after being thrown manacled into rivers etc. (Often, he would film a particular stunt local to the theatre where he was playing.) But the whole point was that there was no trick photography. Moreover, Houdini routinely denounced spiritualists as frauds. Magic shows, with their mysterious stagecraft, twinkly-eyed cod exoticism and flickering images created with movie projectors may have resembled spiritualist seances, but Houdini famously condemned the seers' mumbo-jumbo and announced that he could replicate any of their tricks. Despite this, [Sir Arthur Conan Doyle, a fervent spiritualist](#), became briefly friendly with Houdini and was convinced that he had authentic supernatural powers.

Solomon points out that Houdini's relationship with the spiritualist-showmen and the emerging new cinema medium was more complex than first appears. He had a lively appreciation of the possibilities of movie-making and was ambitious to be a producer and a conventional movie

actor. He was the star of an adventure serial called *The Master Mystery* (1918-19) and a number of sensational melodrama features: *The Grim Game* (1919), *Terror Island* (1920), *The Man from Beyond* (1922) and *Haldane of the Secret Service* (1922). There is a "lost" film, entitled *The Marvellous Exploits of the Celebrated Houdini in Paris* (1909), which appears to have been a semi-documentary film about Houdini's handcuffed jump into the Seine. Piecing together the film from fragments and contemporary accounts, Solomon shows how Houdini creates a fictional/narrative apparatus around the real jump, staging preliminary sequences in which he is chased and imprisoned by tyrannical French cops, escapes from jail and finally leaps into the river while still handcuffed to get away from these uniformed thugs. Here we can see, in action, the process of turning "how did they do that?" into "what happened next?"

But Houdini came to infuriate his audiences by conflating fact and fiction. He claimed (falsely) that he was doing his own stunts in the aerobatic drama *The Grim Game* and even described his feature film *Terror Island* as "actual proof" of his accomplishments – even though these were clearly the result of editing and special effects. Could it be that Houdini came to believe that the tricks of the cinema were simply equivalent to the tricks of conjuring and the tricks of showmanship in general – that it was acceptable to make false claims about his fictional movies, because these were to be taken in the same tongue-in-cheek spirit as the rest of the illusionist's act?

Solomon has an interesting section on Houdini's movie *The Man from Beyond* which, despite his famed loathing of spiritualism, is a mystery romance about a spirit returning from the past, and which appears notably sympathetic to spiritualism. Conan Doyle praised it. It could be that Houdini, as he evolved from magician into Hollywood player saw the box office advantage in appearing, ambiguously, to be nice about the mumbo-jumbo merchants.

Solomon's excellent book shows how the "magic of the movies" is a phrase with real historical meaning, and makes Harry Houdini's career an object lesson in appreciating this. The new tricks of the cinematograph became deeply absorbed into cinematic language, and early audiences' initial candid appreciation of their unreality survived, residually, as a kind of sensuous, almost erotic pleasure. However posterity patronises them, the crowds for the Lumière brothers' debut were not fooled by the Ciotat train: they appreciated the delicious unreality of magic. Perhaps it is us, the saucer-eyed movie audiences of the 21st century, sobbing at the sad scenes, on the edge of our seats for the exciting bits, jumping at the scary moments – we are the foolish yokels who think it's all real.

Sports



CSI tennis falls in CUNY menssemis

Published: Tuesday, May 03, 2011, 7:15 AM



Staten Island Advance
By

The **College of Staten Island** fell just short in the CUNY men's tennis semifinals dropping a 5-4 decision to defending champion Hunter College yesterday at the National Tennis Center in Queens.

The Dolphins took a 2-1 lead after doubles as Masaru Takaki and Georgio Dano recorded an 8-2 victory over Thomas Lin and Mark Goldfinger while Joseph Taranto and Riad Hamai notched an 8-4 win over Arthur Kapetanakis and Roy Forberg.

The third-seeded Hawks needed to win four of six matches to clinch the victory and that's exactly what the Manhattan squad accomplished as only Takaki (6-0, 6-2 win over Lin) and Dano (6-3, 6-4 victory over Goldfinger) won for the No. 2 Dolphins.

The Dolphins finish the season at 16-5 as the loss also snapped their 11-game winning streak.

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Staten Island sports bulletin board -- Tuesday, May 3, 2011

Published: Tuesday, May 03, 2011, 7:12 AM



By **Staten Island Advance**

Performance seminar

One on One Sports Rehabilitation co-owners Stephen Barth and Joseph Saraceno and their staff will hold a female athletic performance and injury prevention seminar for ages 11 and up, May 10 from 7:30-9:30 p.m. at the **College of Staten Island** gymnasium. The seminar will be led by the group's physical therapists, certified strength and conditioning specialists and certified athletic trainers. The cost is \$10. For reservations, call 718-982-6340.

Lacrosse clinic

It's last call for the Sky's the Limit Athletic Training May/June 10-session lacrosse clinic. The clinic includes five sessions on speed and agility and five sessions on stickhandling and ball-control skills. The classes are instructed by high school coaches and Division 1 players. All levels and ages are welcomed. Space is limited. Call 718-494-2800.

Men's hoops openings

There are openings for a reduced rate for the men's basketball league at Fun Station which plays weeknights. Call 718- 496- 1935.

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College of Staten Island captures CUNY baseball title with 1-0 victory over Baruch

Published: Wednesday, May 04, 2011, 9:49 AM



By **Kevin Flood**

James Lewis' single to deep left field in the bottom of the 10th inning gave the College of Staten Island a 1-0 win over Baruch in the CUNY Conference tournament championship game Tuesday night at MCU Park in Brooklyn.

CSI's starter Rich Anderson and Baruch pitcher Jesus Izarra hooked up in a classic pitching duel through 9½ innings of scoreless baseball until the Bearcats finally blinked in the bottom of the 10th frame.

CSI's Matt Morales grounded out to second to start the inning, but Pat Gale got aboard on a sharp line drive to second base that was misplayed by Anthony Melendez.

Joe Falcone was intentionally walked after Gale swiped second, and Sal Todaro walked to load the bases with one out.

Henry Roman lifted a fly to left that was knocked down by the strong winds and Gale had to stay at third as Lewis, a freshman from Xaverian HS, came to the plate.

"It was my fifth at-bat against Izarra, so I had already seen all his pitches," said Lewis, who had a pair of singles and was hit by a pitch in his first four trips to the plate. "He throws a fastball, change and a slider. With the bases loaded and a 2-1 count, I was looking fastball."

That's exactly what Lewis got and the outfielder drilled the high fastball over the left-fielder's head and seconds later was being mobbed by his teammates between first and second base.



Enlarge

Hilton Flores

The College of Staten Island Dolphins celebrate their 1-0 victory over Baruch in 10 innings Tuesday night. (Staten Island Advance/Hilton Flores)

CSI wins CUNY Conference tournament championship gallery (9 photos)



Staten Island Advance photo by Hilton Flores

College of Staten Island hero James Lewis is mobbed by his teammates after delivering the game-winning RBI in a 1-0 victory over Baruch in 10 innings for the CUNY Conference baseball title.

"I can't tell you how proud I am of each and every one of these players," said CSI coach Mike Mauro of his 22-16 Dolphins after they won the program's 15th CUNY title. "All year they worked as hard as any team I've ever coached. Just a great group of guys that love playing baseball."

Anderson was one of the players congratulating Lewis after the win, but when the Dolphins display the CUNY trophy on campus in Willowbrook, it should have the 6-foot-5 right-hander's picture directly above it.

The sophomore out of Tottenville HS was the picture of efficiency in a brilliant performance as he needed just 113 pitches to shut Baruch down over 10

frames.

Anderson struck out six, issued one walk, allowed three hits, and induced an incredible 19 ground outs.

"Rich was going to pitch the final game of this championship no matter what," Mauro explained. "He's pitched like this all year. No wasted time on the mound. He goes right at the batters, throws strikes, and doesn't get rattled."

Anderson allowed just two runners to reach second base and was never in trouble the entire contest.

"I felt great tonight," Anderson explained. "My pitches were all working and I felt strong. If we didn't score in the 10th inning, I was ready for the 11th, 12th — I don't care how long. I wasn't coming out of this one until it was over. Baseball is my life and this is what it's all about — winning a game like this for your teammates."



Staten Island Advance/Hilton Flores

CSI starter Richard Anderson won a 10th inning pitcher's duel versus Baruch's Jesus Izarra.



DOLPHINS DELIVER!

CSI Sweeps Softball Championship; Next Up NCAA's

CSI Sports Information contributed to his story



Photo by: Denis Gostev

The Dolphins Enjoy their 2011 title!

Staten Island, NY -- The **College of Staten Island** swept through the 2011 CUNYAC/Pepsi Softball Championships on their home field; defeating No.2 seeded Baruch College, 3-0, on the second day of the double-elimination tournament to hold the trophy for second time in three seasons.

By virtue of the win, the Dolphins (26-11) have earned an automatic berth into the NCAA Division III Championship, while the Bearcats season finalizes at 17-23. Baruch defeated Hunter College, 3-2, earlier this morning to earn the right to face **CSI** in the championship.

The Dolphins, sitting idle while Baruch came from behind to beat Hunter in the last of the seventh inning, looked fresh from the get-go, as the Dolphins plated in a run in the first frame after Ponsiglione retired the Bearcats in the top of the first. Kristi Dillon led off with a hit off Baruch pitcher Nicole Flint, and after two outs were recorded, senior Joanna Tepedino smoked a line-drive double to left field, scoring Dillon to open the game, 1-0.

From there, the teams traded zeroes on the scoreboard as Baruch managed the only base hit going into the bottom of the fourth frame, where **CSI** would add two insurance markers. Tepedino started the rally with a single, and after she was sacrificed over to second base, Tepedino moved to third on a deep fly ball to right field by Stefanie Solari. With two outs, **CSI** then received two timely hits. Michelle Ferraiuolo followed an outstanding game in the field, by lacing a deep fly ball to straightaway centerfield for a double, easily scoring Tepedino. Up next stepped in Ponsiglione, who helped her own cause in the circle by punching in a single to right field, advancing Ferraiuolo home to offer the home squad a 3-0 lead.

From there, Ponsiglione was outstanding, allowing only a single baserunner in the fifth and sixth innings before things got a little hairy in the final frame. Coming off a three-run seventh inning against Hunter, the Bearcats almost pulled off another monumental comeback. Regina Cardinale led off with a lined single into left field, and after registering an out, Michele Runko took Ponsiglione's first pitch into shallow left to put two runners on base. Ponsiglione rallied back to fan Julia Giustiniani to record the second out, but with the top of the order back up, Melanie Pellegrino hit a seeing-eye single right through the middle of the infield to load the bases for Elizabeth Santos. In a tense moment for both teams, the game ended fittingly, as Santos grounded straight back to Ponsiglione, CSI's defensive hero, who calmly flipped the ball to Tepedino, the offensive catalyst for the final out, sending the players and coaches on the field to topple the duo in celebration.

"Our dedication level this year was outstanding," said a jubilant Head Coach Stella Porto at the game's end, who celebrated her 200th victory during the tournament. "The girls were focused and ready and we played together the entire way to get this win.

For her outstanding work in the circle, which included 14 innings pitched with just two runs allowed against 14 hits and seven strikeouts, junior Ponsiglione was tagged with the tournament's Most Valuable Player honors.

"Danielle was exceptional for us as always," said Porto of her junior standout, who moved to 12-6 overall this season. "She was very confident out there and let her talents take over. She worked quickly and made good decisions."

Baruch out-hit CSI, 6-5, with Runko leading the way offensively with a 2-for-3 performance. Tepedino banked CSI's only multi-hit game, going 2-for-3 with an RBI and a run scored. Flint took the loss, going six innings, allowing three earned runs, striking out three batters (all in the first inning).



Photo by: Denis Gostev

The 26 victories tallied by CSI this season are the third-most in CSI history, and the most since the Dolphins' 28-13 campaign in 2007, which also featured a CUNYAC Championship and NCAA National Tournament appearance. The championship crown collected by the Dolphins all-time leads the CUNYAC field with 14 overall, and is second at CSI only to Men's Baseball, who have garnered 15 championships. Despite the unbelievable successes of both programs, it was the first time CSI has won both spring diamond championships since 2005.

The Dolphins will now await word on their national tournament appearance draw, which will be announced on Monday afternoon. Similar to the CUNYAC Championship Tournament, the NCAA Regionals features a double-elimination draw featuring between 6-8 teams.

Be sure to consult our website for the latest information.

2011 CUNY Athletic Conference / Pepsi Softball Championship

THURSDAY MAY 5, 2011 @ Higher Seeds

#6 Lehman @ #3 Hunter (3:00 pm @ Randalls Island) • [BOXSCORE](#)

#5 John Jay @ #4 Brooklyn (4pm @ Brooklyn - Monsignor Crawford Field) • [BOXSCORE](#)

DOUBLE-ELIMINATION TOURNAMENT @ **COLLEGE OF STATEN ISLAND**

Friday, May 6, 2011 @ College of Staten Island

GAME 1: #1 Staten Island, #4 Brooklyn, 10-2 • [BOXSCORE](#)

GAME 2: #2 Baruch, #3 Hunter, 4-2 • [BOXSCORE](#)

GAME 3: #3 Hunter, #4 Brooklyn, 3-2 (Brooklyn eliminated) • [BOXSCORE](#)

GAME 4: #1 Staten Island, #2 Baruch, 3-2 • [BOXSCORE](#)

Saturday, May 7, 2011 @ College of Staten Island

Game 5 - #2 Baruch 3, #3 Hunter 2 • [BOXSCORE](#)

Game 6 - #1 Staten Island 3, #2 Baruch 0 • [BOXSCORE](#)

Stay tuned to cunyathletics.com for the latest details on all of the upcoming NCAA Championships!



Hawks Take 2011 Championship Final, 5-2 Over #1 Baruch In CUNYAC/HSS Men's Tennis at the Tennis Center on Thursday Night



Photo by: Greg Armstrong
Baruch vs. Hunter in the CUNYAC Men's Tennis Final

Flushing Meadows, NY -- The 2011 CUNY Athletic Conference / Hospital for Special Surgery Men's Tennis Championship at the USTA Billie Jean King National Tennis Center, lasted close to four hours saw a thrilling finish with #1, #4, and #5 singles all going third set, but in the end Hunter College (11-4) clinched the necessary fifth point by winning at #5 singles to hoist the conference trophy for the second consecutive year with a 5-2 decision over top-seeded Baruch College (13-2) on Thursday night.

The match began with Hunter (11-4) winning two of the three doubles to take the important 2-1 advantage into the six singles competition.

At first doubles, the Hawks' Yevgeny Perepelov and Luis Quintero cruised to the first victory over Baruch's Christopher Jenkins and Phillip Bleustein, 8-2. The Bearcats were victorious at #2 doubles with Lukas Bircic and Stephan Muller posting a highly-competitive 8-6 victory over Roy Forberg and Arthur Kapetanakis. But at #3 doubles, the defending champions showed their mettle, as Thomas Lin and Mark Goldfinger overcame a 6-3 deficit to win over Aliaksei Misitau and Damon Ye, 8-6.



Photo by: Greg Armstrong
2010 MVP Yevgeny Perepelov at #1 Singles

Goldfinger, a senior team captain took wasted no time in singles, destroying Brian Adler 6-1, 6-0 at the sixth flight, avenging a loss to the Bearcat during the regular season for team point number three.

"I was more prepared today than ever. I knew exactly what I had to do and what this team was capable of," said Goldfinger, who did not start in last season's Hunter title win over CSI. "The best part is as soon as I was finished I brought my energy in support of all my teammates."

Muller was the only Baruch player to win his singles encounter at #3 with a convincing score of 6-2, 6-1 over Forberg. But the excitement of the 3-2 score was dimmed when #2 singles was halted at 6-3, 5-0 when Baruch's Lukas Bircic was unable to continue. Battling a lingering foot injury, Bircic could not push himself any further, giving Quintero a victory and putting the Hawks on the brink, 4-2.

Quintero, a native of Colombia, by way of Shorter University in Rome, Georgia during the winter, was named the Most Valuable Player of the championship, posting a perfect 6-0 mark in singles and doubles, without dropping a set.

Then the match turned again, as the Bearcats, led as always by head coach Florin Giuglescu stood tall and extended the three remaining matches to a deciding set. Fittingly, Lin's eventual win at fifth singles proved to be the game winner, as the senior was not only battling Misitau, but a sore shoulder all night. Lin was on the 2010 team too, but watched from the sidelines also.

The first and fourth singles matches then went unfinished, as the necessary five points were reached prior to their conclusion.



Photo by: Greg Armstrong
Tournament MVP Luis Quintero

"CUNY's couldn't have come at a better time, we are playing our best tennis of the season right now," said Hunter head coach Eric Metzger. "It was a difficult year, blending this team of individuals, but we're better for it and we're not just going to Nationals, we want to do something this year. It was extra special to see Mark and Thomas make the difference in this year's win."

The Hawks will once again represent CUNYAC in the NCAA Championship next week. Selections and seeding will be announced on Monday evening.

2011 CUNYAC/Hospital For Special Surgery Championship Schedule

Quarterfinals, Saturday, April 30th at Higher Seed

#1 Baruch defeated #8 York, 5-0 - [Scores](#)

#2 Staten Island defeated Brooklyn, 5-0 - [Scores](#)

#3 Hunter defeated #6 Lehman, 5-0 - [Scores](#)

#5 CCNY defeated #4 John Jay, 5-4 - [Scores](#)

Semifinals, Monday, May 2nd

at USTA Billie Jean King National Tennis Center

#1 Baruch defeated #5 CCNY, 5-2 - [Scores](#)

#3 Hunter defeated #2 Staten Island, 5-4 - [Scores](#)

Final, Thursday, May 5th

at USTA Billie Jean King National Tennis Center

#3 HUNTER 5, #1 BARUCH 2 - [Scores](#)

Night of awareness at College of Staten Island a big hit

Published: Thursday, May 05, 2011, 2:36 PM



By **Staten Island Advance**

WILLOWBROOK -- The eighth annual Grace Hillery Breast Cancer Awareness Night — a baseball game between host College of Staten Island (CSI) and Drew University was held last week with the usual amount of success and good story lines.

Anthony Hillery, 27, was a student at CSI when his mother, Grace, died of breast cancer early in 2004 at the age of 54. He came up with the idea of a benefit game that year while he was still playing, and the night has taken on a life of its own, raising over \$40,000 for breast cancer research, including the \$5,247 raised last week.



Staten Island Advance photos/Hilton Flores

The College of Staten Island baseball team donned pink jerseys for the eighth annual Grace Hillery Breast Cancer Awareness Night game last week.

Many folks have labored behind the scenes to make the night successful. CSI assistant athletic director David Pizzuto and his staffers have been active from the start, and former coach Bill Cali and current coach Mike Mauro have been strong supporters. Dolphin assistant coach Neil Barbella has known Hillery since his days in the Staten Island youth leagues, and also built a friendship with Grace Hillery. Drew AD Jason Fein, the former AD at CSI, has also been a big supporter.

The night's most inspiring moment came when Norma Lee threw out the ceremonial first pitch. The 60-something New Springville resident was diagnosed with breast cancer a month ago. And Ms. Lee, much to the dismay of her oncological surgeon,

Cymara Coomer, put off what she hopes will be life-saving surgery for a week just so she could throw the first pitch and help spread the message that breast cancer need not be a death sentence.



CSI head coach Mike Mauro introduces Norma Lee, who threw out the ceremonial first pitch, as Anthony Hillery looks on.

"I told her right from the beginning I had to do this," Ms. Lee said. "My doctor didn't like it, but, hey, it's my body! I've just decided to live with more force than before."

Lee got a rousing hand from the 300-some fans who poured their money into raffles and T-shirts. In the end, the Komen Foundation and the Staten Island Breast Cancer Research Initiative wound up benefitting. Among others, the One-on-One Sports Rehab facility, where Mauro works, presented a \$700 check. The Drew University players donated their meal money, \$340.

CSI wins CUNY softball championship and earns NCAA invitation

Published: Saturday, May 07, 2011, 9:51 PM



Kevin Flood
By



Staten Island Advance photo by Hilton Flores

CSI's Danielle Ponsiglione tossed a shutout in the CUNY championship game.

It was a bittersweet moment for College of Staten Island softball coach Stella Porto as she stood on the mound clutching the CUNY Conference championship trophy Saturday in Willowbrook.

Her team had just defeated Baruch 3-0 in the final game to give the school its conference-leading 14th title since 1980 and an automatic bid to the NCAA Division III tourney, but she was having trouble singling out any specific players responsible for the successful season.

"These are my girls," exclaimed the veteran coach, who will find out Monday where the Dolphins (26-11 overall) are headed for the NCAA Tournament. "I feel

especially sorry that I will never get to coach the seniors again. They have just given this program everything and done everything we have asked of them. The defense, the clutch hitting, the pitching, you got to see it all today. I can't think of a better way for them to go out — but it still hurts a little."

One of those seniors is Joanna Tepedino, who drove a first-inning double down the left-field to plate Kristy Dillon for a 1-0 lead.

"I'm standing on second base and I'm thinking that it's a good way to start the game, but it runs through my mind that we are going to need more of a cushion than that to feel comfortable," said Tepedino, who along with her teammates had watched Baruch rally for three runs in the bottom of the seventh inning to beat Hunter 3-2 less than an hour before. "But then I remember we always have Danielle (Ponsiglione) on the mound, and heck, maybe it is enough."

Tourney MVP Ponsiglione surrendered a pair of singles in the top of the first, but escaped any damage, then shut down the Bearcats' bats over the next five innings as the right-hander didn't allow a runner past second base.



Staten Island Advance photo by Hilton Flores

CSI second baseman Raechel Strobel, right, fields a grounder and will beat Baruch's Nicole Flint to the bag for a forceout.

"I'm not really a strikeout pitcher," the junior hurler explained. "I pitch to spots and try and get ground balls. It's not that hard to do with the defense I have behind me. The girls have been tremendous all year — and they were on top of their game again today."

CSI got the cushion it was looking for in the fourth inning. Tepedino started things with a single to left. Raechel Strobel dropped a sacrifice bunt to push the runner along, and Tepedino advanced to third on a fly ball to right by Stefanie Solari.

Michelle Ferraiuolo then drilled a long double over the centerfielder's head, and

Ponsiglione followed with an RBI single to right that gave the Dolphins a 3-0 lead.

That advantage stayed intact into the seventh inning when Baruch stroked three singles to load the bases and bring the winning run to the plate with two outs.

"Same thinking as always," Ponsiglione added. "Just get the batter to keep the ball in the park and I know my defense will take care of the rest. The grounder came right back to me — and I knew we had the title."

NOTES: The 26 victories are the third-most in **CSI** history, and the most since the Dolphins' 28-13 campaign in 2007, which also featured a CUNY title and NCAA appearance. The 14 softball titles is second only to the **CSI** baseball program and its 15 championships ... It is the first time since 2005 that the Dolphins have won the baseball and softball crowns in the same season ... Baruch ended the season at 17-23.



CSI softball team needs one win Saturday for CUNY Conference title

Published: Saturday, May 07, 2011, 10:55 AM



Michael Anderson
By

Top-seeded **College of Staten Island** won twice Friday to advance to its third straight CUNY Tournament softball championship.

The Lady Dolphins, who last won the title in 2009, beat Brooklyn 10-2 in five innings, then edged Baruch 3-2 in the winner's bracket final in Willowbrook.

CSI will play the Baruch-Hunter winner Saturday at home at 12:30 p.m. needing just one win to cop the title.

"At this point, it's a new season. Come today it's anybody's game. You never know what will happen," said pitcher Danielle Ponsiglione, who picked up the win in yesterday's second game. "Last year, we were in the same position and it didn't turn out in our favor."

The Lady Dolphins (25-11) held a 3-2 lead in the seventh inning with two outs yesterday and appeared headed for victory, but an error on a grounder to second gave the Bearcats new life. Melanie Pellegrino followed with a bloop single just over first base to put runners on first and third.

After a conference, Ponsiglione induced Elizabeth Santos to hit a hard grounder into the shortstop hole. Diana Stout made a diving stop and threw from her knees to an outstretched Joanna Tepedino at first to barely beat Santos for the final out.

"I was praying to God my screwball works. That is either my best or worst pitch," admitted Ponsiglione about facing Santos. "If I miss that, it's all over. That goes for every game and every team."

CSI took a 2-0 lead in the first two frames on Tepedino's RBI single to score Kaitlyn Flynn (fielder's choice) and Michelle Ferraiuolo's run-scoring single to plate Stephanie Solari (double).

Baruch scored one in the third and had a good chance to tie the game in the fourth after a leadoff single and error, but Ponsiglione (CG, 8 H, 2 ER, 0 BB, 5 K) struck out the next three to keep it at 2-1.

The Dolphins' Kristi Dillon singled in the fifth to score Ferraiuolo (leadoff double). That run turned out to be huge as Baruch countered on Carmen Pagan-Colon's two-out single in the sixth.

CSI couldn't do anything in the bottom of the frame despite Raechel Strobel's one-out single and the Lady Dolphins were able to hold off Baruch despite the miscue.

"When the ground ball was first hit I said, 'Sweet. That's it. The game is over,'" said Ponsiglione. "As soon as it's done, it's done. It's a new batter and I have to focus on that."

In the first game, CSI scored five runs in the first to coast past Brooklyn. Flynn went 3 for 3 with three runs scored and two RBI and Strobel also had two hits, two runs scored and two RBI. Solari (win) allowed six hits and one earned run in five innings.

NOTES: Also yesterday, Baruch beat Hunter, 4-2, and Hunter beat Brooklyn, 3-2. The losers' bracket final between Hunter and Baruch will be played at 10:30 a.m. at CSI ... Ferraiuolo was the only CSI player with two hits in the nightcap ... The second game was delayed over 20 minutes when Baruch's Olivia Auman injured her back after jamming her head into third base on a head-first slide to end the sixth inning. A baseboard was brought onto the field before paramedics loaded her onto a stretcher and ambulance to take her to the hospital.

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2011 CUNY Goodwill Tour at Home To Help New Orleans Team Roster Released



"GOODWILL AT HOME" IN 2011 TAKES A TEAM TO NEW ORLEANS

Flushing, NY – Following five extremely successful international Goodwill Tours from 2003-2007, the City University of New York Athletic Conference is proud to announce its return with a "Goodwill Tour at Home," as a contingent of 30 accomplished scholar-athletes and administrators from all sports will head down to New Orleans, Louisiana from May 25 through June 4, 2011.

At this time as the ten-year anniversary of 9/11 and the five-year anniversary of Hurricane Katrina are upon us, providing a unique opportunity for two urban communities and their citizens affected by destruction and displacement to collaborate. CUNY's scholar-athletes were still children when 9/11 occurred and approaching adolescence at the time of Hurricane Katrina. As New Orleans continues to rebuild and endure the after-effects of an extreme catastrophe, New York's students are one of the few communities that can offer an empathetic hand and lessons in survival. Like New York and its abundant diversity, New Orleans is a rich mixture of Spanish, French, Caribbean and Canadian cultures. It is a natural and timely choice to select as CUNYAC's first state-side tour site for Goodwill at Home.

“The Goodwill Tours have been such a rewarding experience for the student-athletes of the past that we had to be creative to allow current scholar-athletes to share similar experiences,” said CUNYAC Executive Director Zak Ivkovic, who has been responsible for all five tours and will lead this one as well. This tour will be completely different in its’ structure and approach as it’s happening at home. Still, our community service efforts and the outcome for the scholar-athletes will be similar. In the end, we are all thrilled at the opportunity to accomplish this once again.”

The goodwill tour concept was initiated to augment the student college experience by providing a platform to promote individual and community development. In addition, the tour offers benefits by exposing and marketing the CUNY name and its students/staff to a wider external audience. The mission of the CUNYAC Goodwill Tour concept is to develop well-rounded student-athlete leaders who can serve as ambassadors of CUNY, community advocates, and role models on their local campuses. Student-athletes and student leaders will travel with coaches and administrators to engage in humanitarian work in high-need areas of the world, to exchange cultural values, and to develop skills necessary to become leaders in college, career and life.

On the previous tours, a sport specific team has engaged in cultural and athletic activities in a country that has growing interest in the particular sport. The five teams have travelled to: Argentina for women’s volleyball, Dominican Republic for men’s basketball, Ecuador for women’s basketball, Italy for baseball and South Africa for men’s soccer.

This time, top scholar-athletes from all 15 CUNYAC member colleges will be joined by a student-athlete from Division II Queens College, therefore athletic excellence will be represented from each of the 16 CUNY campuses that offer intercollegiate athletics and add one representative each from the Macaulay Honors College, the Malave Leadership Academy, and the University Student Senate. Along with participating administrators from CUNYAC, the CUNY Central Office and as many as five member campuses, the team will provide said humanitarian support to New Orleans.

"It's an encouraging and hopeful concept," said College of Staten Island Director of Athletics Vernon Mummert, prior to his first Goodwill Tour experience. "This supports community. It's a great choice in hard times to help a city still struggling and in need of rebuilding. We've been there and given this opportunity to show our service to our neighbors is a great chance for these students to make a difference."

Highlights of the tour include: The Rebuild Program – serves homeowners throughout NOLA who for financial, physical, or other reasons need assistance for reentry to their homes. Since Katrina, Rebuild has gutted more than 900 homes and is now assisting residents by providing volunteers to rebuild homes. A sports clinic at All Souls Episcopal Church & Community Center in the Lower 9th Ward; A tour of New Orleans’ levee system by John Williams, city and master planner for the Lower 9th Ward or a professor from Tulane University. A visit to New Orleans Aquarium Imax Theatre to view “Hurricane on the Bayou” – A short documentary film

explaining the important environment role of the wetlands surrounding Louisiana. Plus several tours of the area swamp and wetlands, southern plantations and a learning about Cajun country.

"This is going to be a great learning experience for the entire team," said Brooklyn College senior softballer Danielle Maresca. "It's a big motivating factor as most of us move forward with our lives after college. It's such a huge privilege and honor to be selected to participate, a chance to make a difference, just like a big game that we've each played in this could be a career changer for someone on this tour."

As one of the largest urban public university systems in the world, The City University of New York (CUNY) by nature of its New York City home is challenged with serving a diverse student population and educating not only New York's citizens, but the world's citizens. The University's overall enrollment of more than 480,000 students is comparable to the population of Kansas City, Missouri, the 35th most populous city in the United States. Consequently, this places CUNY in a unique position to greatly influence the educational experience of many individuals and communities.



Staten Island youth tennis roundup: Aziz siblings take USTA titles

Published: Monday, May 09, 2011, 11:12 AM



By **Staten Island Advance Sports Desk**

New Springville resident Kemal Aziz defeated Maxwell Kachkarov of Flushing, 6-0, 6-0, in the finals of the USTA L2 Bronx International Tennis Center Championships.

In girls' 10s play, Miriam Aziz defeated Manhattan's Audrey Patchod, 5-7, 6-1, 10-8 in the finals.

In the USTA Metro Junior Team Tennis competition at the College of Staten Island, the Richmond Racquets defeated the New York Junior Tennis League Cunningham, 25-20 and 31-14.

Jeff Gorilovsky and Gary Fishkin; Dasha Kourkina and Nicole Semenov; Jeffrey Gorilovsky and Nicole Semenov were solid doubles teams.

In the nightcap, Sam Vagner; Kourkina; Gorilovsky and Fishkin; Fishkin and Semenov led the team.

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STATEN ISLAND ADVANCE FILE PHOTO/MILTON FLORES

CSI's Pat Gale is greeted by Matt Morales as he crosses home plate.

Double the fun for Dolphins

Softball team heads for NCAA D-III tourney while baseball team prepares for ECAC

By JIM WAGGONER
STATEN ISLAND ADVANCE

The College of Staten Island's softball and baseball teams doubled their pleasure yesterday with NCAA Division III and ECAC Metro postseason tournament assignments.

CSI's softball team (26-11) was awarded a No. 5 seed in a six-team regional at SUNY-Cortland and will open NCAA tourney play Friday at noon against No. 2 Moravian (35-7).

The Dolphins earned an automatic bid to the 60-team NCAA field by winning the CUNY Conference Tournament last weekend.

CSI's baseball team (23-18) received an invitation to the six-team ECAC Metro field and was given the No. 2 seed and a first-round bye.

The Dolphins will play the winner of tomorrow's game between Mount Saint Mary-Richard Stockton in a Saturday semifinal at 4 p.m. at host Rutgers-Newark.

The Dolphins also won the CUNY championship but the league doesn't qualify for an automatic bid to the NCAA baseball field.

The NCAA softball appearance is CSI's fourth overall and first since 2009

when the Dolphins lost to Messiah and Eastern Connecticut.

The double-elimination regional bracket opens Friday with a 10 a.m. game between No. 1 SUNY-Cortland (26-3-1) against No. 6 King's College (18-11).

The final game of the day features No. 3 Montclair State (27-10) and No. 4 Piedmont (27-13) at 2 p.m.

With a first-round loss, CSI would play a loser's bracket game at 4 p.m. Friday.

The tournament continues on Saturday.

CSI's baseball team will be aiming for its third ECAC Metro title, having won tourney championships in 1991 and 2000.

The appearance is the Dolphins' ninth overall — they dropped a first-round game to Richard Stockton last season.

The ECACs begin tomorrow with No. 3 Mount Saint Mary (17-16) at No. 6 Richard Stockton (19-17), and No. 4 Old Westbury (22-19) hosting No. 5 SUNY-Purchase (17-14).

Saturday's doubleheader begins with No. 1 Rutgers-Newark (22-18) playing the Old Westbury-SUNY-Purchase winner at 1 p.m., followed by CSI and the Mount Saint Mary-Richard Stockton winner at 4.

The ECAC championship game is scheduled for 1 p.m. Sunday at Rutgers-Newark.

Kings of the Island: Unbeaten Farrell clinches SI title, sweeps Sea

By DYLAN BUTLER

Posted: 2:02 AM, May 11, 2011

Vin Smith wasn't supposed to be on the mound Tuesday night, not after missing the entire season because of tendonitis in his right shoulder.

And Monsignor Farrell, which seemingly had more questions than answers in the preseason, wasn't supposed to be in the position to clinch the CHSAA 'AA' Staten Island division title, either.

Yet, Smith made the most of his first career varsity start, tossing a complete-game, four-hitter in a division-clinching 4-2 win against archrival St. Joseph by the Sea at the College of Staten Island.

"I had the chills in that last inning," Smith said. "This is the biggest game I've pitched in my life. It's an amazing feeling."

The undefeated Lions, ranked No. 4 in the city by The Post, secured one of the top four seeds in the 'AA' intersectional playoffs and they swept the rival Vikings in their three-game regular-season series to boot.

"In the beginning of the season, everything was questionable," Farrell senior Nick Thorgersen said. "We were questionable in the pitching rotation. In the batting order, we had spots to fill, but people stepped up. Everyone doubted us, but we kept our mouths shut and practiced, worked hard and came to the games and played, proving people wrong that way."

Smith almost accepted that his season, and high-school career by proxy, was over. He spent a month rehabbing, but thought he ran out of time with the regular-season winding down.

"I just thought I wasn't going to be ready to go by this time," Smith said.

Then came a meeting with Farrell coach Bob Mulligan on Monday.

"I thought he deserved it," Mulligan said. "He's been such a great team player for the last two years. Vinny responded, just like everyone else has all year. When given the opportunity, they've made the most of it."

The 5-foot-7, 155-pound Smith kept it simple. He used his fastball to get ahead of batters, his curveball late in counts and trusted his team's near-flawless defense.

"I felt strong, great, no pain at all," Smith said.

Farrell (12-0), in fact, followed the same formula it has used all year.

"[Farrell is] a good team," Sea coach Gordon Rugg said. "They do the little things to beat you. They move the runner over and bunt at the right time, they throw strikes, they hit the ball and field the ball."

The Lions raced out to a 3-0 lead in the first as Mike Viegas and Mike DePaola reached on infield hits and Jordan Stark followed with a single to center. The ball took a bad hop past Mike Leone in center, both runners scored and Stark scampered to third, scoring on a wild pitch by Vikings starter Chris Falcone.

St. Joseph by the Sea (7-4) capitalized on one of Smith's few mistakes as Leone, who singled and reached third on a two-base throwing error on an attempted pickoff, scored on Matt Bowers sacrifice fly to right.

Joe Venturino drove in Phil Ciprello, who worked out a pinch-hit walk, with a single to right in the sixth to give the Lions a 4-2 lead.

The Vikings threatened as Rob Crocitto singled and Mike Milazzo was hit by a pitch to lead off the seventh and had the potential tying run on first with two outs. But Smith induced a groundout to end the game, clinch the title and spark a wild celebration on the mound.

"The kids have one by one stepped up at various times," Mulligan said. "They've made me look smart, but the truth is these kids have a lot of heart, a lot of pride. They're on a roll, they're having fun and so far it's been a great ride."

dbutler@nypost.com

CSI softball team begins NCAA regional play Friday against Moravian

Published: Thursday, May 12, 2011, 5:43 PM



By **Staten Island Advance Sports Desk**



Staten Island Advance photo by Hilton Flores

CSI ace pitcher Danielle Ponsiglione leads her team into NCAA Division III regional tournament play Friday at SUNY-Cortland.

The College of Staten Island begins play in the NCAA Division III softball tournament Friday at noon as a six-team regional begins at SUNY-Cortland.

The CUNY Conference champion Dolphins take a 26-11 record and No. 5 seed against No. 2 Moravian and its 35-7 mark.

It will be CSI's fifth NCAA appearance – all under head coach Stella Porto. The Dolphins earned the CUNY's automatic bid into the 60-team NCAA field.

In other first-round games Friday, top-seeded host Cortland (26-3-1) faces No. 6 King's College (18-11) at 10 a.m. Third-

seeded Montclair State (27-10) faces No. 4 Piedmont (27-13) at 2 p.m.

If CSI wins, it will play the Montclair State-Piedmont winner at noon Saturday. If CSI loses, it will play the Cortland-King's loser at 4 p.m. Friday.

Moravian defeated Catholic University 14-1 last weekend for its 14th consecutive Landmark Conference title. The Greyhounds will be making their 15th NCAA appearance.

CSI's last NCAA appearance was in 2009 when the Dolphins dropped games to Messiah and Eastern Connecticut.

The regional continues Saturday and the champion advances to the Division III World Series May 20-24 at a site to be determined.



Dime Magazine Profiles **CSI** Basketball's T.J. Tibbs

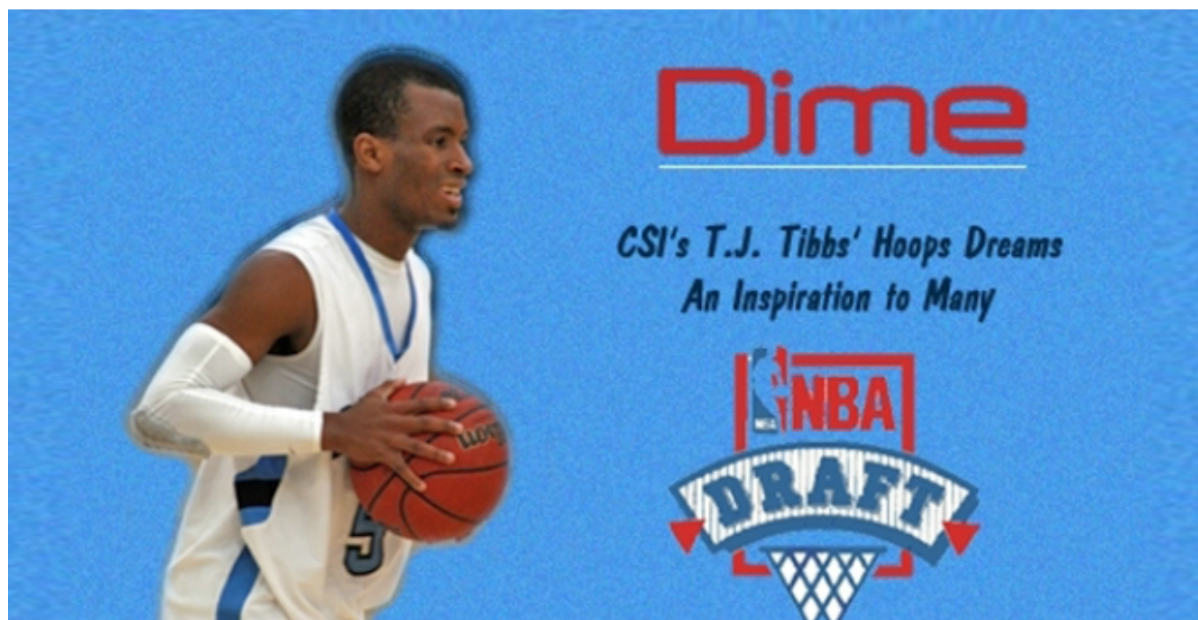


Photo by: Courtesy of **CSI** Athletics

Just a few weeks ago, an unprecedented thing happened at the **College of Staten Island**. Amidst the buzz of the spring sports season, **CSI** hoops star T.J. Tibbs, the team's 5-10 rookie point guard by way of transfer, declared, almost anonymously, for early entry into the 2011 NBA Draft. The first-team CUNYAC All-Star soon learned that you can't fly under the radar that easily and soon most people around Tibbs heard of his decision and began to ask the same question: "What are you thinking?"

Earlier this week, Tibbs sat down to discuss his decision with Dime Magazine sportswriter Daniel Marks, setting the record straight on his decision to enter, and later withdraw from consideration, into the draft. Tibbs' efforts to land a professional contract are certainly not over, and the guard plans to go further in his quest. Tibbs' story, however, does more to cast a universal light on Division III basketball on the whole and the unique student-athletes who share the same dreams, aspirations, and worth ethic as their Division I and international counterparts.

The full article by Dime Magazine is available [here](#). With its tagline of, "*The Game. The Player. The Life.*" Dime Magazine started circulation in 2002 as a magazine dedicated exclusively to basketball, from the pro-game to the cement playgrounds. Daniel Marks is a contributing writer who can also be found on Twitter at @dgm591.

CSI opens NCAA tourney tomorrow vs. Moravian

STATEN ISLAND ADVANCE

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CSI's last NCAA appearance was in 2009 when the Dolphins dropped games to Messiah and Eastern Connecticut.

The regional continues Saturday and the champion advances to the Division III World Series May 20-24 at a site to be determined.

Freshman second baseman Lisa Cutrona was named to the second team in the America East Conference and was selected to the Division I league's All-Rookie Team.

Cutrona, an Advance All Star while at Tottenville HS, started 36 games, hit a pair of home runs and has five RBI. She is just the second Binghamton freshman ever to be named to one of the top two America East all-conference teams.

Binghamton (22-21, 10-7 AE) heads to the America East Tournament for the first-time in its 10-year Division I era as the No. 3 seed. The Bearcats face No. 2 Albany in the opening round of the double-elimination event today at 3:30 p.m. The tournament is being hosted by top-seeded Boston University.

College of Staten Island lets early lead slip, drops 8-5 game in national softball tourney

Published: Friday, May 13, 2011, 3:06 PM



By **Staten Island Advance Sports Desk**

The **College of Staten Island** (No. 5 seed) scored five times in the top of the second inning to open a 5-0 lead before falling to Moravian College (No. 2) 8-5 in opening round play of the NCAA Division III regional tournament at upstate SUNY-Cortland.

Second-seeded Moravian used a three-run walk-off homer with no outs in the bottom of the seventh inning to complete the comeback.

The Dolphins played No. 6 King's College in a 4 p.m. elimination game. Kings was defeated 10-2 by top-seeded host SUNY-Cortland.



Staten Island Advance/Hilton Flores

CSI's Danielle Ponsiglione tossed a shutout in the CUNY championship game on May 7, but dropped an 8-5 decision in the opening game of the NCAA regionals Friday.

Another loss would eliminate **CSI** from the double-elimination tournament.

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Softball Loses First Game in NCAA Cortland Regional To Piedmont (GA), 4-0

Cortland, NY (5/13/11) – Piedmont College broke a scoreless deadlock with a pair of two-run hits in the top of the seventh inning to support a three-hit shutout by senior pitcher B.J. Cofer (Woodstock, GA/Sequoiah) en route to a 4-0 victory over Montclair State University in the opening round of the 2011 NCAA Division III Softball Regional Championship hosted by SUNY Cortland.

The fourth-seeded Lions (28-13) from Demorest, GA, making their second straight NCAA tournament appearance and third overall, will take on Moravian College, an 8-5 winner over the [College of Staten Island](#) earlier, in the second game of the day at 12:00 p.m. on Saturday, May 14. The Red Hawks (27-11), seeded third and making their 19th NCAA appearance (third in five years), will face host and top-seeded SUNY Cortland in Saturday's opening game at 10:00 a.m.

Cofer faced 26 batters, striking out five while walking two in seven innings. She gave up hits, all singles, in the first, third, and sixth innings, with one batter reaching second base (stolen base in the sixth).

After opening the top of the seventh with a pop out to first base, Cofer registered Piedmont's first hit with a single to centerfield before being replaced by freshman Shanice Wheeler (Kennesaw, GA/Kennesaw Mountain) as a pinch runner. Sophomore third baseman Jamie Dennis (Liliburn, GA/Parkview) and sophomore first baseman Megan Kesler (Cobert, GA/Madison County) followed with back-to-back bunt singles to load the bases, setting up sophomore second baseman Rebecca Renfroe (Tunnel Hill, GA/Northwest Whitfield) with a two-run double to score Dennis and Wheeler.

Sophomore Amy Thompson followed as a pinch hitter, reaching on a bloop single to centerfield and advancing to second base as Montclair State recorded the second out of the inning on a play at the plate. Shortstop Megan McClain (Bishop, GA/Oconee County) followed with a single to left center field, scoring Thompson and Renfroe.

Freshman pitcher [Alex Hill](#) (Parsippany, NJ/Parsippany Hills) garnered the loss (17-6) for Montclair State, yielding eight hits and a walk while striking out five batters. Among her six losses on the season, the Red Hawks have scored a grand total of two runs and were shutout four times. The four runs allowed today is also a season-high, matching the most Hill has allowed since a 5-1 loss to Springfield College at the Rebel Spring Games in Florida on March 17. It's only the fourth time this season in 22 starts (27 appearances) that she has given up more than two runs in a game.

[Shannon Mozek](#) (Wayne, NJ / Wayne Valley) had two of MSU's three hits.



Hunter Women's Tennis Advance to Saturday's 2nd Round

CSI Softball, Hunter Men's Tennis Both Fall; Spring ECAC's Continue



HUNTER WOMEN'S TENNIS ADVANCE

Baltimore, MD - When the Hunter College Hawks claimed their 11th straight CUNYAC Championship over Baruch College back in October the team secured their spot in the NCAA Championships for the fourth consecutive year. But in four spring matches, the team was unable to come away with a victory, until yesterday.

In NCAA Division III first round action, the Hawks (17-8) dispatched Mount Saint Mary College (15-3), by an easy 5-1 score. The action will continue on Saturday at 2:00 pm at Johns Hopkins University in Baltimore, Maryland, as Hunter will now face a strong perennial NCAA contender in Tufts University (14-5). The winners will meet on Sunday with a berth into the national quarterfinals on the line.

[Jane Selegan](#) and [Epraksi Yushkova](#) got the Hawks on the right track with an 8-2 win in the No. 1 doubles match-up. [Jennifer Kraham](#) and [Jessica Yi](#) then tallied another win for Hunter with an 8-4 victory in the No. 3 doubles flight. The Knights took the final doubles match-up, with Emily Gregory and Jen Gregory defeating [Ericka Jaramillo](#) and [Stefanie Smith](#) 8-5.

It was the only win the Knights would tally however, as Yushkova (6-3, 6-0) and Kraham (6-0, 6-0) quickly disposed of their Knights counterpart in the No. 1 and No. 3 singles flights, respectively.

The Hawks would seal their victory after Jaramillo, playing in the No. 6 singles flight, defeated the Knights' Johanna Seidel 6-0, 6-1.

The remaining singles match-ups would not reach a conclusion as the Hawks had already achieved the necessary fifth point to claim the victory.

In 2007 and 2008, the Hawks won first round matches in their first two NCAA appearances, before falling on day two, behind four-time CUNYAC Player of the Year Evgeniya Kim. Last year, they faced a tough University of Mary Washington and fell 5-0. But now with junior college All-American Epraksi Yushkova, freshman sensation Jane Selegean and Tournament MVP Jennifer Kraham at the first three positions.

NCAA Interactive Bracket:

<http://www.ncaa.com/brackets/tennis-women/d3/2011>

HUNTER MEN'S TENNIS STOPPED BY M.I.T.

Middlebury, VT - The Massachusetts Institute of Technology men's tennis team was too much for the Hawks on Friday, May 13, as they failed to make it past the first round of the NCAA Division III Men's Championships, after suffering a 5-1 defeat in Regional play.

M.I.T. looked strong from the outset, defeating the Hawks in all three doubles match-ups. The Hawks came closest to a victory in the No. 1 match-up with Yevgeny Perepelov and Luis Quintero narrowly losing, 9-7. The Hawks were not as close in the two remaining matchups as the doubles teams of Roy Forberg and Arthur Kapetanakis and Mark Goldfinger and Robert Frischling were both defeated 8-2 in the No.2 and No. 3 flights, respectively.

The Hawks did not fare much better in singles competition, claiming just one victory, which came from Perepelov (6-1, 6-1) in the No. 1 spot. Frischling was defeated 6-0, 6-2 in the No. six flight, while Goldfinger took the loss in the No. 5 flight (6-0, 6-1), to seal the victory for M.I.T.

The remaining three match-ups did not see a conclusion as M.I.T. had already claimed their necessary five points. With the loss, the Hawks concluded their season with an overall record of 11-5.

STATEN ISLAND SOFTBALL STOPPED ON DAY ONE OF REGIONALS

Cortand, NY - The College of Staten Island softball team took a healthy, 5-0, lead in their opening-round NCAA Tournament game yesterday, but ultimately fell, 8-5, at the hands of Moravian College in their first matchup played on the campus of SUNY-Cortland as part of regional play. The loss sent CSI to the loser's bracket.

After losing on the final at-bat of the game in their opener, the College of Staten Island fell hard to No. 6 Kings College in the first elimination game of the 2011 NCAA Division III National Championship

Tournament, losing to the Monarchs, 8-1, at Dragon Field on the campus of Cortland State lte Friday afternoon. The loss will end the Dolphins season with a record of 26-13, while Kings (19-12) stays alive in the tournament, which will continues through the weekend.

For the Dolphins, the loss was bitter, but the season offered hope for the future. The team's 26 wins was the third-highest in program history, and the team made its fifth NCAA postseason appearance since 2004.

Read more at:

http://csidolphins.com/news/2011/5/13/SB_0513113742.aspx

ECAC ACTION TO RESUME ON SATURDAY FOR HUNTER SOFTBALL & CSI BASEBALL

Back to softball, The Hunter College softball team advanced past the first round of the ECAC Division III Championships, defeating SUNY Old Westbury 2-1, on Wednesday, May 11. The Hawks will return to action for the second round of the tournament on Saturday, May 14, when they take on the No. 2 seed, Mount Saint Mary College at 12:00pm. The Hawks faced Mount Saint Mary College one other time this season, when they faced them in their season opener, losing 10-2 in the first contest, before ending in a 6-6 tie in game two.

In Baseball: The College of Staten Island Baseball team has earned a spot in the ECAC Metro DIII Baseball Championships. The games will begin on Wednesday, May 11 and the entire tournament will be played at the Bears and Eagles Riverfront Stadium on the campus of Rutgers-Newark. No. 2 seeded Dolphins will have a bye the first round. They will play at 4:00 pm on Saturday, May 14 at 4:00 pm against the winner of the #3 Mount St. Mary (17-16) vs. # 6 Richard Stockton (19-17). No. 1 seeded Rutgers-Newark (22-18) also has a bye the first round and will play the winner of #4 Old Westbury (22-19) vs. # 5 SUNY-Purchase (17-14) on Saturday at 1:00 pm.

The winner of Saturday's games will play in the championship game on Sunday, May 15 at 1:00 pm.

Pitching coach Greg Belson's an asset for CSI hurlers

Published: Friday, May 13, 2011, 7:45 AM



By **Jim Waggoner**

By his own admission, Greg Belson eats, drinks and breathes baseball.

College of Staten Island head coach Mike Mauro knew that much three years ago when he tried to lure the former NCAA Division III All-American right-hander onto his staff as pitching coach.

"I told Mike I really couldn't devote the time I would like," recalls Belson. "So he asked if I could just stop by in the fall and help evaluate his pitchers."

The trap was set and Belson fell for it.

"I saw some of the guys — Pat Gale, James Mardikos, Jon Reyes, Jeff Pontebbi and the rest — and I said to myself, 'Man, these guys can pitch,' " said Belson. "They were so eager to learn, too. I really fell in love with the CSI kids."

Three years later, the 32-year-old Belson is still calling pitches from CSI's dugout. He's getting the Dolphins ready for tomorrow's ECAC Metro Tournament semifinal against Richard Stockton at Bears & Eagles Riverfront Stadium in downtown Newark.

ECAC Baseball at a glance

WHAT ECAC Metro semifinal



Staten Island Advance/Hilton Flores

CSI pitching coach Greg Belson's staff is sporting a 3.63 team earned run average this season.

WHERE/WHEN Bears & Eagles Stadium, Newark, 4 p.m. Saturday

WHO College of Staten Island (23-18) vs. Richard Stockton (20-17)

TICKETS General admission is \$5 and \$3 for senior citizens, students and children 12-and-under.

The winner of the 4 p.m. game will face either top-seeded Rutgers-Newark or Old Westbury in the Sunday championship game at 1 p.m.

Belson has made a huge impact on the Dolphins, which surprised neither Mauro nor many local baseball observers. The 5-foot-10 Tottenville HS product has always been known as a fierce competitor with a quick smile and congenial nature.

He once refused to leave a game as a Montclair State senior, throwing 163 pitches in regional competition as he helped the Red Hawks on their way to a national championship.

Belson set a school single-season record that spring of 2000 with 116 innings, a workload that may or may not have led to subsequent back, shoulder and elbow surgeries that derailed what looked like a promising professional career. He was drafted by the Arizona Diamondbacks in the 26th round of the 2000 draft and was drawing raves as a top relief pitcher before physical problems began piling up.

"I was a 5-10 Division III right-handed senior ... guys like me just don't get a chance in the pros," said Belson. "So I thank God for the opportunity to pitch six years in the minors. I have no regrets. I really felt in my heart I would play in the big leagues one day, but it didn't happen."

One of Belson's best friends is Washington Nationals pitcher Jason Marquis, who this week recorded his 100th career victory. They were classmates and teammates at Tottenville and have remained close over the years, often working out together during the winter months.

"I knew back in high school that Jason would be successful in whatever he did," said Belson. "He's a hard-working, hard-driven individual. I'm really proud and happy for him and his amazing accomplishments. He's had sustained success for a long time."

Belson currently runs the day-to-day operations for Ace Baseball Academy's new indoor facility on the South Shore, an operation financed by a group that includes Marquis and his long-time agents Seth and Sam Levinson.

Ace Baseball offers clinics and private lessons and rents batting cages for further instruction. Meanwhile, Belson continues to nurture CSI's pitchers. The Dolphins ranked among national leaders in several statistical categories during last season's 31-11 campaign, and southpaw Gale earned All-American honors for his



Staten Island Advance/Hilton Flores

College of Staten Island pitching coach Greg Belson has had a big hand in the Dolphins' success this season.

combined pitching and hitting prowess.

CSI takes an impressive 3.63 team earned run average into this weekend's ECAC Metro event, with 299 strikeouts and 121 walks in 322 innings. Gale is 5-5 with a 2.28 ERA while sophomore right-hander Rich Anderson represents the future with his 5-2 and 2.82 numbers. Nick Tingos and Mardikos, both seniors, have four wins apiece during a season when pitching has carried the offensively-challenged Dolphins.

"I have confidence in all our guys when they go to the mound," said Belson.

NOTES: Rutgers-Newark (22-18) and **CSI** (23-18) are the top two seeds in the six-team ECAC Metro field and drew byes into tomorrow's semifinals. Top-seeded Rutgers-Newark will play fourth-seeded Old Westbury (23-19) at 1, followed by second-seeded **CSI** vs. sixth-seeded Richard Stockton (20-17) at 4 ... Old Westbury topped fifth-seeded SUNY-Purchase 11-2 and Richard Stockton routed No. 3 Mount Saint Mary 21-1 in Wednesday openers ... **CSI** is making its ninth ECAC appearance and won the tourney in 1991 and 2000.

The Dolphins dropped a first-round game to Richard Stockton last season.

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Six **CSI** players honored, selected to All-CUNY Conference baseball squad

Published: Friday, May 13, 2011, 8:58 AM



By **Staten Island Advance**

Six **College of Staten Island** players landed on the All-CUNY Conference baseball squad yesterday and head coach Mike Mauro was named Coach of the Year for the third consecutive season.

Senior pitchers Pat Gale and Nick Tingos were joined by third baseman Mark Glennester, outfielder Dan Lynch, utilityman Bryan Moreno and designated hitter Matt Morales on the first team.

CSI freshman outfielder Joseph Falcone was named Rookie of the Year.

CSI won its second consecutive CUNY tourney title with a 1-0 win over Baruch in 10 innings. The 23-18 Dolphins will play in the ECAC Metro tourney semifinals tomorrow against Richard Stockton at 4 p.m. in Newark.

Baruch outfielder Thomas Daly earned Player of the Year honors. Teammate Jesus Izarra was tabbed as Pitcher of the Year.

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Advance file photo

Joseph Falcone was named Rookie of the Year.

May 14

King's softball splits opening games at NCAA East Regional

CORTLAND, N.Y. — After dropping its first game at the NCAA Division III East Regional on Friday, the King's softball team regrouped to keep its season alive with an 8-1 win over the College of Staten Island.

The Lady Monarchs lost their tournament opener to host Cortland State 10-2 in six innings at Dragon Field.

King's (19-12) will play another elimination game at 2 p.m. today against an opponent to be determined. The winner of this weekend's regional will advance to the NCAA Division III World Series.

In game one, the top-seeded Red Dragons jumped out to an early 3-0 lead and led 9-0 before King's scored twice in the fifth.

It was a different story in the second game, as the Lady Monarchs were the ones leading in the first thanks to Brittny Baynes' RBI triple. Gretchen Tholen added an RBI double in the second for a 2-0 lead.

Baynes finished 3-for-4 with two triples as King's totaled 13 hits.

Tholen, Jenn Harnischfeger and Kayla Rutkoski each had two hits apiece.

Annie Erndl went the distance against the Dolphins, allowing one run on six hits and striking out three. The sophomore improved to 8-6 on the season.

MEN'S TENNIS

Ohio Northern 5, Wilkes 0

Wilkes' season ended in the first round of the 2011 NCAA Division III Men's Tennis Championships at Kenyon College in Gambier, Ohio.

The Colonels finished their season with an 11-4 record after winning the Freedom Conference title and advancing to the NCAA championships for the fourth consecutive season.

WOMEN'S TENNIS

Washington & Lee 5, Wilkes 0

For the second year in a row, Wilkes fell in the regional semifinals, as the Lady Colonels lost to No. 8 Washington and Lee in the 2011 NCAA Division III Women's Tennis Championships at Carnegie Mellon University in Pittsburgh.

The Lady Colonels wrap up their season with a 16-2 record, winning the Freedom Conference and advancing to the NCAA championships for the fifth consecutive year.

AWARDS

Cougars give out top honors

Senior swimmer Jeff Clark and junior basketball player Christine Marks were named Misericordia's male and female athletes of the year on Friday.

Clark was named team MVP for the fourth consecutive year after winning two individual titles and four relays at the MAC

Championships.

He won the 100 and 200 breaststrokes, setting school, pool and MAC championships records in both events.

He finished third in the 200 IM with another school record.

Marks was the team MVP and Freedom Conference Player of the Year after leading to the Cougars to a 16-11 record and their first trip to the Freedom title game.

Marks was named first-team All-Freedom, an ECAC South All-Star and a D3hoops.com All-Region selection.

She set school single-game records for made field goals (14) and rebounds (25) and scored the most points in school history (479).

Richard Stockton eliminates CSI from ECAC Metro baseball tourney, 4-1

Published: Saturday, May 14, 2011, 9:45 PM



By **Jim Waggoner**



Staten Island Advance file photo by Hilton Flores

CSI senior pitcher Pat Gale dropped a 4-1 decision to Richard Stockton in the ECAC Metro tourney semifinals.

NEWARK — College of Staten Island senior southpaw Pat Gale spent the final afternoon of his collegiate baseball career working out of multiple jams. Everywhere the 6-foot-4 Tottenville HS product looked, there was trouble.

Richard Stockton loaded the bases in each of the first three innings and Gale, who departs as one of the most prolific players in CSI history, could barely believe that after allowing seven hits and three walks, he trailed only 2-1.

"They were hitting my fastball," said Gale.

So the lefty went almost exclusively to his off-speed stuff to repeatedly wiggle out of trouble and keep the Dolphins' hopes alive.

It wasn't until Travis Marra slapped a two-run single up the middle in the top of the sixth that reality began to sink in as Richard Stockton went on to a 4-1 ECAC Metro Tournament semifinal victory Saturday afternoon at Riverfront Stadium.

CSI finished the season with a 23-19 record — not what the Dolphins expected coming off last spring's 31-11 campaign. They had hoped a beefed-up schedule would help their chances of landing their first NCAA Division III tourney bid in two decades.

But the bats didn't cooperate.

Richard Stockton freshman left-hander Adam Warburton pitched a complete-game seven-hitter and was helped by a **CSI** baserunning blunder to escape a bases-loaded jam in the bottom of the first.

Warburton walked six batters and the Dolphins stranded a dozen runners, but he seemed to find more velocity on his fastball over the final three frames.

The second-seeded Dolphins were shut out four times this season and scored three or fewer runs in 14 of their 19 losses.

"It's upsetting and a little disappointing," said Gale, who was the last Dolphin to clear out of the dugout and head for the team bus back to Willowbrook. "I had a great time over the past four years with some great teammates and great coaches. I can't complain about a thing."

Gale allowed only four runs — three earned — over six innings despite giving up 10 hits and four walks. James Mardikos, another senior lefty, worked three scoreless relief innings to close his career in style.

The sixth-seeded Ospreys (21-17) advanced to Sunday's championship game against top-seeded Rutgers-Newark, a 2-0 winner over Old Westbury. Richard Stockton had eliminated **CSI** 5-1 in the first round of last year's ECACs.

CSI's run came on a Matt Morales single in the bottom of the first inning.

It wasn't nearly enough to extend Gale's career one more day.

NOTES: Richard Stockton leadoff man Jason Gordon went 3-for-4 with a walk and scored two runs, while left-fielder Dan McGuckin went 4-for-5 ... Joe Falcone paced **CSI** with two hits ... **CSI** drew a first-round bye as the No. 2 seed while Richard Stockton routed Mount Saint Mary 21-1 in a first-round game.

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Joey Falcone, son of a former Met, carries a big stick for **CSI** after serving three tours

BY [Wayne Coffey](#)
DAILY NEWS SPORTS WRITER

Saturday, May 14th 2011, 4:15 PM



Mark Bonifacio/News

Joey Falcone, son of former Met Pete Falcone (below) is raking for the **College of Staten Island**. He is standing in the lefthanded batter's box on his home field with his big-league pedigree and ropes of muscles and a mind that has a hard time staying still. If you'd seen what [Joey Falcone](#) has seen in his life, your mind probably wouldn't be all that still, either.

Joey Falcone is 6-6 and 200 pounds, and has enough power to hit a baseball across [New York Harbor](#). He is a 24-year-old freshman at the **College of Staten Island**, the rookie of the year in the [CUNY Athletic Conference](#), an outfielder with a 4.0 GPA and a memory bank overstuffed with blood and carnage and agony, which is what happens when you serve three tours of duty in war — two in [Iraq](#) and one in [Afghanistan](#).

He answers questions with "yes, sir" and "no, sir" and a quiet earnestness, and will admit that even with the demise of [Osama Bin Laden](#) that the horrific images are not quick to leave.

"I don't want to come off as pessimistic, but you'd have a hard time convincing me that the sky isn't going to fall," says Falcone.

Falcone is the son of former big-league lefthander [Pete Falcone](#), who came out of Lafayette H.S. in [Brooklyn](#) and had a 10-year career in the majors, with the Giants, Cardinals, Mets and Braves. Joey was born in [Atlanta](#) and went to high school in [Louisiana](#), where his father had a minor-league managing job. Joey needed a quick bat from the start.

"He was throwing gas to me when I was seven years old," says Joey.

The son played high school ball, but didn't pay much mind to academics and didn't see college as an option then. A friend introduced Falcone to a military recruiter. Falcone had a grandfather and an uncle who were [Marines](#) and liked to play shoot-em-up, blow-em up video games, and thought uniformed life would be "very cool." He went to basic and was trained to be a Navy corpsman, or medic, and ultimately became an infantryman with the 2nd Battalion, 3rd Marine regiment. The reality was not so cool. He saw mutilated and mangled bodies. He saw a little boy and his sister on a donkey, and watched them step on an IED that was meant for the Marines. The children and the animal were blown to pieces.

In September 2009, weeks before he would head home after his third deployment, Falcone's close buddy, [John Malone](#) of [Yonkers](#), stepped out on a mission in the town of Delaram in southern Afghanistan. Just outside the barbed wire encampment, a couple of [Taliban](#) soldiers held their machine guns over their heads and fired off a round, one of the bullets ripping into John Malone's neck. Blood gushed everywhere. Malone went into shock. Falcone did his best to stop the bleeding, clean the wound.

"You can't do much with a bullet in the neck," says Falcone. John Malone did not make it back to Yonkers. Falcone looked away for a moment.

"I don't know how humane it sounds, but you kind of get desensitized to it all," says Falcone.

Falcone was discharged 10 months ago, and started thinking about college and playing baseball again, after a seven-year layoff. He searched all over, and heard about **College of Staten Island**, just over the bridge from his parents' native Brooklyn. When **CSI** coach [Michael Mauro](#) saw Falcone hit, even with all that rust, he knew he had himself a new outfielder.

"He's very raw, but he swings like nobody else swings," says Mauro. "You can see that his power is at a different level from everybody else."

Mauro believes that with another year of at-bats and baseball reprogramming, Falcone has the ability to play professionally, in an independent league, at least. Falcone would love that, but is almost embarrassed when he looks at his stats over 38 games and 120 at-bats: a .333 average, seven triples, 29 RBI, but only one home run.

"I don't think it went that great," says Falcone. "I feel like I'm a better hitter in B.P. than I am when the game starts."

Mauro said the whole issue is Falcone trying too hard, grinding himself down with impossibly high expectations.

"He thinks about eight million things when he's up at the plate. If he can quiet his mind and let it come naturally, there's no telling what he can do," says the coach.

When Falcone was still deployed, he and his buddies would talk all the time about what they would do when they got out, how they didn't just want to exist. They talked about wanting to do something they were passionate about. They talked about achieving things. He is studying nursing and building a new life but Joey Falcone, who has taken to reading [Vietnam](#) war literature to help still his restless mind, wonders if he shouldn't be doing more, playing better baseball. You feel the burden he's hauling around on his muscled shoulders, and so does his father.

"My wife and I are so proud of him," says father Pete. "All we want is for him to experience life. I mean, when he was 20 and 21 years old he was carrying 180 pounds on his back, getting shot at in the mountains of Afghanistan. Now he needs to enjoy himself. He needs to have fun and let himself live."

Falcone's **CSI** team played [Richard Stockton](#) Saturday in the ECAC Metro playoffs. Joey Falcone was hoping to keep the season going, to get a hold of a few balls and rip them. He got two singles but **CSI** lost, 4-1. Now Falcone will take his bat to the [Mill Basin](#) Mariners club in Brooklyn, where he will play this summer. More than anything, he just wants to play, to savor baseball, to do more than exist, and to get himself to believe that the sky will not fall. It is a gloom not easily lifted.

"Some days I feel I am winning the fight. Other days it feels like a losing battle, but I am certainly still trying," Joey Falcone said.

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College of Staten Island makes quick exit from NCAA softball regionals

Published: Saturday, May 14, 2011, 11:14 AM



By **Staten Island Advance Sports Desk**

CORTLAND, N.Y. — A pair of losses Friday ended the College of Staten Island's trip to the NCAA Division III softball tournament.

The Dolphins, seeded fifth in the regional, lost to Moravian College 8-5, then were eliminated with an 8-1 loss to King's College.

CSI had a 5-0 advantage against Moravian, but ended up losing on a three-run, game-ending homer in the seventh inning.

"I have to admit that when we dropped that first game (an 8-5 decision to Moravian College) after taking an early 5-0 lead, it really took a toll both emotionally and physically," said CSI coach Stella Porto. "We were on a terrific roll. We just won the CUNY tournament and we were playing very well. When we scored those early runs, I'm thinking the roll is continuing."

CSI got off to a great start against Moravian when Joanna Tepedino homered to left field to open the second inning, Raechel Strobel singled, and Stephanie Solari dropped a sacrifice bunt to move the runner to second.

Michelle Ferraiuolo reached on an infield single, Danielle Ponsiglione singled to load the bases, Jennifer Volpe singled to right to score two and a throwing error plated another run. Volpe later scored, and it was a 5-0 CSI advantage.

However, the Greyhounds tied the game with four runs against Dolphins starter Ponsiglione and won it with the long ball in the seventh.

CSI never had the lead in the nightcap as the Pennsylvania squad scored four unanswered runs in the first three innings against starter Stephanie Solari and never looked back.

The Dolphins managed just six hits against King's pitcher Annie Erndl, whose team pounded out 13 hits.

"It was a great experience and I could not be more proud of my players," Porto said.

"It was a great experience and I could not be more proud of my players," Portis added. "Now, well get on the bus tomorrow morning and go cheer on the baseball team over in New Jersey."

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Postseason Runs All End on Saturday Hunter Tennis & Softball; CSI Baseball Leave It All Out On the Field



The Hawks at the National Tennis Center Beaming After Winning the 2010 CUNYAC/HSS Title.

TUFTS TAKES CARE OF HAWKS IN NCAA 2ND ROUND

BALTIMORE, MD -- After a strong performance against Mount Saint Mary College in the first round of the NCAA Division III National Championships on Friday, May 13, the Hawks were unable to break through against Tufts University in the second round, losing 5-0, on Saturday, May 14.

The Hawks found themselves in a whole from the onset, quickly falling behind after three doubles defeats. Ericka Jaramillo and Stefanie Smith were defeated in the No. 2 singles flight 8-1 to give Tufts their first win of the contest.

Tufts followed with doubles wins against both Jennifer Kraham and Jessica Yi and Jane Selegean and Epraksi Yushkova to complete doubles competition.

From there Tufts did not let up, quickly claiming two more singles victories, to seal their win and advance to the third round. Stefanie Smith was defeated 6-0, 6-0, and Alisa Jaganjac took the loss (6-1, 6-0) in the No. 4 and No. 5 singles flights, respectively.

With the loss, the Hawks end their season 17-9.

CSI BASEBALL LEAVES IT ON THE MOUND

NEWARK, NJ - Richard Stockton College used a quick start and the stellar pitching of Adam Warburton, to take a 4-1 win over the **College of Staten Island** in the ECAC Metro NY/NJ Postseason Semifinal round in a game played earlier this afternoon at Bears & Eagles Riverfront Stadium in Newark, New Jersey. The win for Richard Stockton, the No. 6 team in the tourney, lifts the Ospreys to 21-17 overall, advancing them to the Final tomorrow afternoon at 1pm against top-seeded Rutgers-Newark, meanwhile the Dolphins see their season finalized at 23-19.



CSI Senior Lefthander Pat Gale

In a game featuring two extraordinary pitchers, it was hitting that took center stage right out of the gate, as both teams tallied a digit in the opening stanza. RSC plated a run in their top half off of **CSI** ace Pat Gale, touching the southpaw on a Mike Wasco single that plated Jason Gordon, who led off with a double down the left field line. Still, Gale worked his way out of a bases-loaded jam, getting Barry Larro to fly out to end the threat.

An almost carbon copy unfolded in the bottom half of the frame as **CSI** took to the dish against Warburton. With the bases load thanks to singles by Mark Glennerster and Joey Falcone and a walk to Gale, freshman Matthew Morales stroked an RBI-single to plate Glennerster. The Ospreys benefitted on the play, getting Gale out at second when the senior had to retreat that way due to Falcone not being sent home, creating a logjam at third base. The mistake proved costly, as Walburton subsequently walked Henry Roman to load the bases, but got Joseph Cassano to harmlessly ground out to end the inning with the score locked at 1-1.

The Ospreys wasted no time garnering back the lead, knocking on Gale's pitching again in the second inning. Nick Scalise began the frame with a base hit and upon being sacrificed to second, the junior took third on a passed ball, then scored on Gordon's single up the middle, giving the six-seeds a 2-1 edge. Again, **CSI** got out of trouble, as Gale induced a double-play from Travis Marra to end the inning. The Dolphins, however, would never get even, as Warburton settled down, working quickly while allowing only two hits and a pair of baserunners through five innings.

Stockton then touched Gale for a pair of runs in the sixth to cushion the lead. A Mike Bush one-out double started the run, and Bush ran to third on a Morales error at second base, setting up Gordon at

first base. A shaken Gale then plunked Marc Asta, loading the bags for Marra. The hot-hitting freshman then laced a sharp grounder back to the mound, and Gale managed to get a piece of the ball but the awkward trajectory send the ball passed second base, to score a pair of runs, building the Ospreys lead to 4-1.

Warburton didn't need much more, yielding a hit in the sixth and the eighth but was never really threatened. James Mardikos came on in relief of Gale for **CSI** in the seventh, and the senior looked sharp for the final three scoreless innings. The Dolphins could not return the favor offensively, however, and down to their final out, **CSI** managed a base hit from Falcone before Gale grounded to shortstop to end the game.

Warburton earned the complete game win, yielding a lone earned run on seven hits, fanning five. Gale took the loss, giving up four runs (three earned) on 10 hits through six frames. At the dish, RSC's Gordon (3-for-4, 1 RBI, 2 RS) and Dan McGuckin (4-for-5) led the way, while Falcone registered **CSI's** only multi-hit game, going 2-for-5.

Richard Stockton will now meet Rutgers-Newark, a 2-0 winner over SUNY-Old Westbury, earlier in the day in the ECAC Metro NY/NJ Final tomorrow. For **CSI**, it was their fourth straight loss in ECAC play spanning back to 2000, when they last won an ECAC crown.

HUNTER SOFTBALL STOPPED IN ECAC PITCHING DUEL

POMONA, NJ - Hunter freshman hurler Angel Iacovetti threw six innings of one-hit bal, but Mount Saint Mary College sophomore Caitlin Maynes pitched a shutout in Saturday's ECAC Metro Championship, hosted by Richard Stockton College, winning 1-0, in the first game of the day to put the Hawks on the brink of elimination. Hunter would fall later in the day, 9-1 to Ramapo, to finish in fourth place in the postseason tournament.

Iacovetti only yielded two hits in the game, which was scoreless going into the bottom of the sixth inning, but the 1st of her seven walks on the day took the wind out of the Hawks' wings, as the Knights manufactured a run for the 1-0 victory,

Hunter (22-16-2) managed five hits off of Maynes, including two from Iacovetti and Josephine Estevez, but were never able to get a runner around to score. Later in the afternoon, Ramapo College took an early 2-0 lead over the Hawks with freshman Amanda Annicaro on the mound and Hunter was never able to recover, losing in five inniings to close out the season.



Joe Falcone, From the Battlefield to the **CSI** Baseball Field

As Published in the NY Daily News • 5/15/2011

Story Courtesy of the New York Daily News (Written by Wayne Coffey)



Photo by: Denis Gostev

Joe Falcone in the 2011 CUNYAC/MCU Baseball Championship

He is standing in the lefthanded batter's box on his home field with his big-league pedigree and ropes of muscles and a mind that has a hard time staying still. If you'd seen what Joey Falcone has seen in his life, your mind probably wouldn't be all that still, either.

Joey Falcone is 6-6 and 200 pounds, and has enough power to hit a baseball across New York Harbor. He is a 24-year-old freshman at the **College of Staten Island**, the rookie of the year in the CUNY Athletic Conference, an outfielder with a 4.0 GPA and a memory bank overstuffed with blood and carnage and agony, which is what happens when you serve three tours of duty in war — two in Iraq and one in Afghanistan.

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"I don't want to come off as pessimistic, but you'd have a hard time convincing me that the sky isn't going to fall," says Falcone.

Falcone is the son of former big-league lefthander Pete Falcone, who came out of Lafayette H.S. in Brooklyn and had a 10-year career in the majors, with the Giants, Cardinals, Mets and Braves. Joey was born in Atlanta and went to high school in Louisiana, where his father had a minor-league managing job. Joey needed a quick bat from the start.

"He was throwing gas to me when I was seven years old," says Joey.

The son played high school ball, but didn't pay much mind to academics and didn't see college as an option then. A friend introduced Falcone to a military recruiter. Falcone had a grandfather and an uncle who were Marines and liked to play shoot-'em-up, blow-'em up video games, and thought uniformed life would be "very cool." He went to basic and was trained to be a Navy corpsman, or medic, and ultimately became an infantryman with the 2nd Battalion, 3rd Marine regiment. The reality was not so cool. He saw mutilated and mangled bodies. He saw a little boy and his sister on a donkey, and watched them step on an IED that was meant for the Marines. The children and the animal were blown to pieces.

In September 2009, weeks before he would head home after his third deployment, Falcone's close buddy, John Malone of Yonkers, stepped out on a mission in the town of Delaram in southern Afghanistan. Just outside the barbed wire encampment, a couple of Taliban soldiers held their machine guns over their heads and fired off a round, one of the bullets ripping into John Malone's neck. Blood gushed everywhere. Malone went into shock. Falcone did his best to stop the bleeding, clean the wound.

"You can't do much with a bullet in the neck," says Falcone. John Malone did not make it back to Yonkers. Falcone looked away for a moment.

"I don't know how humane it sounds, but you kind of get desensitized to it all," says Falcone.

Falcone was discharged 10 months ago, and started thinking about college and playing baseball again, after a seven-year layoff. He searched all over, and heard about College of Staten Island, just over the bridge from his parents' native Brooklyn. When CSI coach Michael Mauro saw Falcone hit, even with all that rust, he knew he had himself a new outfielder.

"He's very raw, but he swings like nobody else swings," says Mauro. "You can see that his power is at a different level from everybody else."

Mauro believes that with another year of at-bats and baseball reprogramming, Falcone has the ability to play professionally, in an independent league, at least. Falcone would love that, but is almost embarrassed when he looks at his stats over 38 games and 120 at-bats: a .333 average, seven triples, 29 RBI, but only one home run.

"I don't think it went that great," says Falcone. "I feel like I'm a better hitter in B.P. than I am when the game starts."

Mauro said the whole issue is Falcone trying too hard, grinding himself down with impossibly high expectations.

"He thinks about eight million things when he's up at the plate. If he can quiet his mind and let it come naturally, there's no telling what he can do," says the coach.

When Falcone was still deployed, he and his buddies would talk all the time about what they would do when they got out, how they didn't just want to exist. They talked about wanting to do something they were passionate about. They talked about achieving things. He is studying nursing and building a new life but Joey Falcone, who has taken to reading Vietnam war literature to help still his restless mind, wonders if he shouldn't be doing more, playing better baseball. You feel the burden he's hauling around on his muscled shoulders, and so does his father.

"My wife and I are so proud of him," says father Pete. "All we want is for him to experience life. I mean, when he was 20 and 21 years old he was carrying 180 pounds on his back, getting shot at in the mountains of Afghanistan. Now he needs to enjoy himself. He needs to have fun and let himself live."

Falcone's CSI team played Richard Stockton Saturday in the ECAC Metro playoffs. Joey Falcone was hoping to keep the season going, to get a hold of a few balls and rip them. He got two singles but CSI lost, 4-1. Now Falcone will take his bat to the Mill Basin Mariners club in Brooklyn, where he will play this summer. More than anything, he just wants to play, to savor baseball, to do more than exist, and to get himself to believe that the sky will not fall. It is a gloom not easily lifted.

"Some days I feel I am winning the fight. Other days it feels like a losing battle, but I am certainly still trying," Joey Falcone said.



**Baruch's Jenkins Named Player of the Year; CSI's Zikos Gets Rookie of the Year
Bearcats & Dolphins Each Earn 4 CUNYAC/HSS Men's Tennis All-Stars**



Photo by: Greg Armstrong

Baruch's Christopher Jenkins, the 2011 CUNYAC/HSS Player of the Year

Flushing, NY – Continuing the wind down for the Spring sports, the CUNY Athletic Conference would like to announce the 2011 CUNYAC / Hospital For Special Surgery Men's Tennis All-Stars. As expected, the top two teams from the Regular Season, Baruch College and the College of Staten Island dominated the awards, each placing four on the two teams, highlighted by the Player of the Year for the Bearcats and Rookie and Coach of the Year by the Dolphins.

Baruch sophomore **CHRISTOPHER JENKINS**, a transfer from Division I Fairleigh Dickinson University in Teaneck, New Jersey, was selected as the 2011 Player of the Year. In import from Cardiff, Wales, he attended high school in Barcelona, Spain before embarking on a collegiate degree in the United States.

On the court, Jenkins was 10-2 overall, 7-1 in CUNYAC play between first and second singles, only losing to John Jay's Dong Shao in 11 matches versus Conference teams. He was also a perfect 11-0 in doubles action this season for the Bearcats.

CSI freshman **NICHOLAS ZIKOS**, the Dolphins number one singles player, was named Rookie of the Year by the CUNYAC coaches. A true freshman, Zikos was 11-5 overall, 9-5 at first singles and 2-0 (both CUNYAC matches) at #2 singles. In doubles, with three different partners, the Forest Hills, NY native was 12-3 overall.

“Nick had an excellent season and he’s the type of player who will use this as motivation and for future success and just get better from here,” said head coach Paul Ricciardi. “As successful as we are, this is still an up and coming program with the potential for more success. We had a great year and will keep working towards a CUNY Championship.”

PAUL RICCIARDI, was named CUNYAC/HSS Coach of the Year for the second straight season, even though the Dolphins fell just short of their third straight Regular Season title, finishing 16-5 overall (7-1 CUNYAC). **CSI's** Championship semifinal match with Hunter was epic, as three singles matches went into a third and deciding set with the Hawks leading 4-3.

2011 CUNYAC / Hospital for Special Surgery Men's Tennis All-Stars

Player of the Year: Christopher Jenkins, Baruch (So., Cardiff, Wales)

Rookie of the Year: Nicholas Zikos, Staten Island (Fr., Forest Hills, NY)

Coach of the Year: Paul Ricciardi, Staten Island

Sportsmanship Award: Ayman Busat, York (Jr., Spring Valley, NY)

First Team

Phillip Bleustein, Baruch (Fr., Miami, FL)

Stephan Muller, Baruch (Jr., Dubai, United Arab Emirates)

Lukas Bircic, Baruch (Fr., Split, Croatia)

Arthur Kapetanakis, Hunter (So., Brooklyn, NY)

Erkut Cakmak, John Jay (So., Istanbul, Turkey)

Ayman Busat, York (Jr., Spring Valley, NY)

Second Team

Julian Felder, CCNY (Jr., Queens, NY)

Mark Goldfinger, Hunter (Jr., New York, NY)

Raul Santana, Lehman (Sr., Bronx, NY)

Cesar Andrade, Lehman (Fr., Bronx, NY)

Masaru Takaki, Staten Island (Fr., Japan)

Patrick Thomas, Staten Island (So., Staten Island, NY)



**CSI Cleans Up In 2011 CUNYAC/Pepsi Softball All-Stars
With Player & Pitcher of the Year; Baruch Gets 7 Honorees**



Photo by: Denis Gostev

CSI's Katie Flynn & Danielle Ponsiglione Earn Top CUNYAC Honors

Flushing, NY – The Spring All-Star announcements from the CUNY Athletic Conference conclude with the 2011 CUNYAC/Pepsi Softball All-Stars. The College of Staten Island, which won both the Regular Season and Tournament Championship were rewarded by the Conference coaches with Player, Pitcher and Coach of the Year. Brooklyn freshman infielder Allison Donovan was named Rookie of the Year.

CSI junior 3B KAITLYN FLYNN was an easy choice for CUNYAC/Pepsi Player of the Year, as she is batting .484 on the season, and leads the league in slugging percentage (.742), hits (60), home runs (5) and runs scored (49) by 14 over second place. The Tottenville High School graduate also stands second in runs batted in with 27.

"Kaitlyn has come full circle and has triggered within herself a tremendous season," said head coach Stella Porto. "She has become a mentor and exhibits a lot of confidence that translated to the rest of the team. On the field she's been nothing but stellar between her monster arm at third base and what she's done at the plate."

For the second straight season, DANIELLE PONSIGLIONE was selected as CUNYAC/Pepsi Pitcher of the year, as the junior right-hander led the Dolphins with a 2.49 earned run average and a 13-6 record. She also went 2-0 in the 2011 Championships, giving up only two runs to the runner-up Bearcats.

"She has exceptional control both physically and mentally," continued Porto. "She has been a great player for us and does everything it takes to keep us going. She puts in a lot of hard work and has become very confident and one of the nation's best pitchers."

The Rookie of the Year is presented to Brooklyn College freshman shortstop ALLISON DONOVAN, who hit .392 and helped the Bulldogs advance to the double-elimination tournament at the College of Staten Island, following a quarterfinal victory over John Jay.

"It feels great to have gotten off to such a good start in my freshman year," said Donovan. "It's an honor to be recognized because there are so many great athletes in the conference. I just hope I'll be able to keep it up for the next three years."

Staten Island veteran head coach STELLA PORTO was named Coach of the Year and senior 2B RAECHEL STROBEL, a four-time CUNYAC All-Star, also took home the Sportsmanship Award for the second straight season, as she hit .388 in her final season for the Dolphins.

Player of the Year: **Kaitlyn Flynn, Staten Island** (3B, Jr., Staten Island, NY)

Pitcher of the Year: **Danielle Ponsiglione, Staten Island** (P, Jr., Staten Island, NY)

Rookie of the Year: **Allison Donovan, Brooklyn** (SS, Fr., Middle Village, NY)

Coach of the Year: **Stella Porto, Staten Island**

Sportsmanship Award: **Raechel Strobel, Staten Island** (2B, Sr., Staten Island, NY)

2011 CUNYAC/Pepsi Softball All-Stars

First Team

Ashley Brandow, Baruch (1B, Sr., Staten Island, NY)

Nicole Flint, Baruch (P, So., Brentwood, NY)

Angel Iacovetti, Hunter (P, Fr., Imperial Beach, CA)

Julia Lipovac, Hunter (3B, Fr., Astoria, NY)

Idelissa Lluveres, Baruch (C Sr., Bronx, NY)

Megan McKenna, Hunter (SS, Sr., Rockaway, NY)

Michele Runko, Baruch (OF, Sr., Middle Village, NY)

Raechel Strobel, Staten Island (2B, Sr., Staten Island, NY)

Arielle Zieff, Hunter (C, Jr., Staten Island, NY)

Second Team

Ashley Allen, Brooklyn (1B, Sr., Sunnyside, NY)

Christina Baker, Hunter (OF, Sr., Brooklyn, NY)

Kristi Dillon, Staten Island (OF, So., Staten Island, NY)

Angela Lam, John Jay (P/C, Sr., Brooklyn, NY)

Danielle Maresca, Brooklyn (3B, Sr., Brooklyn, NY)

Carmen Pagan-Colon, Baruch (C, Jr., Ponce, Puerto Rico)

Melanie Pellegrino, Baruch (SS, Jr., Brooklyn, NY)

Elizabeth Santos, Baruch (OF, So., Babylon, NY)

Joanna Tepedino, Staten Island (1B, Sr., Staten Island, NY)

Nelly Vega, John Jay (OF, Jr., Bronx, NY)

-- *CUNYAthletics.com* --



CSI's Nicholas Zikos gets tennis Rookie of Year

Published: Tuesday, May 17, 2011, 10:28 AM



By **Staten Island Advance**

College of Staten Island freshman tennis player Nicholas Zikos has been named CUNY Conference Rookie of the Year and head coach Paul Ricciardi Coach of the Year.

Queens product Zikos played No. 1 singles for the Dolphins, compiling a 11-5 record. In doubles, he was 12-3 overall.

Ricciardi captured his second consecutive coaching award, leading CSI to a 7-1 CUNY regular-season mark and 16-5 record overall.

Masaru Takaki, a freshman from Japan, and sophomore Patrick Thomas were named to the All-CUNY second team.

Baruch sophomore Christopher Jenkins was named Player of the Year.

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Honors pour in for CSI softball

Published: Wednesday, May 18, 2011, 8:02 AM



By **Staten Island Advance**

College of Staten Island junior third baseman Kaitlyn Flynn has been named CUNY Conference softball Player of the Year as the Dolphins swept four of the five major awards, it was announced yesterday.

CSI junior pitcher Daniellie Ponsiglione earned Pitcher of the Year honors while coach Stella Porto was tabbed as Coach of the Year and senior second baseman Raechel Strobel earned Sportsmanship Award honors along with All-CUNY first-team recognition. The Dolphins were CUNY champs and qualified for the NCAA Division III tournament.



Advance file photo

Kaitlyn Flynn was named CUNY conference softball player of the year.

Flynn was a unanimous choice batting .469 with a team-high four home runs and five triples. The Tottenville HS product set a school single-season record with 61 hits and leaves with a share of the school mark with 14 career home runs.

Ponsiglione went 13-7 with a 2.82 ERA. The St. Joseph by-the-Sea product led the nation with 106 strikeouts to just three walks in 144 innings, and already owns **CSI** career records for wins (44), complete games (65) and innings pitched (452).

Strobel, a Curtis HS product who batted .388, repeated as the Sportsmanship Award recipient.

Senior first baseman Joanna Tepedino (Sea) and sophomore outfielder Kristi Dillon (Sea) were named to the All-CUNY second team.

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Ending hurt, but College of Staten Island softball team's season was still special

Published: Thursday, May 19, 2011, 4:40 PM



Jerry Lee
By



Photos courtesy of Kellie Carnevale

CSI seniors, from left above, Michelle Ferraiuolo, Jen Volpe and Joanna Tepedino are all smiles as they leave the field after winning the CUNY championship.

WILLOWBROOK -- The College of Staten Island (CSI) softball team was on a huge roll.

The Dolphins captured their 14th City University of New York (CUNY) championship since 1980 and earned an accompanying bid to the National Collegiate Athletic Association's (NCAA) regional tournament in Cortland, N.Y.

Then, in the second inning of its opening game against Moravian College (Pa.), the Dolphins exploded for five runs — a school record in NCAA play — to take a commanding 5-0 lead with ace righty Danielle Ponsiglione on the mound.

"When we scored those runs, I'm thinking, this roll we're on is just continuing," said head coach Stella Porto.

Little did she know, it was the beginning of the end.

Moravian tied the game in the middle innings and then won it in dramatic, last-inning fashion with a game-ending three-run homer.

"They didn't quit and eventually started timing Danielle's pitches, and we just never were able to add on," said Ms. Porto.

It wasn't surprising when CSI was eliminated later in the day when it suffered an 8-1 loss to King's (Pa.) College.

"That first loss drained all the emotion out of us," Ms. Porto said. "Mentally the carryover effect was too much to overcome."

What Ms. Porto was quick to point out was that the two defeats hardly put a damper on what was an outstanding and rewarding season for her and her Dolphins.

CSI posted a 26-13 overall record — third most wins in school history — while earning its fifth CUNY title and fifth NCAA bid during her nine-year tenure in Willowbrook.

"It was an extremely positive experience," said Ms. Porto. "We started the season with a lot of individuals but they really grew, as did I, and they came together and developed into a real team."



Then they join their teammates in celebrating with the championship trophy.

Ms. Ponsiglione (13 wins, 144 innings pitched) was a mainstay on the mound and formed a dynamite battery with catcher Catherine Embro. CSI also got outstanding contributions from first baseman Joanna Tepedino (.408 batting average) and third baseman Kaitlyn Flynn. Ms. Flynn was the Dolphins' leading hitter with a .469 mark, which had her in the top 10 nationally all season long.

Ms. Tepedino and fellow seniors Jen Volpe, Rachel Strobel, Jenna Schulman, Jillian Castore and Michelle Ferraiulo will clearly be missed.

"The program is definitely growing," said Ms. Porto, "and they had a big impact on it during their time here. But every year, the challenge gets greater; CUNY is getting better, so we clearly have our work cut out for us."

To that end, Ms. Porto is busy filling those holes with a few recruits from New Jersey, and she said she has gotten a commitment from Advance All-Star Brittany Smith from St. John Villa Academy as well. There also is word that three players who competed in last year's public school city championship game (Tottenville vs. James Madison) and are already enrolled at CSI will join the team as well.

"I'm excited about the new players," Ms. Porto said, "but I feel sad that I will never get to coach these seniors again. They have just given the program everything."



BEARCATS TAKE COMMISSIONER'S CUP FOR 2ND STRAIGHT YEAR

Baruch Tops Hunter and Staten Island in 2010-11 Points Race



Photo by: Greg Armstrong

The Student-Athletes, Coaches & Staff of Baruch Athletics hold the 2010=11 Commissioner's Cup.

For the second consecutive year and fourth time in the past six years, **Baruch College** was awarded the CUNYAC Commissioner Cup Trophy on Wednesday night, as the top overall athletic program in the **CUNY Athletic Conference** for 2010-11. The Bearcats scored 140 points in all 13 of their eligible sports, 22 ahead of second place Hunter College. The ceremony was part of the 25th Annual Michael Steuerman Awards Dinner at Queens College.

To win the prestigious honor, Baruch won CUNYAC Tournament Championships in four sports Men's volleyball, Women's basketball, Women's and Men's Swimming & Diving. The Bearcats actually swept the top spot in CUNYAC in the first three sports, claiming the Regular Season title as well. Additionally, Baruch won 10 points for the Regular Season top spot in Men's Soccer, Men's Basketball and Men's Tennis. The Bearcats also raked in second place in seven postseason championships: Men's & Women's Tennis, Men's & Women's Cross Country, Women's Volleyball, Baseball, Softball and one regular season sport (Men's Swimming & Diving).

Slotting second for the second consecutive season is **Hunter College**, which dominated the fall season winning all five CUNYAC Tournament Championships the school competes in: Men's Soccer, Men's & Women's Cross Country, Women's Tennis and Women's Volleyball, actually pulling off the sweep in tennis and volleyball with the Regular Season title as well. During the winter, when the Hawks picked up points in four sports: Women's Swimming & Diving, Men's Basketball, Women's Indoor Track & Field and Men's Volleyball in early spring. In late spring, Hunter won their sixth CUNYAC Tournament Championship of the

year in Men's Tennis, and picked up second place points for both Outdoor Track & Field teams for the final tally.

Finishing in third place this year was the **College of Staten Island** (95 points), who closed the year out with Regular Season and Tournament Championships sweeping both baseball and softball. The Dolphins also won the Regular Season top spot in Women's Soccer, Men's Basketball and Men's Swimming & Diving and the runner-up points in both Women's and Men's Tennis.

Taking fourth with was the Blazing Beavers, who swept all four track and field titles as the **City College of New York** (46 points) hoisted the trophies for Men's and Women's Indoor and Outdoor Track & Field. It was a huge leap forward for the school who placed seventh in the final Commissioner's Cup standings in 2009-10.

Medgar Evers College (40 points) is the another CUNYAC school making strides in 2010-11, moving from ninth place last season to fifth via the Cougars first Men's Basketball Tournament title since 1991 and the school's first-ever Women's Soccer Tournament Championship. MEC also earned second place Regular Season points in those sports and in the Tournament Championships for both Men's Indoor and Outdoor Track & Field.

Lehman College (21), York College (11), Brooklyn College (10), John Jay College (3) and New York City College of Technology round out the rest of the league. The entire breakdown is listed below:

2010-11 Senior College Commissioner's Cup Final Standings

<i>Pl.</i>	<i>School</i>	<i>Points</i>
1.	Baruch College	140
	Women's Basketball	20 Points
	Men's Volleyball	20 Points
	Women's Swimming	20 Points
	Men's Swimming	15 Points
	Men's Tennis	15 Points
	Women's Volleyball	10 Points
	Men's Soccer	10 Points
	Men's Basketball	10 Points
	Baseball	10 Points
	Softball	10 Points

	Women's Tennis (not counted)	5 Points
	Women's Cross Country (not counted)	5 Points
	Men's Cross Country (not counted)	5 Points
2.	Hunter College	118
	Women's Tennis	20 Points
	Women's Volleyball	20 Points
	Men's Soccer	15 Points
	Men's Tennis	13 Points
	Women's Cross Country	10 Points
	Men's Cross Country	10 Points
	Men's Volleyball	10 Points
	Women's Swimming	10 Points
	Men's Basketball	5 Points

	Women's Indoor Track & Field	5 Points

	Women's Outdoor Track & Field (not counted)	5 Points
	Men's Outdoor Track & Field (not counted)	3 Points
	Softball (not counted)	3 Points
3.	College of Staten Island	95
	Baseball	20 Points
	Softball	20 Points
	Women's Soccer	15 Points
	Men's Swimming	15 Points
	Men's Basketball	15 Points
	Women's Tennis	5 Points
	Men's Tennis	5 Points
4.	City College of New York	46
	Women's Indoor Track & Field	10 Points
	Men's Indoor Track & Field	10 Points
	Women's Outdoor Track & Field	10 Points
	Men's Outdoor Track & Field	10 Points
	Women's Cross Country	3 Points
	Women's Volleyball	3 Points
5.	Medgar Evers College	40
	Women's Soccer	15 Points
	Men's Basketball	15 Points
	Men's Indoor Track & Field	5 Points
	Men's Outdoor Track & Field	5 Points
6.	Lehman College	21
	Women's Basketball	10 Points
	Men's Soccer	5 Points
	Men's Volleyball	3 Points
	Women's Outdoor Track & Field	3 Points
7.	York College	11
	Women's Basketball	5 Points
	Men's Soccer	3 Points
	Women's Tennis	3 Points
8.	Brooklyn College	10
	Women's Basketball	10 Points
9.	John Jay College	3
	Men's Cross Country	3 Points
10.	NYC College of Technology	0

Strobel wins Scholar-Athlete Award at CSI sports banquet

Published: Saturday, May 21, 2011, 8:04 AM



By **Jim Waggoner**



Staten Island Advance photo by Anthony DePrimo

The College of Staten Island's Katrell Lewis, vice president of student affairs Dr. A. Ramona Brown, Dean Kunjra via, Gabriella Villarruel, Raechel Strobel and athletic director Vernon Mummert pose for a photo during the school's annual athletics awards banquet Friday night.

College of Staten Island senior softball player Raechel Strobel walked away with the prestigious Scholar-Athlete of the Year award Friday night at the school's annual athletics awards banquet in Willowbrook.

Strobel, a four-time All-CUNY Conference second baseman and the conference's first two-time Sportsmanship Award recipient, compiled a 3.892 grade-point average as a mathematics major in CSI's Teacher Education Honors Academy.

She was one of the school's four nominees for the CUNY Scholar-Athlete of the Year Award and has tutored students at a number of local schools, including her

alma mater Curtis HS.

CSI softball coach Stella Porto had high praise for the departing infielder from the NCAA Division III tournament qualifier.

"Raechel tutors every student and makes everyone a better person," said Porto on the school's website. "She's a great leader and a role model out there on the field. On top of it all, she has been extremely fun to coach."

Senior swimmer Pavel Buyanov, a former two-time NCAA champion in the 100-yard breaststroke who earned a silver medal in this year's 200 breaststroke and a bronze in the 100, was named Male Athlete of the Year.

Gabriella Villarruel, a CUNY All-Star in both swimming and tennis, collected Female Athlete of the Year honors. The Curtis HS product departs with school records in the 200 butterfly and 200 individual medley.

CSI AWARDS DINNER

Female Athlete of the Year: Gabriella Villarruel

Male Athlete of the Year: Pavel Buyanov

Scholar-Athlete of the Year: Raechel Strobel

Bill Cali/John Scrivani Sportsmanship Award: Dean Kunjra via

Distinguished Service Award: Katrell Lewis

SAAC Inspiration Award: Joey Falcone

SAAC G.L.O.V.E. Award: Tony Petosa

Team GPA Award: Men's cross country, 3.49

Men's Soccer

MVP: Kenneth Zaw

Rookie of the Year: Doug Luu

Coaches Award: Ahmed Elghareib

Men's Basketball

Co-MVP: Jordan Young, Thomas Tibbs

Matty White Leadership Award: Liwei Pan

Men's Swimming

MVP: Pavel Buyanov

Rookie of the Year: Danila Novikov

Coaches Award: Nikolay Shevchenko

Women's Swimming

MVP: April Bartlet

Rookie of the Year: Lauren Overeem

Coaches Award: Priscila Alvarez

Baseball

Co-MVP: Pat Gale, Bryan Moreno

Co-Rookie of the Year: Matthew Morales, Joey Falcone

Co-Coaches Award: Nick Tingos, Mark Glennerster

Women's Basketball

MVP: Allie Shanahan

Most Improved: Nicole Quattrocchi

Leadership: Olivia Tierno

Women's Volleyball

MVP: Danielle Ponsiglione

Rookie of the Year: Kaitlyn Flynn

Coaches Award: Samantha Fink

Softball

MVP: Kaitlyn Flynn

Defensive MVP: Joanna Tepedino

Rookie of the Year: Stefanie Solari

Coaches Award: Jennifer Volpe

Women's Cross Country

MVP: Shantel Peters

Coaches Award: Kubra Shirazi

Men's Cross Country

MVP: Nicholas Italiano

Rookie of the Year: Shawn Cybulska

Co-Coaches Award: Dean Kunjra via, Matt Greger

Women's Soccer

MVP: Demi-Jean Martorano

Rookie of the Year: Danielle McLaughlin

Coaches Award: Michele Kelley

Women's Tennis

MVP: Gabriella Villarruel

Rookie of the Year: Ilona Stoyko

Coaches Award: Qing Li

Men's Tennis

Co-MVP: Patrick Thomas, Nicholas Zikos

Rookie of the Year: Daniel Ursomanno

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2011 CUNY Goodwill Tour -- Team Arrives In New Orleans -- Day 1

Alex Lang



Photo by: Kenson Noel

Arriving at the Annunciation Mission sunny, exhausted, and excited to get to know "N'awlins.

CUNYAC Goodwill Tour 2011 -- New Orleans, LA -- Day 1

Early Morning Flight

Marking the first CUNYAC Goodwill Tour since the 2007 Baseball trip to Italy, students and staff picked from a cross-section of campuses; sports and programs from the City University of New York, departed from John F. Kennedy International Airport this morning at 6:30 am Eastern Standard Time and arrived in New Orleans' Louis Armstrong International Airport at 9 am Central Standard Time.

The diverse group's first adventure was the flight itself as it marked the first time on an airplane for two of the students, Kimberly Battle of City Tech and Ja'net Goodwin of Medgar Evers. "I felt nervous and a little anxious as it was my first time being on a plane," said Goodwin. "I asked everyone on my Facebook page to pray."



Photo by: Gloria Cavallaro

Duane explains to the group the history of the Annunciation Mission, the rules of the house, and how Hurricane Katrina has affected New Orleans and their organization.

Getting To Know New Orleans

While the early morning departure left most of the party weary-eyed, it was a great opportunity to get to know the city that would be the focus of the tour's efforts. When the group arrived at Annunciation Mission, their home for the next 10 days, they began to receive an education about New Orleans and the city's post-Katrina plight.

Duane Nettles, the Director, spoke passionately about the focus of the mission, the history of New Orleans and its people, and the work that the CUNYAC Goodwill Tour would be doing over the next ten days.

"The most important thing that you all are going to do is arriving today," said Mr. Nettles. He hammered home the point that the city did not receive the much needed help from different forms of government. As much as the community service would physically help New Orleans, the act of being here and helping is far more important to the people trying to rebuild.

The students and staff of the CUNYAC were touched by these words. "The people seem genuine," said Herschel Jenkins of the College of Staten Island. "They are here because they want to be. I was reminded of my hometown of Newark, New Jersey," continued the sophomore men's basketball player.



Photo by: Gloria Cavallaro

The fleur-di-lis, the symbol of New Orleans, can be found all over the city, evoking its French roots.

After settling in at the Mission, the Tour continued to the French Quarter for lunch at The Old Coffee Pot Restaurant. At the traditional New Orleans eatery, Po' Boys, Jambalaya and Etouffee filled the table. Also in New Orleans form, the waitress performed a rendition of an Aretha Franklin song, followed by a traditional gospel. "Her impromptu performance was spectacular," said Gloria Cavallaro of Queens College. "She had genuine soul and I really enjoyed it."

Following lunch, a tour conducted by the French Quarter Visitors Center included a brief history of the settlement of New Orleans. April, the tour guide, also discussed the architecture and cuisine of New Orleans as well as the preparation the city has made for the threat of future hurricanes.



Photo by: Gloria Cavallaro

Students marveled at the beautiful balconies and colors incorporated in the unique French Quarter architecture.

Reflections On Day 1

The itinerary brought the collection of CUNY staff & students back to the mission for dinner. The group then met to discuss the days events. A common theme that was learned by all was how close a bond New Orleans natives feel to their home. "Coming from New York, it was different to see such a strong bond in the community," said Danielle Maresca of Brooklyn College. "It is nice to see that people are so welcoming and appreciative."

"The mission is impressive," said Hunter College Athletic Academic Support Coordinator Shannon Roberts. "The staff's willingness to make this feel like home makes me appreciate staying here rather than a hotel. It lends to the experience that we are seeking in helping New Orleans and its people."



Photo by: Gloria Cavallaro

April, the New Orleans Park Ranger, educates the group on the history of New Orleans as a colony and its changing topography.

Back Home For One

One of the highlights of Day One was the return home for Hostos Community College volleyball player, Bavaryl Guity, who lived in New Orleans with her family during Katrina. She was actually on a two-week vacation in New York City when the storm hit but was unable to move back to New Orleans for some time, forcing her to relocate to Houston and then Alabama before eventually returning to New Orleans. She chose to leave her family in New Orleans to move to the Bronx and live with her grandmother. While she has been back home to New Orleans a few times since she moved, the last time was just over a year ago on Mother's Day of 2010.

Tonight she was able to see her mother for the first time since the 2010 visit. Being back home and taking part in the days events with the Tour stirred up some emotions for the sophomore. "I am excited to be back home," said Guity "I don't know what to expect. It looks like they are rebuilding but I haven't seen my old neighborhood yet."



Photo by: Gloria Cavallaro

Park goers enjoy the summer day and watch ferries pass by on the Mississippi River.

Guity was very impressed with her peers and their level of dedication. "The fact that everyone is really interested in the culture, history, food and even the state flower-the Magnolia. "it warms my heart to know that people from other states are looking out for New Orleans."



Photo by: Gloria Cavallaro

This gorgeous park is built on a natural levy.



Photo by: Gloria Cavallaro

April tells her story of how difficult it was to come back and see the destruction but also, the hope of rebuilding and love for their city that New Orleanians felt after the disaster.



Photo by: Gloria Cavallaro

Native New Orleanian and New York lover (the underside of his NY Giants hat can be seen) moves to the music at this cigar shop.



Photo by: Gloria Cavallaro

Waiters take a break from work to play Double Dutch in the street. Students are asked to join but no one knows how.



Photo by: Gloria Cavallaro

The mesmerizing buildings and welcoming people of New Orleans make the group fall in love with the city on our first day.

Stories

CSI receives \$210K grant for research

The College of Staten Island was awarded a \$210,000 grant from the National Science Foundation's Research Instrumentation program to acquire state-of-the-art signal generation and detection instruments. These instruments will be used for a platform that will enable cutting-edge research and multidisciplinary engineering training on advanced communication technologies.

The principal investigator of the grant was Xin Jiang, associate professor of engineering science and physics at CSI. Jiang received her PhD in electronics, physics and opto-electronics in 1995 from Tsinghua University, Beijing, China, where she received two national awards for excellent research on optical amplifiers and multiple-wavelength optical communications. Prior to joining CSI, Jiang has worked in R & D and engineering at several high-tech companies. Since coming to CSI she has been working on building a first-class modern experimental laboratory on optical communication.



Staten Island Film Festival admission free at door, officials announce

Published: Wednesday, May 04, 2011, 1:14 PM



By **Maura Grunlund**

STATEN ISLAND, N.Y. -- Admission is free at the door for the first time this year at the Staten Island Film Festival, and the excitement was building as the nominees for various categories were announced today at the Staten Island Economic Development Corporation's 2011 Staten Island Conference.

The festival continues to grow in terms of support and entries.

"We're getting more recognition in the film industry and throughout the years we have been able to build an event that the Staten Island community supports," said Jeannine Marotta, director of development and events at the SIEDC.

"The Staten Island Film Festival name has become increasingly known over the years and we're receiving films not only from Staten Island but nationally and internationally as well."

The festival, from June 8-12, will feature free admission at the door for screenings. In previous years, screening passes, whether free or for a cost, had to be obtained in advance.

Screening will be held exclusively on the North Shore where about half of previous attendees live. Most of the films will be shown at the St. George Theatre and at the Music and Veterans Halls at Snug Harbor Cultural Center and Botanical Garden. The Children's Film Series will be screened at the Staten Island Zoo.



[Enlarge](#)

Anthony DePrimo

Mayor Michael Bloomberg says some words on growing the city's economy, specifically Staten Island, during the annual Staten Island Economic Development Corporation conference at the Hilton Garden Inn in Bloomfield. (Staten Island Advance/Anthony DePrimo)

[2011 Staten Island Conference gallery \(15 photos\)](#)

The locations also are more convenient to public transportation such as the Staten Island Ferry than the previous venue, the College of Staten Island. This year there will be a 1980s music component with bands performing at the major events.

The Third Annual Celebrity Party will be held at 8 p.m. on June 10 at a new location, Angelina's Ristorante in Tottenville.

Film and Industry Chairman Jules Nasso will host the Film and Industry Party on June 10 at his home as he does every year. An announcement of the opening night film, which will be shown at 7 p.m. at the St. George Theatre on June 8, will be made at a later date.

Screenings are noon to midnight on June 9-11.

The nominees for Best Picture are: "Stalemate," "Desert Rain," "Night Club," "White Irish Drinkers" and "The Secret Friend."

Best Staten Island Local Film contenders are: "The Few," "Broken Road," "Eyes on Him," "Collateral Package," "Coming of Age," "Vincent Medugno Magnetic," "Staten Island Wrestler," "Green Apples and Wannabes" and "Road Less Traveled."

Best Director contenders are: "Crossroads" by Salvatore Petrosino, "Night Club" by Sam Borowski, "The Retreat" by Chelsea Marino, "Gus" by Joe Pomarico, "Caught" by Elizabeth Page and "Rita" by Antonio Piazza.

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Rain barrel give-away at CSI

Published: Thursday, May 05, 2011, 11:34 AM



Kathryn Carse
By



Rain barrels will be distributed for free, one per household, Saturday from 9 a.m. to 2 p.m. in Parking Lot 6 of the College of Staten Island.

STATEN ISLAND, N.Y. - WILLOWBROOK - Rain barrels will be distributed for free, one per household, Saturday from 9 a.m. to 2 p.m. in Parking Lot 6 of the College of Staten Island.

The Department of Environmental Protection is distributing the barrels as part of its citywide stormwater management effort to reduce stormwater runoff and create a more livable, sustainable city. Rain barrels capture stormwater from your roof and store it for future use such as watering your lawn or

garden.

DEP initiated the Rain Barrel Giveaway Program in spring 2008 and distributed 250 barrels to homeowners in Queens Community Boards 12 and 13. Initiated by the Jamaica Bay Watershed Protection Plan, DEP targeted neighborhoods within the watershed for the second phase of the pilot program in 2009. DEP distributed 750 barrels in 2009.

Approximately 200 barrels will be distributed, on a first-come, first-served basis. You must live in a single-family or attached two-family home to participate.

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Staten Island Jewish groups to celebrate Israeli independence

Published: Friday, May 06, 2011, 7:23 AM



Maura Grunlund
By

STATEN ISLAND, N.Y. -- Israel Independence Day, the 63rd anniversary of the founding of the State of Israel, is being celebrated by various Jewish groups on Staten Island.

Moey's Music Party, a free family concert, will be held at 4 p.m. on Monday in the Joan and Alan Bernikow JCC, Sea View. For information, contact Orit Lender at 718-475-5227 or olender@sjcc.com.

"Stillness, Awareness & Wisdom: Practical Steps for inner Peace, Tranquility, & Calm" will be the topic of a free Kabbalah talk at 7:30 p.m. on Tuesday at the Bernikow JCC, 1466 Manor Rd. For information, call 718-370-8953.

YOUNG ISRAEL EVENTS

A free Yom Ha'atzmaut/Israel Independence Celebration And Program will be held at 6:30 p.m. on Tuesday with guest speaker Zipporah Porath and music and dancing at Young Israel of Staten Island.

Yaakov Kirschen, "Dry Bones" cartoonist and blogger, will discuss "Secret Codes / Hidden War" in a free talk at 8:30 p.m. on Monday at Young Israel at 835 Forest Hill Rd. The website is Yisi.org.

ISRAELI DINNER

Congregation B'nai Jeshurun will hold an Israeli Themed Free Dinner at 6:15 p.m on May 13 followed by services at 8 in honor of Israel Independence Day. RSVP to Mark Ben-Aron at 347-424-9745.

The annual Sisterhood Stars Friday Night Service will be tonight at 8. Sisterhood members Vickie Gimbleman, Ruth Ellen Nightingale and Eleanor Zorfias will be honored at B'nai Jeshurun, 275 Martling Ave.

ISRAEL TALK

"An Update on Israel," will be the topic of a talk by Hila Elroy, adviser to the consul general of Israel, at a 10 a.m. Men's Club breakfast on May 15 at Temple Emanu-El, 984 Post Ave. The cost at the door is \$5. For information, call 718-442-5966.

DATING ADVICE

"Keeping Your Feet on the Ground While Your Head is in the Clouds: Realistic Explanations of Love, Dating

and Marriage" is the topic of a free talk by Gila Manolson at 1:30 p.m. on Thursday in building 5N, room 103, at the College of Staten Island.

For information, contact CSI Rabbi Dovid A Winiarz at 718-983-9272 or e-mail him at **dovid@dovid.com**.

COJO AWARDS

The Council of Jewish Organizations of Staten Island will hold its 44th Anniversary Celebration and Recognition of Community Leadership dinner at 5 p.m. on May 15 at Young Israel of Staten Island.

The honorees are Arnold Beiles, Victor Goldmintz, Judi Saltiel and Gary Siegel. Tickets cost \$65 per person and the RSVP deadline is Wednesday. For information, call 718-720-4047 or e-mail **cojosi@aol.com**.

HEBREW CLASS

A free class in reading Hebrew taught by Naomi Newberger will begin on May 14 at Congregation B'nai Israel. No registration is required for the five-week course at 10:30 a.m. at 45 Twombly Ave. For information, call 718-987-8188

FAMILY SERVICE

The monthly family service will be held at 7:30 p.m. today, followed by Oneg, at Temple Israel Reform Congregation of Staten Island, 315 Forest Ave., Randall Manor. Tomorrow at 9:15 a.m., Torah study will be followed by Shabbat morning services at 10:30 a.m.

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NYC to give away free rain barrels to Staten Islanders

Published: Friday, May 06, 2011, 8:09 AM



Kathryn Carse
By

STATEN ISLAND, N.Y. -- The time for the free rain barrel giveaway by the city Department of Environmental Protection (DEP) tomorrow has been changed. The giveaway will be from 9 to 11 a.m. in Parking Lot 6 of the College of Staten Island.

"The response has been overwhelming. We don't want to say come until 2 p.m. when, in reality, the barrels would be gone. So we have adjusted the hours," said Mercedes Padilla, spokeswoman for the DEP.

Ms. Padilla noted that hundreds were waiting at 9 a.m. at the rain barrel giveaways in Brooklyn and Queens.

Approximately 230 barrels will be distributed, on a first-come, first-served basis. Recipients must live in a single-family or attached two-family home to participate.

Rain barrels capture stormwater from the roof and store it for future use such as watering a lawn or garden. The DEP is distributing the barrels as part of its citywide stormwater management effort to reduce stormwater runoff and create a more livable, sustainable city.

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Student film to revisit the horrors of the Willowbrook State School

Published: Saturday, May 07, 2011, 2:03 PM



Stephanie Slepian
By

STATEN ISLAND, N.Y. -- A pediatrician arrives for the first day of his residency at the Willowbrook State School in the fall of 1962.

Immediately, he is confronted with an ethical dilemma when he finds his colleagues administering the live hepatitis virus to patients as part of government-sanctioned experiments.

"Willowbrook," a 20-minute narrative film expected to start shooting this month in California, follows the young doctor's journey as he wrestles with the questions — should I stay, should I go, should I tell?



Staten island Advance File Photo

In this file photo, from 1972, a number of patients at Willowbrook were left to their own devices. A new film will explore a doctors's dilemma when he learns that some patients are being subjected to a variety of dangerous medical experiments.

"I tell a lot of people about it now and they still can't believe that could have happened that late into the 20th century," said director Ross Cohen, 27, a native of Liverpool, England, who is studying for his master of fine arts at the University of Southern California.

Cohen and co-producers Jeremy Cohen (no relation to Ross), May Iosotaluno and Andi Riveron used books, media reports, photographs and medical journals to understand the story of Willowbrook, now home to the **College of Staten Island**.

"Willowbrook is a famous bioethical case," said Cohen, who visited the archives at **CSI** during his spring break, spoke to former patients and their parents and consulted with those in the scientific community who have been researching the institution for decades.

"We decided to build a narrative around the issues while still making it a personal story."

The Willowbrook State School treated mentally disabled children and adults, keeping them in warehouse-like conditions.

Patients were force-fed milkshakes laced with a live hepatitis virus as part of state-sanctioned experiments from 1963 to 1966.

It was closed for good in 1987 after the Advance and later, Geraldo Rivera, exposed conditions there.

"Willowbrook," which has a cast and crew of more than 40 student filmmakers, will be shot in high-definition at an old hospital south of Los Angeles.

"It was built in the '40s and looks very much like East Coast architecture," Cohen said. "It's used for a lot of filming."

The shoot should take 10 days and editing is expected to wrap by December. The plan from there is to "screen it at festivals all over the world and festivals in the U.S.," including a possible stop at next year's Staten Island Film Festival.

"Willowbrook" received \$20,000 from the Alfred P. Sloan Foundation, a Manhattan-based nonprofit which makes grants related to science, technology and economic performance.

Another \$5,000 to \$10,000 is needed to complete production. Tax-deductible donations can be made at **www.willowbrookmovie.com/support**.

"[The film] is not just a history lesson, but it's visually interesting," Cohen said. "It's a very important topic and I hope to move people with the story."

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Convicted kidnapper Andre Rand sends Mother's Day letter to 'all the ladies'

Published: Sunday, May 15, 2011, 7:27 AM



Frank Donnelly
By



Advance File Photo

Rand, seen at trial in October 1988, is currently serving consecutive 25 -years-to-life sentences for the kidnappings of Holly Ann Hughes, 7, in 1981 and Jennifer Schweiger, 12, in 1987. He is not eligible for parole until 2037.

STATEN ISLAND, N.Y. -- At his sentencing seven years ago for abducting a Port Richmond girl two decades earlier, Andre Rand launched into a rambling, half-hour monologue in which he denied guilt, professed his love for older and lonely women and invited the female jurors to correspond with him.

Rand, a twice-convicted kidnapper, who is, perhaps, the borough's most notorious criminal, recently reached out again to borough women -- this time in bizarre, handwritten missives sent to the Advance.

Printed in a meticulous, draftsman-like hand on ruler-drawn lines, Rand, 67, wished a "Happy Mother's Day" to "all the ladies on Staten Island who supported

'prosecutorial vindictiveness' against an innocent person!"

"Should I become a millionaire, it would be my true nature to grant all of you with each, an envelope full of seeds, to plant and cultivate a rosebush (shrub) that produces roses every season, as a token of my heartfelt forgiveness (year after year), rather than bouquets of rosebuds which blossoms and shortly dies-out," wrote the drifter and one-time handyman.

At that point, Rand took a sharp, mystical turn. He invoked, in both rhyming and non-rhyming lines, the "Spirit of God" to guide him along life's path.

"It is only a tiny 'rosebud' -- A flower of God's design; But I cannot unfold the petals with these clumsy hands of mine," Rand wrote. "The secret of unfolding flowers is not know to such as I -- The flower, only the



Advance File
Photo

"Should I become a millionaire, it would be my true nature to grant all of you with each, an envelope full of seeds, to plant and cultivate a rosebush (shrub) that produces roses every season, as a token of my heartfelt forgiveness (year after year), rather than bouquets of rosebuds which blossoms and shortly dies-out," wrote Andre Rand, a drifter and one-time handyman.

"Spirit of God" opens, in my hands would fade and die.

"If I cannot unfold a rosebud, flowers of God's creation, then, how can I think I have the wisdom to unfold this life of mine? ... For the pathway that lies before me my Heavenly Father knows -- I'll trust Him in faith to unfold the future, like He unfolds the rose."

Rand said the 188-word letter is "my Mother's Day gift to the ladies there."

The missive is a revision -- primarily grammatical changes -- of a hand-written card Rand also mailed to the Advance from his prison cell in upstate Great Meadow Correctional Facility. The writings, sent in separate envelopes, were received early last week, just after Mother's Day.

Rand is serving consecutive 25-years-to-life sentences for two kidnapping convictions. He is not eligible for parole until 2037, when he'll be 93 years old.

In October 2004, the Manhattan native was found guilty in state Supreme Court, St. George, of abducting Holly Ann Hughes, 7, as she walked on a street in her Port Richmond neighborhood 23 years earlier. Her body was never found. There is no time limit in New York state for bringing first-degree kidnapping charges.

Previously, in 1988, Rand was convicted of abducting Westerleigh resident Jennifer Schweiger, 12, in July 1987. A month after her disappearance, the victim's body was discovered in a shallow grave on the grounds of the former Willowbrook State School, now the College of Staten Island. Rand had a makeshift campsite nearby. A Staten Island jury could not reach a verdict on a murder charge in that case.

Although never formally charged, Rand's name has surfaced in connection with several other disappearances back dating to 1972 on Staten Island, including two young girls.

The latest writings come almost 10 years after Rand last corresponded with the Advance.

In November 2001, the Manhattan native, while in prison, sent a series of letters to the newspaper dating to 1994. They, too, were drafted in a neat, clear hand so precise a computer could have spit them out. Some had originally been sent to his upstate high school and apparent strangers.

The writings included an argument against nuclear proliferation, the dewy-eyed recollections of a youth spent racing hot rods, and a lonely man's offer to correspond with a complete stranger for "friendship." Rand also included a detailed sketch of a small aircraft and its control panel.

Sent while he was awaiting trial in the Holly Ann Hughes case, Rand cast himself as a "scapegoat victim" of a "corrupt" legal system.

Duane Felton, Rand's lawyer in that case declined comment last week on Rand's latest letters.

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Brooklyn Daily Eagle

Uncle Sam Offers Help to Small Businesses

by Paula Katinas (Paula.Katinas@brooklyneagle.net)

e 05-26-2011

By Paula Katinas
Bay Ridge Eagle

U.S. Rep. Michael Grimm has fought in a war, worked undercover as an FBI agent and run for a seat in Congress. But he said none of these things was the most frightening thing he's ever done in his life. "Opening my own small business was the toughest thing I've ever done, the scariest thing," Grimm, a veteran of Operation Desert Storm, told a group of business owners at a forum on 13th Avenue last Friday morning.

"I mortgaged my house," he said, recalling how fear grips every small business owner just starting out. "Panic sets in. You don't sleep. You wonder, 'Is anyone going to come in?'"

Grimm owned a health food store in Manhattan prior to running for Congress.

Grimm was at the forum to help launch the New York State Small Business Development Center (SBDC), a new, federally funded program that will be run under the auspices of the College of Staten Island. The SBDC already has an office at the Sovereign Bank at 9516 Third Ave. with four employees ready to help small business owners.

The SBDC will assist business owners by providing information on how to obtain loans, how to deal with government bureaucracy and how to reach out to potential clients, Director George Balsamini Sr. said. "We're not a city agency. We're funded by the federal government through CUNY," Balsamini said, referring to the City University of New York. "There are 24 centers like us throughout the state. There are a lot of things we can do with the resources we have."

The new center is the first in south Brooklyn.

"We were underserved here and we want to correct that," the director said.

The SBDC will help owners whose businesses are already up and running, as well as would-be entrepreneurs seeking to open businesses, Balsamini said.

George Telmany, the SBDC's business advisor, said the new program could do for small businesses what planning divisions do for large corporations.

"There are corporations that have entire divisions that plan for the future. We want to do that for the small business owner. They need to plan for the future just as a large corporation does," he said.

Grimm, state Sen. Marty Golden and Assemblywoman Nicole Malliotakis sponsored the forum, which took place at Boulevard Books and Café, a bookstore at 7518 13th Ave.

A small group of business owners and civic leaders took part in a roundtable discussion at the forum. Owner Tatiana Nicoli, who opened Boulevard Books last year, credited the SBDC with helping her get started.

"I went to them for help when this bookstore was just a concept," she said.

Part of the SBDC's mission is to know the community well, according to Telmany, who said it's important to understand what is going on in the community "because things are always changing."

Helping small businesses is vital, Grimm said.

"I get asked all the time, 'Where are the jobs?' This is how we create jobs," he said, looking around the table. "Sixty-five percent of the jobs in this country are created by small businesses."

"We need groups like this," said Anthony DeCresenzo, president of the 13th Avenue Board of Trade, an organization representing more than 300 merchants on the avenue.

Malliotakis and Golden both talked about the importance of making life easier for small business owners in order to help boost the economy.

"Up in Albany, we are working together on a repeal of the MTA payroll tax and regulations that are burning up small businesses," Malliotkais said.

"Business owners face challenges staying open," Golden added. "It's still a tough time. Businesses that had full time workers now they have part time workers."

Merchants often face obstacles thrown at them by governmental agencies lacking foresight, Golden said, adding that the Metropolitan Transportation Authority's elimination of bus lines last year had an adverse affect on businesses.

"If you have a business in front of a bus stop and now there's no bus stop, no people are coming in," he said. "The MTA has no idea what they do to businesses. The backbone of our economy is small businesses."

Community leaders understand the need to help businesses, according to Fran Vella-Marrone, president of the Dyker Heights Civic Association.

"We want to make sure our small businesses in the area thrive in the community," she said.

Joanne Seminara, chair of Community Board 10, said she'd like to see a thriving partnership between the residential and business communities.

"The business community is such an important thread," she said.

For more information on the SBDC, call (718) 982-2560, or visit www.nyssbdc.org.

CSI to receive State of Israel Bonds Unity Award

The event marks the 60th anniversary of the fundraising organization

STATEN ISLAND ADVANCE



STATEN ISLAND ADVANCE FILE PHOTO

MORALES: Will accept the award on behalf of the college

State of Israel Bonds will honor the College of Staten Island with its Israel Unity Award, to be accepted by President Dr. Tomás D. Morales, on June 19 at a breakfast at the Joan and Alan Bernikow JCC, Sea View.

The event commemorates the 60th anniversary of the bonds organization. The guest speaker will be retired Brigadier Gen. Yehuda Hallevy, who served as president and CEO of the bonds from 1982-88. He is president of the S. Daniel Abraham Strategic Dialogue Center at Netanya College in Israel.

"I am grateful for the generosity of the donor that originally presented the College of Staten Island with a gift of an Israel bond, resulting in the creation of the Marcus Memorial Scholarship at CSI," Morales said.

"I am pleased that CSI students in nursing and allied health programs have the opportunity to receive financial support thanks to the proceeds generated from this investment. I am honored to accept this award on behalf of the estate of Else T. Marcus and the College of Staten Island. I also congratulate State of Israel Bonds on its 60th anniversary."

The Boyerker Scholarship Fund, founded by the estate of Staten Island physician Dr. Else T. Marcus, established the Dr. Else T. Marcus Memorial Fund Scholarship at CSI in June 1989 with a gift in the form of an Israel bond. The endowment provides scholarship assistance to a minimum of four CSI students per year studying nursing or allied health programs. Marcus Hall, the academic building on the CSI campus that houses the college's nursing program, is named in the physician's honor.

"We are very proud to recognize the College of Staten Island for its recent Israel bond reinvestment," said bonds president and CEO Joshua Matza.

"We are particularly pleased that the college's investment in Israel will assist many CSI students."

The breakfast, co-chaired by Dr. Zalman Brody and Ya'acov Rosenrauch, is a community bonds activity held in conjunction with 20 Staten Island synagogues and Jewish organizations. The breakfast will be at 10 a.m. at the Bernikow JCC at 1466 Manor Rd. Reservations are \$30 per person. For reservations or information, contact Robert Lunzer at robert.lunzer1@israelbonds.com or 212-446-5835.

MAY 28, 2011, 10:58 AM

Urban Forager | Spring Sprucing

By [AVA CHIN](#)

Ava Chin for The New York Times Spruce tips are chock full of citrusy goodness. Who knew? Some weeks ago, I started noticing nascent light-green buds on the branches of every city conifer I encountered from Central Park down to Staten Island. Unlike [mature pine needle tea](#) — a resinous, survivalist food at best — fresh, young evergreen tips are a citrusy surprise to the palate, and I couldn't help nibbling on a choice few. At the [College of Staten Island](#), I discovered a midsize, classic Christmas-tree-looking conifer, which friends at the Brooklyn Botanic Garden identified as a Colorado blue spruce. It had very lemony-tasting tips.

Blue spruce (*Picea pungens*), aka Colorado blue spruce, has blue-green needles that spiral around stems like pipe cleaners, and this time of year they produce light chartreuse-colored tips like little candles peeking out from brown papery coverings. Native to the Western United States, blue spruce is the state tree of Utah and Colorado, and can be found in parks, woodlands and college campuses in parts of the Northeast. Spruce can be confused with Douglas fir (*Pseudotsuga menziesii*), another fine conifer with edible spring tips. Spruce needles attach to the stem via a swollen petiole, a connector that in close up looks like a hook growing out of a coat rack.

Inspired by a chapter on conifer tips in Connie Green's "[The Wild Table](#)," where she describes how the chef Daniel Patterson attempted to make an evergreen-tip oil, I decided to try my hand at producing a spruce-tip infused oil. After gathering a handful of tips from the campus blue spruce tree — being mindful of the spiky nature of mature needles and only pinching back a single bud per branch (they generally grow in clusters of three) — I carted my booty back to my home kitchen. (*Note: pinching buds back in specific places is a kind of pruning that can help the tree to grow bushier in other places.*)

The following steps in making spruce-tip infused oil were done under advisement from my friend, the chef and cooking instructor Arlene Jacobs.

Spruce-Tip Infused Oil

Ingredients

1 oz. spruce tips, papery coverings removed

12 oz. canola or grapeseed oil (or some other neutral oil) heavy-bottomed pan

14 oz. bottle with airtight seal

1. Warm oil in a heavy-bottom pan under medium/low flame; while oil heats up, bruise spruce tips to release their flavor.
2. Add tips to oil, and keep temperature to below boiling — you don't want your tips to burn (if you have a candy thermometer heat until 140 degrees). The oil will produce small bubbles in places.
3. Cut off flame just before oil begins to boil; allow spruce-tip oil to cool to room temperature. (The kitchen will begin to smell like an Alpine ski lodge.)
4. Bottle oil and refrigerate for one week to develop full flavor.
5. Strain plant material, if desired.

Refrigerated, your spruce-tip oil can last up to two months. Enjoy as a refreshing accompaniment on poached salmon or spring salads.

Students & Alumni

Students

Honors student living his life to fullest

Enrollment in CUNY's Macaulay Program has provided 21-year-old opportunity to travel, explore the world

By MARK STEIN
STATEN ISLAND ADVANCE

WILLOWBROOK/ BULLS HEAD — Brian Kateman found nirvana. And he's still searching for more.

He's snorkeled with sea lions; relaxed on serene beaches and slept under the stars while aboard a luxury yacht; spoke Spanish and danced with the locals, and dined on Latin American cuisine.

And, this wasn't part of a fancy vacation package.

Kateman, of Bulls Head, is a member of the CUNY Macaulay Honors College, which provides an unprecedented educational opportunity for high-achieving New York City students. The chances to study abroad, with the help of the program, are great. It was founded in 2001.

He's in his senior year at the College of Staten Island (CSI), Willowbrook.

When he wrote to the Advance more than a week ago, Kateman was enjoying spring break in Spain. (He was actually on vacation.)

But, what he spoke about most were two study abroad experiences, which included visits to the Galapagos Islands and Florence, Italy.

"The Galapagos Study Abroad program is a once in a lifetime opportunity to learn more about important topics in evolution and conservation by following in the footsteps of Charles Darwin, my hero," the 21-year-old student wrote.

Kateman doted on Darwin's revolutionary findings and thoughts on what he observed in the Galapagos Islands in the 19th century.

"Through an exploration of some of the most biologically diverse and breathtaking islands in the world, I learned about wondrous animals like the marine iguanas and blue-footed boobies," said the CSI senior, who called it the best experience of his college career.

"I cannot help but smile when I think about my experiences there," added Kateman.

In Florence, Kateman furthered his understanding of the Italian Renaissance. He learned about the philosophies of science that were born out of the era.

Like other Macaulay students, Kateman has attended multiple national undergraduate conferences in Washington, D.C., and Montana to present research.

At CSI's Willowbrook campus, Kateman's passion for studying evolutionary biology spawned from three classes: vertebrate zoology, ecology, and animal behavior.

His research also led him down various, unique paths.

"I worked in neuroscience lab studying the social behavior of naked mole rats, a genetics lab studying the biography of snakes, and dendrochronology lab studying the effect of climate change on White Oak Trees," said Kateman.

He most enjoyed studying the movement of



PHOTO COURTESY OF BRIAN KATEMAN

This photo of Brian Kateman, of Bulls Head, was taken in Spain. The 21-year-old senior from the College of Staten Island, is part of CUNY's Macaulay Honors Program, and has traveled the Galapagos Islands and parts of Europe through its study abroad program.

birds by collecting data in the field with **Dr. Shaibal Mitra** and **Dr. Richard Veit**, he said.

Kateman is currently completing his honor thesis on the long distance dispersal of 10 species of birds as a mechanism for range expansion.

"It is a fascinating topic, and I envision continuing a facet of my research in my studies in the future," he said.

During his time in the program, he earned the **Jeannette K. Watson** Fellowship, which provides three consecutive summers of paid internships, a cultural package, seminars and mentoring.

His internships included time at Echoing Green, which invests in and supports outstanding emerging social entrepreneurs to launch new organizations that deliver bold, high-impact solutions.

Last summer, he focused on the oil spill in the Gulf of Mexico with the Center for Environmental Research and Conversation (CERC) under the Earth Institute at Columbia University.

"I helped to write an important case study, role playing exercise, and set of teaching notes that were the center piece of classes in the Certificate Program and Inquire Institute at CERC," said Kateman, who works part-time focusing on CERC's media presence using

Twitter, Google and Facebook.

This summer, Kateman will study at the National Wildlife Refuge Association in Washington, D.C.

He hopes to complete a Masters degree and Ph.D in ecology, evolution and conservation biology.

Kateman noted that he's received a heavy morale boost.

"Such a belief in the powers of myself derives largely from the mentoring and guidance of the faculty, professors, and students in the Macaulay Honors College as well as the opportunities that were provided to me," explained Kateman.

"Though I know I have much to learn, I am confident that I will someday be a valuable contributor the world."

Mark Stein covers the West and South shores of Staten Island for the Advance. He can be reached

Staten Island Academy's Joseph Turchiano is awarded Michael J. Petrides Student Award for Excellence in Mathematics and Science

Published: Wednesday, May 18, 2011, 9:51 AM



Kiawana Rich
By

STATEN ISLAND, N.Y. - It began with a trapezoid.

The 2-year-old enlightened his pre-K teacher as to the term for a "quadrilateral having two parallel sides."

Genius!

Now all grown up, 18-year-old Joseph Turchiano of Eltingville doesn't even remember the moment. But his parents, Joseph and Laurie, remember.

And there were other "aha!" moments: Joseph speaking in complete sentences at 18 months, and identifying prime numbers and finding square roots at the ripe old age of 4.

"He was talkative and smart as a whip," recalled the elder Joseph. "He was a brilliant kid and a lot of fun."

And dad's not talking through his hat: Last night, the Princeton-bound Turchiano won the Michael J. Petrides Student Award for Excellence in Mathematics and Science.

"Joe is a true Renaissance man," said Michael Acquilano, Staten Island Academy's director of college guidance, who recommended the senior for the honor. "Clearly one of our top students in many years, he is a scholar, leader and gentleman."

Besides his academic prowess, he was honored for his exploits onstage and on the tennis court.



Staten Island Advance/Hilton Flores

Borough President James Molinaro stands with the 2011 winner of the Michael J. Petrides Student Award for Excellence in Mathematics and Science, Joseph Turchiano of Staten Island Academy, immediately after his name was unveiled on the plaque.

Turchiano was among 19 of the Island's top students in math and science, "the cream of the crop," said Marlene Petrides, who gathered for the ceremony at the Sunnyside educational complex named for Mrs. Petrides' late husband, Michael.

The honorees were recognized by Borough President James Molinaro, the award presenter, and state Sen. Andrew Lanza. They were serenaded by the Susan E. Wagner High School Chorus.

Molinaro noted the scholars' diverse backgrounds: A young woman who wants to build bridges; a young man who at 11 suffered tragedy but now focuses on good grades and volunteerism; another young man, who dreams of owning a pharmacy.

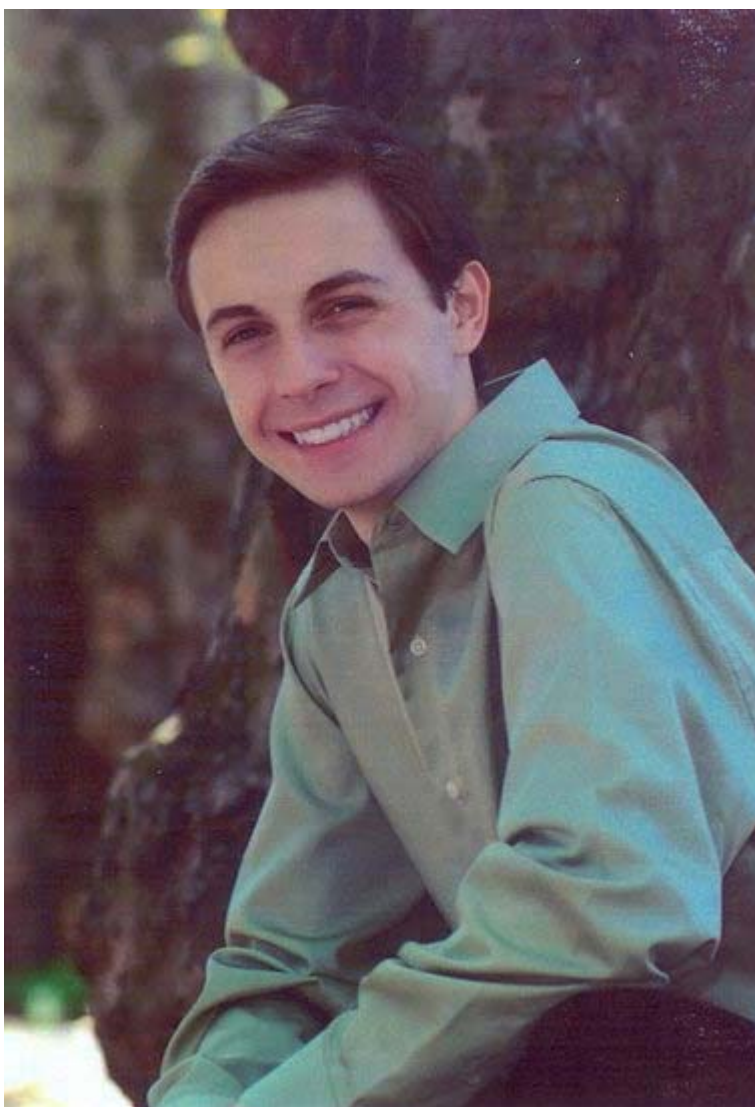
"I am counting on you to make our world a better place and to make our borough proud!" he exhorted them.

"You are all winners," declared Mrs. Petrides.

For his part, Turchiano was the model of humility, wondering how it was that he'd beaten out so many other outstanding candidates.

Representative of his times, he plans a career in computer-game design. "When you go into this field, not only do you have to have a strong technical basis to design and make the games, but then you have fill the space with a story. A lot of times it's like a novel or a movie. It's a lot of the same processes and I find that really enjoyable."

The Petrides Award was established in 1994 by former Borough President Guy V. Molinari to honor the memory of Michael Petrides, dean and professor of engineering at the College of Staten Island, former chairman of Community School Board 31 and a member of the city's former Board of Education. Petrides



[Enlarge](#)

Staten Island Advance

Joseph Turchiano, Staten Island Academy

Finalists in Michael J. Petrides Student Award for Excellence in Mathematics and Science gallery (19 photos)

was dedicated to promoting excellence in math and science.

Last night's ceremonies included a touching moment: The unveiling of candid black and white photos of Petrides that will be displayed in the school. Petrides' sons, Michael and John, attended.

Last night's first runner-up was Richard Capolongo, St. Joseph by-the-Sea High School; the second runner-up was Jeremy Meyers, Staten Island Technical High School; the third runner-up was Christian Schettini, Tottenville High School.

The other finalists:

Kristofer Bautista, Moore Catholic High School; Margaret Azzarelli, St. Joseph Hill Academy; Patrick T. Walsh, St. Peter's Boys High School; Danielle Bruscella, Notre Dame Academy; Richard Romer, McKee High School; Jessica Chan, College of Staten Island High School for International Studies; Merlin Raj, Susan E. Wagner High School; Alyssa DePaolis, St. John Villa Academy; Quinee Quintana, Curtis High School; Thomas E. Donegan, Monsignor Farrell High School; Nayelly Esobar, Concord High School; Michelle Guido, St. Peter's High School for Girls; Mohamed Ismail, Michael J. Petrides Educational Complex; Myung Sik Kim, Port Richmond High School; Alexandr Kuznetsov, New Dorp High School.

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Alumnae will present scholarships to Staten Island students at jazz brunch

Published: Wednesday, May 18, 2011, 6:38 AM



By **Staten Island Advance**

STATEN ISLAND, N.Y. -- Delta Sigma Theta Sorority, Staten Island Alumnae Chapter, will celebrate its 15th anniversary with its fifth annual jazz brunch and scholarship presentation on Sunday at 12:30 p.m. in the Island Chateau, 900 Fingerboard Rd., Grasmere. Tickets are \$65. To reserve, call 646-873-6817.

With the assistance of a generous donation from Strength to Motivate for the Future, three scholarship winners will be presented the Melody Scott Decuir Scholarship. They are high school seniors Juliet Nana Esi Baidoo of New Dorp High School, who will attend the College of Staten Island to study chemistry, and Susan E. Wagner High School students Evelyn Cooke, who will attend Howard University, in Washington D.C., and Oluwadumininu Betiku, who is heading for Sage College of Albany to major in biology.

Three additional seniors were selected to receive recognition of their scholastic achievements and commitment to community service. They are Yasmin Obahiagnon of Curtis High School, Giovanni Pieve of St. Joseph by-the-Sea, and Jeremy Akyempong of Port Richmond High School.



Enlarge

Staten Island Advance

Giovanni Pieve of St. Joseph by-the-Sea

Staten Island students to receive scholarships gallery (6 photos)

The Melody Scott Decuir Scholarship honors its namesake, a social worker, who “worked tirelessly for New York City’s children and families.” Mrs. Decur died of cancer in 2005 and was conferred her master’s of social work posthumously from Fordham University.

Delta Sigma Theta Sorority was founded in 1913 on the campus of Howard University to promote academic excellence, to provide scholarships and support to the underserved, and to educate and stimulate participation in the establishment of positive public policy.

The Staten Island Alumnae Chapter of Delta Sigma Theta Sorority was chartered in 1996 by 23 members of Delta Sigma Theta Sorority.

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Musician, math whiz Jenna Calderon will graduate from Macaulay Honors College and go on to Columbia University's Teachers College

Published: Thursday, May 19, 2011, 12:29 PM



Mark D. Stein
By



Jenna Calderon, a senior at the Macaulay Honors College at the College of Staten Island, is concluding her four years at the Willowbrook school with a classical guitar senior recital. (Photo Courtesy of the Calderon Family)

STATEN ISLAND, N.Y. - WILLOWBROOK -

The education Jenna Calderon received through the City University of New York (CUNY) Macaulay Honors College at the College of Staten Island (CSI) was music to her mind.

Ms. Calderon, a Midland Beach resident and senior at CSI, graduated from Staten Island Technical High School four years ago and enrolled at the Willowbrook college because it seemed like a good opportunity to stay home while getting a really good education.

She's a music major who specializes in classical guitar and was preparing for her senior recital when the Advance caught up with her.

"That's the culmination for all the work I've been doing for the last four years," the young woman said.

It's her version of the typical senior thesis.

In her studies, Ms. Calderon was able to learn about what New York City has to

offer, scientifically, in the arts, its people, and its future.

One topic highlighted was the music that stemmed from the Big Apple. She studied it her first semester of college.

"We did a lot on New York City bands," she said, citing Sonic Youth and The Velvet Underground. "I got really into that because I'm a musician."

Her science studies included tree coring in Palisades Park, N.J., and a project on how it relates to global warming.

As most students presented data and details to peers at the same school, Ms. Calderon chose to travel west, and, along with other classmates, discussed her research at the University of Montana last April.

"It was huge," she said, adding that college students from across the country participated in the National Conference for Underground Research (NCUR). "That was a lot of fun. It was definitely something different."

Her experiences in the Macaulay Honors College didn't end there, as she was able to study abroad in Paris, where she learned French.

"It was definitely intense. I came out of there learning a lot in just a month," she said. "I've been able to explore a lot of things."

The math minor, at one point, debated choosing the subject as her major, but wasn't sure if she'd be fully satisfied.

Through the assistance of her advisor, Ms. Calderon was able to pick the field she knew would fit her perfectly.

"They've definitely been very involved," she said of the Macaulay staff. "My advisor always wants to know what's going on. She's kept up with me. She helped me decide my path."

The Macaulay faculty has been very supportive of her, she said, and helpful in preparing for the future.

After graduation, Ms. Calderon will attend Teachers College, Columbia University, in Manhattan.

"They do a lot for you, but you still have the opportunity to do your own thing and get involved. They don't hold you back," she said. "They definitely encouraged me to branch out beyond Macaulay."

Jobs fair at St. George Library Center is aimed at students and recent graduates

Published: Friday, May 20, 2011, 7:06 AM



Kaitlin Cangro
By

STATEN ISLAND, N.Y. -- Hard times persist, but that's not stopping employers from reaching out to young adults.

That was the message for those who attended a career fair yesterday at the St. George Library Center.

"There are many different things out there," said Amoy Barnes, director of constituent services for state Sen. Diane Savino, whose office co-sponsored the fair at the library. She encouraged the dozens who attended to be open to the different employment opportunities available.



Staten Island Advance/Anthony DePrimo

The St. George Library Center was the site of a job fair for young people 16 to 24, looking for work or training opportunities.

One such open-minded attendee was College of Staten Island student Thomas Ridges of Mariners Harbor.

"I was hoping to come here and develop that experience that will help me to operate in the world," said Ridges, who previously worked as a cashier but is looking for another position.

He was among dozens of Staten Islanders, from their late teens into their 20s, who filled out applications and presented their résumés in hopes of landing a job or internship. Among the recruiters present were a number of city agencies and Time Warner Cable.

While it may be a bit too early for Curtis High School student Shaiqu Asha Brown of St. George to begin seeking full-time employment, she benefited by meeting recruiters, getting a taste of the career experience and knocking on doors in search of a part-time job to add to her résumé.

"It's better to have a lot of jobs. It's great for the experience," Miss Brown said.

One agency present was Non-Traditional Employment for Women (NEW), a six-week training program in Manhattan for careers in construction and other blue-collar positions. NEW Recruiter Vauna Levers wants future employees to understand the importance of being on time to work every day and dressing appropriately.

"You have to look the part," said Ms. Levers. "You have to immerse yourself."

Another participating agency was the Staten Island office of the Workforce 1 career center, a committee partner with St. George Library. Ulysses Grosso, a recruiter for Workforce 1, said potential employees should never underestimate the importance of a steady handshake and a smile.

"That first initial contact is so important," he said.

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Your Soap Box: Ann Karen Sanchez, Port Richmond

Published: Thursday, May 26, 2011, 10:45 AM



Virginia N. Sherry
By

STATEN ISLAND, N.Y. - Ann Karen Sanchez, a senior at Port Richmond High School, was busy at work on a recent Saturday afternoon but took off a few minutes to talk about music.

"I've always loved music. I play the flute in the marching band and the symphonic band. I learned in my sophomore year," she said.

Why the flute?

"I thought that the flute was an easy instrument, but it's not!"

How accomplished is she?

"They say that I'm really good," she said. "I like playing long pieces, popular and classical music, and I like solos, too.

What about plans after graduation?

"I've been accepted at [the **College of Staten Island**] (**CSI**), pre-med," she reported proudly.

Ms. Sanchez said that she's the only one in her family who plays a musical instrument. She plans to continue studying the flute at **CSI**.



Ann Karen Sanchez, Port Richmond (Staten Island Advance/Virginia N. Sherry)

Alumni

(VIDEO) NEIL TYSON EXPLAINS UFOS AND EVERYTHING (GOOD WATCH!)

May 1, 2011 posted by [Veterans Today](#)



UFO TALK DEBUNKS US ALL AS WINGNUTS

Neil deGrasse Tyson

Frederick P. Rose Director, Hayden Planetarium

Ph.D., Columbia University, 1991 “A Study of the Abundance Distributions Along the Minor Axis of the Galactic Bulge”

RESEARCH

[Neil deGrasse Tyson](#)’s professional research interests are broad, but include star formation, exploding stars, dwarf galaxies, and the structure of our Milky Way. Tyson obtains his data from the Hubble Space Telescope, as well as from telescopes in California, New Mexico, Arizona, and in the Andes Mountains of Chile.

In 2001, Tyson was appointed by President Bush to serve on a 12-member commission that studied the Future of the US Aerospace Industry. The final report was published in 2002 and contained recommendations (for Congress and for the major agencies of the government) that would promote a thriving future of transportation, space exploration, and national security.

In 2004, Tyson was once again appointed by President Bush to serve on a 9-member commission on the Implementation of the United States Space Exploration Policy, dubbed the “Moon, Mars, and Beyond” commission. This group navigated a path by which the new space vision can become a successful part of the American agenda. And in 2006, the head of NASA appointed Tyson to serve on its prestigious Advisory Council, which will help guide NASA through its perennial need to fit its ambitious vision into its restricted budget.

In addition to dozens of professional publications, Dr. Tyson has written, and continues to write for the public. He is a monthly essayist for *Natural History* magazine under the title “Universe.” And among Tyson’s eight books is his memoir *The Sky is Not the Limit: Adventures of an Urban Astrophysicist*; and *Origins: Fourteen Billion Years of Cosmic Evolution*, co-written with Donald Goldsmith. *Origins* is the companion book to the PBS-NOVA 4-part mini-series *Origins*, in which Tyson serves as on-camera host. Beginning in the fall of 2006, Tyson hosts the PBS-NOVA’s spinoff program *NOVA ScienceNow*, which is an accessible look at the frontier of all the science that shapes the understanding of our place in the universe.

Tyson is the first occupant of the Frederick P. Rose Directorship of the Hayden Planetarium.

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B. P. Schmidt, et al. 1994, “The Expanding Photosphere Method Applied to SN1992am at $cz = 14600 \text{ km s}^{-1}$ ” *Astronomical Journal* 107, 1444

Neil D. Tyson, Michael W. Richmond, Michael Woodhams, & Luca Ciotti 1993 “On the Possibility of a Major Impact on the Uranus in the Past Century” *Astronomy & Astrophysics* (Research Notes) 275, 630

Neil D. Tyson & Roy R. Gal 1993, “An Exposure Guide for Taking Twilight Flatfields with Large Format CCDs” *Astronomical Journal* 105, 1206

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Neil D. Tyson & John M. Scalo 1988, “Bursting Dwarf Galaxies: Implications for Luminosity Function, Space Density, and Cosmological Mass Density”, *Astrophysical Journal* 329, 618

Bruce A. Twarog & Neil D. Tyson 1985, “uvby Photometry of Blue Stragglers in NGC 7789”, *Astronomical Journal* 90, 1247

PROFESSIONAL AFFILIATIONS

- American Astronomical Society (Board Member)
- New York Academy of Sciences (Fellow)
- American Physical Society
- Astronomical Society of the Pacific
- International Planetarium Society
- National Society of Black Physicists

OTHER PROFESSIONAL HONORS

- Honorary Degree: Doctor of Science, 2008, University of Pennsylvania, Philadelphia, PA
- The Time 100: voted by the Editors of *Time Magazine* (May 4, 2007) as one of the 100 most influential people in the world.
- Honorary Degree: Doctor of Science, 2007, Williams College, Williamstown, MA
- Honorary Degree: Doctor of Science, 2006, Pace University, New York, NY
- NASA Distinguished Public Service Medal, 2004, the highest honor awarded by NASA to a non-government civilian
- Honorary Degree: Doctor of Humane Letters, 2004, City University of New York, College of Staten Island, NY
- Honorary Degree: Doctor of Science, 2003, Northeastern University, Boston, MA
- Honorary Degree: Doctor of Science, 2002, Bloomfield College, Bloomfield, NJ
- Asteroid “121213 Tyson” renamed from Asteroid 1994KA on November 19, 2000, by the International Astronomical Union (main-belt asteroid peaking at Vmag=16.9)
- Medal of Excellence, 2001, Columbia University
- 2001 American Institute of Physics “Science Writing Award” awarded to *One Universe* (co-author)
- Honorary Degree, Doctor of Science, 2001, University of Richmond, VA

- Honorary Degree, Doctor of Science, 2000, Dominican College, Orangeburg, NY
- Honorary Degree, Doctor of Science, 2000, Ramapo College, Mahwah, NJ
- Honorary Degree, Doctor of Science, 1997, York College, CUNY
- “Sexiest Astrophysicist Alive” in *People* magazine’s annual “Sexiest Man Alive” issue, November 2000

May 1, 2011

James Regan, Who Led City Education Board, Dies at 81

By DENNIS HEVESI

James F. Regan, a former social studies teacher who served four one-year terms as president of the New York City Board of Education, died April 25 at a hospice near his home on Staten Island. He was 81.

The cause was complications from Parkinson's disease, his daughter Claire Regan said.

Mr. Regan served on the board, which is now defunct, from 1972 to 1990. He was president from May 1974 to May 1975 and again for three years starting in July 1983. The board was [abolished by state law in 2002](#), with control of the system transferred to the mayor and the new Education Department. The law also eliminated the 32 community school boards that had been created in 1969.

At the height of the city's fiscal crisis in the mid-1970s, Mr. Regan clashed with Mayor Abraham D. Beame over budget cuts, teacher layoffs and the mayor's plan to close dozens of schools. The closings would result in "absolute chaos," Mr. Regan said. "Under no circumstances will the Board of Education permit the Bureau of the Budget to dictate educational decisions."

He and the mayor later announced an agreement under which the board would operate within Mr. Beame's "budgetary restraints" while retaining the power to decide which schools would be closed.

Perhaps the most difficult time during Mr. Regan's later terms came in May 1984 when the schools chancellor, Anthony J. Alvarado, resigned while facing charges of professional misconduct. With Mr. Regan's support, Nathan Quinones, the acting chancellor, was named to the post. Over the next three years, under their combined leadership, test scores improved, overcrowding in classrooms eased and the dropout rate dipped.

Mr. Regan acknowledged that, having been a social studies teacher for 17 years, he was probably the board's most ardent supporter of the United Federation of Teachers. "I still have chalk under my fingernails," he once said.

James Francis Regan and his twin sister, Gertrude, were born in the Bronx on Jan. 24, 1930, to Peter and Mary Regan. Six weeks later, their mother died. They and their three siblings were dispersed among relatives, with Mr. Regan going to his mother's sister, Alice Kate Lee, on Staten Island.

Mr. Regan graduated from Fordham in 1952 and received a master's degree in personnel and guidance from Richmond College (now the College of Staten Island) in 1971. After serving in the Navy during the Korean War, he became a teacher at New Dorp High School on Staten Island. There he met his future wife, Mary Schlusser. Mrs. Regan died three months ago. Besides his daughter Claire, who is associate managing editor of The Staten Island Advance, he is survived by another daughter, Cara Regan-Warford, a clinical psychologist.

One of Mr. Regan's proudest achievements involved school bus safety. After a girl was killed after stepping off a school bus in 1989, he successfully pushed for a test program in which red stop arms were installed on all school buses on Staten Island. Eventually, they were required citywide.



Thomasina Williams honored for 20 years with the Selective Service System

Published: Sunday, May 15, 2011, 7:24 AM



Staten Island Advance
By

STATEN ISLAND, N.Y. -- Thomasina Williams of Meiers Corners has been recognized for 20 years of service as a board member for the Selective Service System; the recognition was awarded during a ceremony in Arlington, Va.

Mrs. Williams received a Length of Service certificate and a Board Member Service Medal. In 1991, Ms. Williams was appointed by then-President George Bush to the New York City Local Board of Selective Service.

Mrs. Williams has 31 years of teaching experience with city and state schools, include teaching mentally retarded students at PS 3, Pleasant Plains, and eight years at the former Willowbrook State School. She retired after spending 25 years at the Hungerford School.

She is the co-founder and first president of the Arthur D. Phillips Scholarship Humanitarian Awards Committee, which awards scholarships to high school seniors entering college.

She is a member of the Alpha Kappa Society, Inc., and is an active life member and past vice president of the National Council of Negro Women, serving as second vice president. Mrs. Williams also helped coordinate the Global Mission Project to help war-stricken children in West Africa.

Mrs. Williams received a bachelor's degree in elementary education with a minor in art from Shaw College, Raleigh, N.C. She earned a master's degree in special education from the College of Staten Island.

She has pursued advanced studies at Columbia University Teachers College, New York University and Wagner College, earning equivalency credits for a second master's degree in 1993.

She has received the distinguished Black American Achievement Award from Borough President James Molinaro and has been honored by the National Association for the Advancement of Colored People.

Mrs. Williams is a 2000 Staten Island Advance Woman of Achievement.

Dr. John Maese earns Mastership honors

Dr. John Maese, an internist and geriatrician with a private practice in Eltingville, has been awarded a Mastership in the American College of Physicians, for his excellence and distinguished contributions to internal medicine.

Dr. Maese is only the second physician from the Island to be awarded a Mastership with the organization since the award was established in 1923.

He has been a member of the organization for 20 years and served as past governor for the group representing the Brooklyn, Queens and Staten Island region. In addition, he is currently chairperson of the New York State Chapter of the American College of Physicians' Health Information Technology committee.

Dr. Maese was recognized by the college for his leadership in the areas of health information technology, patient safety, performance improvement and volunteerism. He is one of a few physicians on the Island that have been certified in three specialties: Internal medicine, geriatrics and emergency medicine.

Dr. Maese is currently chairperson of the American College of Physicians' national committee on volunteerism and is chairperson of the New York State Patient Safety Enhancement Project Committee. He is president of the Academy of Medicine of Richmond and serves on the Executive Committee of the New York Quality Alliance.

DAV awards plaque to Vincent Serapiglia

Vincent Serapiglia of Arden Heights was presented with a plaque by the Halloran Memorial Chapter #34 of the Disabled American Veterans.

Serapiglia is vice president of the Local 726, Amalgamated Transit Union, which represents the borough's city bus drivers. The plaque was presented outside the Yukon Bus Depot, New Springville.

The DAV made the presentation on behalf of all the local operators of Local 726 for their generous support throughout the years.

Jilly Stephens, executive director of City Harvest, was presented with the Center for Leadership and Service Distinguished Leadership Award by Wagner College during its fifth-annual Civic Engagement Recognition Day in the college's Foundation Hall.

Wagner also recognized and honored several exceptional individuals and community partners who exemplify a sense of caring and responsibility for others, one that connects citizens to one another and works to address community problems.

Awards are given in five categories: Faculty, staff, student, academic department and community partner.

Recognized were student Joseph Conforti, faculty member Lori Weintrob and staffer Kristen Koehler, of the college's Business Administration Department.

Also, Port Richmond High School was recognized as a community partner and the Periclean Award was presented to Emily Burkhardt.

City Harvest is an organization dedicated to fighting hunger in communities throughout New York City.

City Harvest feeds over 300,000 hungry men, women and children each week citywide.

Ms. Stephens oversees City Harvest's work of "rescuing" food, using a fleet of trucks, bicycles and volunteers on foot. In addition, Ms. Stephens has led City Harvest in its increased focus on providing fresh produce to hungry New Yorkers and the development and implementation of programs to address issues that contribute to hunger in New York City.

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Poly Prep hurler and Staten Islander Andrew Zapata enjoying meteoric rise

Jim Waggoner, May 20, 2011 8:29 a.m.



Poly Prep sophomore Andrew Zapata is 5-0 this spring with a 0.52 ERA and 38 Ks in 40 1/3 innings.

He's 16 years old, lives in Great Kills, and can throw a baseball nearly 90 miles per hour.

Meet precocious Poly Prep sophomore right-hander Andrew Zapata, who has exploded on the high school baseball scene with a trail of college recruiters and pro scouts not far behind with notebooks in hand.

"He's definitely on the radar," says former College of Staten Island shortstop Bobby Glennerster, who runs the local New York Dynasty, a summer travel program. "People are asking, 'Where did this kid come from?'"

Zapata has been busy grabbing headlines with one dazzling pitching performance after another, including a recent two-hit shutout in a 1-0 win over PSAL power George Washington. He blanked CHSAA contender Xaverian 1-0 with a three-hitter and owns victories over Island contenders Monsignor Farrell and St. Joseph by-the-Sea.

The triumph over nationally-ranked George Washington raised his record to 5-0, with five shutouts in six starts, and dropped his earned run average to a miniscule 0.52 in 40 1/3 innings. He has 38 strikeouts while walking seven.

Poly Prep has zipped to a 20-1 record and No. 1 ranking in the city, thanks in great part to its fast-rising pitching ace. The Blue Devils clinched their fifth straight Ivy Prep League title and lean on senior shortstop Joe Calabrese, a Fordham-bound Staten Islander, for offensive punch. Calabrese's younger brother, Rob, plays on the varsity while Zapata's younger brother, Matt, is on the JV. Both are freshmen.

Zapata sat out his freshman season with a back injury, part of the reason for this spring's sudden rise. He attracted attention last August with a stunning 2-1 victory for New York Dynasty over a collection of all-stars at Long Island's Baseball Heaven, where a pack of scouts migrated to behind the backstop as the game unfolded.

"That's the game where it all started," said Glennerster, who has coached Zapata the past two summers and has younger brothers Matt and Nick in the program. "By the fourth or fifth inning, everyone was watching our game. Andrew pitched seven innings ... two hits, no walks, eight strikeouts ... and we won 2-1. And the run was unearned."

The 6-foot-1, 175-pound Zapata has touched 88 miles per hour on the radar gun, but it's his command of three other pitches and pinpoint control that have baseball folks doing double-takes. He throws a slider, cutter and changeup with a fundamentally-sound delivery.

One of Zapata's defining moments this season came when he struck out Xavierian catcher Elvin Soto, a Pittsburgh signee, with a 2-2 changeup to end the game with the tying run on second in the bottom of the seventh.

"(Pro) scouts came to see the catcher," says Glennerster, "and they left talking about Andrew."

"I'm enjoying the interest," says Zapata, a product of Mid-Island LL who credits his father, Kenneth, for his strong pitching foundation, "but I want to stay humble. I don't want to get too big-headed."

In the next breath, he confesses his goal is to pitch in the major leagues.

"On the days when I'm feeling lazy and don't feel like doing my work, those three words — Major League Baseball — make me do whatever it is I don't want to do at the time."

NCAA regulations prohibit schools from talking with the sophomore, but Poly Prep coach Matt Roventini said colleges already showing interest include St. John's, Wake Forest and Boston College. He said pro scouts are also talking, although Zapata won't be draft-eligible for another two years.

That's pretty heady stuff for a teen-ager who played quarterback for Poly Prep's JV football team as a freshman and sophomore. He has decided to give up the game he took up at the age of six to focus entirely on baseball.

"He's an athlete," said Roventini. "He controls all four of his pitches and keeps batters off-balance. He's also humble, he knows getting better is important and he knows it's a team game."

"He's a great kid with a great work ethic," says Glennerster. "His parents put school first. They'll say, 'Nice game, now go to your room and do your homework.' What we've all been driving home to him is to take care of what he can take care of. The main goal is to get him into a good college on a scholarship."

"He's a special kid. When he's on the mound, he becomes a 25-year-old man. When he steps off the mound, he's a 16-year-old kid again."



St. Charles to help monsignor mark 50 years

Published: Saturday, May 21, 2011, 6:41 AM



"I've gotten more from the people of Staten Island than I've ever given," says Monsignor Thomas J. Bergin.

STATEN ISLAND, N.Y. — It was 50 years ago this month that Monsignor Thomas J. Bergin — a name virtually synonymous with Catholic education on Staten Island — was ordained a Diocesan priest. Since that time, both Monsignor Bergin and Staten Island have grown up together.

So it is only fitting that he will celebrate the event next weekend at St. Charles R.C. Church in Oakwood, where he began his life as a priest and where he now serves as pastor.

Monsignor Bergin was born and raised in the Bronx, but has come to call this borough home, having spent 37 years as a priest on the Island.

The Regis High School and Cathedral College graduate was assigned to St. Charles following his ordination from St. Joseph Seminary in upstate Yonkers on May 27, 1961.

He joined the faculty at Monsignor Farrell High School just down the street four years later, teaching religion, Latin, psychology and serving as a guidance counselor and chairman of the athletic department until 1972.

For the next 10 years he was the principal of Moore Catholic High School, before returning to Farrell, this time as principal, from 1983 to 1992.

Cardinal John O'Connor, New York's former archbishop, elevated Monsignor Bergin to vicar for education following his tenure at Farrell, then named him chancellor of the Archdiocese,

and added president of Cathedral Girls High School in Manhattan to his duties a year later.

Monsignor Bergin's educational resume includes master's degrees from Hunter College and the former Richmond College, founding membership on the Policy Board of the Staten Island Cooperative Continuum of Education, and chairmanship of the Catholic High School Athletic Association's Principals' Council.

He also served as administrator of St. Raymond's Parish in the Bronx, with responsibility over its elementary school, boys' and girls' high schools and cemetery.

But in 2004, Monsignor Bergin got his wish to return to the Island when he was named St. Charles' fifth pastor in 2004, and chairman of the Board of Trustees at Farrell two years ago. Both positions enabled him to complete a circle he had started following his ordination.

"Even during my two years at St. Raymond's, and even with family in the Bronx, I would always come back to Staten Island to visit regularly," Monsignor Bergin said.

"I have always considered this my home."

Those who've known him throughout the years say the hoopla is well deserved, but Monsignor Bergin has a different take.

"I've gotten more from the people of Staten Island than I've ever given," Monsignor Bergin said.

You'd be hard pressed to convince the people of the borough it's not the other way around.



New York Times reports on Communist Party USA, Socialist Party USA, and Democratic Socialist progress on- and offline

May 24th, 2011

From [The New York Times](#):

The Socialist Party U.S.A. does distribute red cards to members willing to “subscribe to the principles” of the party, but another leftist group, the Democratic Socialists of America, prefers online registration, with members using a virtual shopping cart to pay yearly dues of about \$60 by credit card — Marx be damned.

In some ways, the Left remains locked in place. Its three major national parties are still confined to cramped Manhattan offices that are plastered with gaudy posters and honeycombed with pamphlets for distribution and envelopes for stuffing.

But in other ways the landscape has changed significantly. All three parties are finding the Internet to be a fruitful recruiting tool and believe their message has been given a fresh, beguiling appeal by the failures of capitalist symbols like Lehman Brothers and by debacles like the billions of dollars in securities tied to subprime mortgages.

“The economic crisis of 2008 gave us new life,” said Billy Wharton, a co-chairman of the Socialist Party, who grew enamored of socialism while battling tuition increases as a student at the College of Staten Island. “We have ideas for resolving the economic crisis, and people began to listen to them.”

Marissa Pisarri-Conti: Master manipulator

Published: Thursday, May 26, 2011, 12:46 PM



Marjorie Hack
By



Marissa Pisarri-Conti is an occupational therapist at Staten Island University Hospital, Prince's Bay. (Staten Island Advance/Irving Silverstein)

THE HEALERS

STATEN ISLAND, N.Y. - ALL SHORES - Marissa Pisarri-Conti and her husband live in Old Bridge, N.J., and own a peppy, white, short-haired German shepherd named Moose. This makes sense if you know that when Mrs. Pisarri-Conti was a young girl, she was certain that she wanted to be a veterinarian when she grew up.

But that was before she realized that being a vet might involve more than treating and caring for animals.

"I went for a job as a veterinary assistant, but realized I couldn't put animals to

sleep," she admitted.

Instead, the former resident of Staten Island's East Shore – Arrochar, South Beach, Dongan Hills and Grant City – decided to help people.

After graduating from New Dorp High School, she went on to get a bachelor of arts degree in occupational therapy at the College of Staten Island and a master of arts degree in the same discipline from New York University.

These days, you'll find her in the basement at Staten Island University Hospital's South site in Prince's Bay three days a week – Monday, Wednesday and Thursday – and at the hospital's North site in Ocean Breeze on Tuesday. On Monday and Wednesday, she works a 12-hour shift; on Tuesday and Thursday, it's just an eight-hour day.

Occupational therapists are trained to help patients with physical and mental impairments learn, or re-learn, daily activities, like cooking, cleaning or job skills.

Mrs. Pisarri-Conti said she works with people who've suffered strokes, brain injuries and tumors. She also handles a variety of orthopedic cases – like injuries to shoulders and hands. Patients come to her primarily with a physician's order, and she'll work with children as well as adults.

She said that "children are a little different" to work with. Many of those she sees have visual and perceptual delays. "Sometimes, their brain may not be aligning numbers, for instance, which makes copying from a board difficult," she explained.

One of the things Mrs. Pisarri-Conti likes best about her job – other than the hours – is that the work is never routine. Each patient is an individual, which means adapting treatment to suit different personalities and problems.

"A lot of times, (occupational therapy) is done more by goals, based on what's important for them to be able to do," she said.

She thinks occupational therapy is a good career for anyone "who wants a little bit of a challenge."

"I've been working for 12 years, and there is always something new to learn," she said.

The last new thing she discovered came from a professional journal, she said. "Different parts of the body – like a gall bladder – can refer pain to your shoulder. It's not just muscular-skeletal," she explained.

Occupational therapists rarely get pigeon-holed, said Mrs. Pisarri-Conti. They are employed by departments of education around the country, mental health facilities, hospitals, even companies that deliver home care.

She admits that her success is, in part, dependent on the patient. "Motivation is totally a factor," she said, adding that she bases her therapy program on "what they can perform."

And she's not telling secrets when she says that not every one of her patients does what he or she is told. "Not everybody listens," she lamented.

Still, the job is far more rewarding than not, as she is able to help get people up and functioning better than they had been.

Mrs. Pisarri-Conti finds herself most interested in rehabilitating hand injuries, and said she is hoping to advance her knowledge in this area in the near future.

27/05/2011 11:00:00

The Asian American Journalists Association Launches "OurChinatown" -- a Hyperlocal News and Culture Blog Covering Manhattan's Dy



SAN FRANCISCO, CA -- (Marketwire) -- 05/27/11 -- In 1858, Ah Ken, a Cantonese businessman, became the first Chinese person to permanently immigrate to the area now known as *Manhattan Chinatown*. Since then, Chinatown -- an area currently approximated as being bounded by Broadway on the West, Rutgers/Essex Street on the East, Madison Street/Worth Street on the South, and Broome Street, Grand Street and Canal on the North -- has become home to over 100,000 residents, 2/3 of whom are Chinese. The neighborhood has emerged as one of the city's most vibrant commercial areas and critical cultural magnets -- yet to most New Yorkers, it remains an enigma, with little representation in mainstream news and lifestyle media beyond police blotters, disaster reports and restaurant reviews.

Thanks to the generous support of the *McCormick* and *Ford Foundations*, the *Asian American Journalists Association* is proud to announce a new project designed to help address the lack of coverage of Chinatown: A hyperlocal news and culture blog called *OurChinatown* (<http://www.ourchinatown.org>).

"'Hyperlocal' has been the buzzword in the journalism industry for the last couple of years, but most of the well-known hyperlocal projects out there have focused on affluent neighborhoods that are well served by existing media," says *Cindy del Rosario-Tapan*, editorial director of the project. "We see this as an opportunity to give a voice to a community that traditionally hasn't had one, and to talk about news and issues from a point of view that's relevant to and resonant with members of this community."

Part of what makes that possible is the formation of an active *advisory board* composed of representatives from many of the Chinatown community's most important *stakeholder organizations*,

from the Chinatown Partnership, to the Chinese-American Planning Council, the Renaissance New York organization, the Asian American Legal Defense and Education Fund, the Organization of Chinese in America, the Asian American Arts Alliance and the Museum of Chinese in America.

"The goal of this project is to figuratively turn around the lens, to make it possible for people who are from Chinatown -- people who have a stake and a background in this neighborhood -- to bring their unique perspective to covering it," says *Jeff Yang*, the project's marketing and community outreach director, who lived on the Lower East Side and worked in Chinatown for several years.

One of the things that makes the project unique is its emphasis on *mobile journalism*: OurChinatown reporters, assigned to cover Chinatown beats ranging from politics to business to shopping, will use camera-equipped smartphones as a primary newsgathering tool, filing stories, video and images from the streets of the neighborhood in real time. Eventually, says interactive director *Paul Cheung*, the project intends to make mobile delivery of news a priority as well, noting that cellphones and smartphones are ubiquitous even among recent immigrants to the neighborhood.

"To serve primarily Chinese-speaking residents -- about half of the Chinatown community -- we're going to initially provide a 'best-of' feed of stories translated into Chinese, which will be available in mobile-optimized format," says Cheung, who grew up in Chinatown and attended the neighborhood's P.S. 24 elementary school. "We're also looking at producing Chinese-language podcasts that can be downloaded or streamed to phones."

Experimenting with alternative ways of reporting and sharing news is a critical aspect to the project, which is the third of three *Journalism Innovation demonstration pilots* launched in celebration of the *15th Anniversary* of AAJA's *Executive Leadership Program*, a professional development program that trains and challenges Asian American journalists to both advance their careers and expand the boundaries of the journalism industry.

"OurChinatown is a unique undertaking in local news coverage," says *Mae Cheng*, executive editor of amNewYork, and the coordinator of the Journalism Innovation pilots for AAJA. "The project shows how it's possible to actively cover a community using readily available technology, while establishing a partnership with that community to ensure there's constant first-hand feedback on what issues its residents find important. We hope its success will lead to it being a model for other local news websites to emulate."

In the meantime, the OurChinatown team is eager to see how active daily coverage of the neighborhood changes the way New Yorkers see Chinatown, and how Chinatown sees itself.

"I grew up here, and this project has a deeply personal meaning to me," says OurChinatown staff reporter *Pearly Huang*. "It's a chance to give back to the community that brought me up, and to tell stories that are not normally told in mainstream media -- stories that you wouldn't hear about if you were a tourist."

Fellow OurChinatown reporter *Michelle Jiang* agrees. "My great-grandparents first moved to Chinatown decades ago, and my family lived there for a very long time," she says. "I still have a lot of memories of being there, and I think with all the changes that Chinatown is undergoing, this is something the community really needs right now."

That's because -- beginning with the tragic events of 9/11, and continuing with the outbreaks of SARS and avian flu in Asia and the recent global recession -- Chinatown has faced a series of ongoing disasters that have had a dramatic impact on the economic health of its businesses and the morale of its inhabitants.

"I've covered Chinatown since 1980, and I remember how good a place this was then," says *Alex Peng*, a veteran reporter for New York's Chinese language media who serves as one of OurChinatown's bilingual editors. "Since then, it has been fading away, and it's in danger of disappearing. For the Chinese American community, this is not just a place -- it's a source of life, inspiration and dreams. And Chinatown isn't just important for Chinese Americans. It's not just our Chinatown. It's everybody's Chinatown."

For further information or to speak with the OurChinatown team, email *Jeff Yang* at jeff@ourchinatown.org or *Marcia Santillan* at marcias@aaaja.org, or call Marcia at 415.346.2051 x107.

OurChinatown: The Team

Directors

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Mae Cheng (Project Coordinator) is executive editor of amNewYork. Before joining amNewYork in 2007, she was a reporter and writer for New York Newsday. She is a former AAJA national president and UNITY: Journalists of Color president, and serves as committee chair of the AAJA National Endowment. She participated in AAJA's Gannett Management Development Mentor Program in 2005 and was AAJA National convention chair in New York in 2000. Cheng is a graduate of the AAJA Executive Leadership Program New York Class of 1998 class and a former AAJA New York chapter president.

Paul Cheung (Interactive Director) is the Associated Press's Global Interactive Editor for its New York City headquarters. The interactive editor manages a global team of visual journalists who produce multimedia and information graphics for all formats, including print, online and mobile. Cheung is also an adjunct faculty member at Columbia Journalism School teaching visual journalism. Prior to joining the AP, Cheung was The Miami Herald's Deputy Multimedia Presentation Editor. He managed MiamiHerald.com site redesign in 2009 and before joining the Miami Herald, Cheung was a Senior Graphics Editor at The Wall Street Journal. Cheung served on the board of the Asian American Journalists Association (AAJA). He was the National AAJA convention co-chair in Miami 2007 and programming chair for the past three years. Cheung, a 2007 Newspaper Association of America Breakthrough fellow, graduated from New York University where he studied journalism, sociology, science and photography.

Cindy del Rosario Tapan (Editorial Director) is a freelance writer and editor. Previously, she was editorial manager at RecycleBank, an incentives program that encourages people to take positive green actions. Cindy has served as the managing editor for National Geographic's Green Guide online, Parenting.com and the eco-conscious website Blue Egg. She began career at In Style and Oprah magazines, before being named program director for the launch of Martha Stewart Living Radio. She is the former president of the NY chapter of AAJA, and a 2005 graduate of the Executive Leadership Program.

Jeff Yang (Marketing and Outreach Director) was founder and publisher of aMagazine, Asian America's most influential English-language media institution, and aOnline, one of the first Asian-American communities on the web. He now serves as Global VP of Iconoculture, where he oversees

operations in Greater China, Japan and Korea. He is a former Vice President of the New York chapter of AAJA.

Stakeholder Advisory Board

Wendy Chan, founder and principal, Definity Marketing

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Andrea Louie, executive director, Asian American Arts Alliance

Telly Wong, IW Group; founder, The Five Points Variety Hour

Editorial Staff

Angela Chen (Reporter) is originally from southern California but loves NYC like it's her own. She is currently a freelance reporter for NY1. Before that, she studied at Columbia University's Graduate School of Journalism, where her beat was Chinatown and the Lower East Side. Her previous experiences include working as a news writer and associate producer of the morning news program "Good Morning San Diego" at KUSI News. Angela was also an NBC News fellow at Dateline and Channel One News. She has written for the San Diego Union-Tribune and worked for The Charlie Rose Show. Angela did her undergraduate work at the University of California, San Diego, where she earned degrees in Literature/Writing and Psychology. She is a member of AAJA, SPJ and Pi Beta Phi.

Katherine Fung (Reporter) is a writer and editor based in New York, and Regional Listings Coordinator for Patch.com. Prior to working with Patch, she was Special Projects Intern for Time Out New York, an intern for the Huffington Post, and worked as a special events intern for Chinatown's Chinese-American Planning Council. She grew up in Brooklyn and graduated from Bryn Mawr College with a degree in Urban Studies.

Michelle Jiang (Reporter) is currently an editorial intern at WomansDay.com. As a recent graduate from CUNY College of Staten Island, she is an internet-savvy aspiring journalist, covering multiple areas of interests from music and arts to cultural and local events in Greater New York. After studying for a semester abroad in Rome, Italy, and months spent exploring the European continent, Michelle was bitten by the travel bug and has since been fevered with a passion for delving into diverse cultures around the world. Having lived in New York her whole life, she is the product of a rich melting pot environment.

Roque Ruiz-González (Web Producer) graduated in late 2007 as a Graphic Designer from Miami International University of Art & Design, he quickly became one of the main designer for Miami

Herald's website redesign. Since then he has worked on many interactive online packages and infographics for South Florida's leading newspaper blending successfully graphics, sound and video.

Pearly Huang (Reporter) is a freelance writer and editor based in New York. She was born and raised in New York's Chinatown so this project holds a special and deeply personal interest to her. Pearly recently came from working with another hyper local community startup, Patch.com. Before Patch, Pearly was an editorial intern at Time Out New York, where she contributed to TONY's online blog, "Last Minute Plan." She also interned for the interactive department at SIRIUS XM Radio. Pearly also has on-air radio experience from ComRadio, Penn State's student-run radio station.

Alex Peng (Editor) has spent over 20 years reporting for both Chinese-language newspapers such as the World Journal and radio stations like the Chinese American Voice. His many pioneering accomplishments in news and culture journalism for the Chinese community include serving as the first Mandarin Chinese play-by-play broadcaster for the New York Islanders hockey team. He has been honored with recognition from New York State Assemblywoman Ellen Young for his efforts to reach out to the Asian communities throughout the world, using sports and culture as his tool.

About AAJA

The *Asian American Journalists Association* is a nonprofit professional and educational organization with about 1400 members in 21 chapters across the United States and Asia. Founded in 1981, AAJA has been at the forefront of change in the journalism industry. AAJA's mission is to encourage Asian Americans and Pacific Islanders to enter the ranks of journalism, to work for fair and accurate coverage of AAPIs, and to increase the number of AAPI journalists and news managers in the industry.

AAJA is an alliance partner in UNITY Journalists of Color, along with the Native American Journalists Association, National Association of Hispanic Journalists, and National Association of Black Journalists. For more info, visit <http://www.ajja.org/>

About AAJA's ELP

Founded by Dinah Eng, columnist for Scripps Howard News Service, freelance writer and former AAJA National President, AAJA's Executive Leadership Program is a program to help Asian American and Pacific Islander journalists become outstanding newsroom leaders and executives. ELP looks at how Asian American and Pacific Islander values relate to high-level decision-making processes and leadership development and explores the responsibilities and challenges of the newsroom and enterprise, helping participants develop individual career paths to leadership positions. There have been 381 graduates of the Executive Leadership Program since the program began in 1995.

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