

# CSI in the News



January 2012

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***ADS***

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COLLEGE OF STATEN ISLAND

# GRADUATE STUDIES



## CREATING LEADERS, CHANGING LIVES

### MASTER OF ARTS AND SCIENCE

- Biology (MS)
- Business Management (MS)
- Cinema and Media Studies (MA)
- Computer Science (MS)
- Education (MSEd)
  - Childhood Education
  - Adolescence (Biology, English, Mathematics, and Social Studies)
  - Special Education
- English (MA)
- Environmental Science (MS)
- History (MA)
- Liberal Studies (MA)
- Mental Health Counseling (MA)
- Neuroscience, Mental Retardation, and Developmental Disabilities (MS)
- Nursing (MS)
  - Adult Health
  - Gerontological

### POST-MASTER'S AND ADVANCED CERTIFICATES

- Leadership in Education (Post-Master's)
  - School Building Leader
  - School District Leader
  - School Building Leader and School District Leader (Dual Certificate)
- Nursing (Post-Master's)
  - Adult Health
  - Gerontological
- Nursing (Advanced Certificate)
  - Cultural Competence
  - Nursing Education

### DOCTORAL PROGRAMS

- The College of Staten Island offers Doctoral programs jointly with The CUNY Graduate Center
- Biochemistry (PhD)
  - Biology (Specialty in Neuroscience) (PhD)
  - Computer Science (PhD)
  - Nursing (DNS)
  - Physics (PhD)
  - Polymer Chemistry (PhD)
  - Clinical Doctorate in Physical Therapy (DPT)

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# *Arts & Events*

## *Red Carpet Dance School Awards*



Special to Business Trends

**VizzaV Events presented its Red Carpet Dance School Awards at the College of Staten Island with a show that entertained and highlighted the contributions of dance studio owners and their positive effect on the youth of Staten Island. A portion of the proceeds was donated to St. Jude Children's Research Hospital and The Actors Fund. Pictured, from left, are VizzaV staff members Donna Savino, Joan Jeanne Lamberti and Angela Marie Franco.**

## Commemorating the 2011 arts scene, from A to Z

Sunday, January 01, 2012, 4: 23 AM



**Michael J. Fressola**  
By



Advance File Photo

Alan Aurelia

A is for Alan Aurelia, founder of the busy Richmond County Orchestra and Riverside Opera Co.

B is for Bruised Ego (shelled, whole), a foodstuff in the wittily bogus Jeffu Market art installation at SHOW Gallery, St. George

C is for collage, perfected by West Brighton artist Andrea Phillips at the Staten Island Museum

D is for Tashi Dhargyal, whose transcendent Tibetan paintings graced the Jacques Marchais Museum of Tibetan Art

E is for Eyes on Infinity, one of many interesting guests tapped by Musical Chairs Chamber Ensemble.

F is for the folk tale "The Bamboo Cutter," turned into a play with music by Wafoo, the Japanese-American jazzers.

G is for 50Gs, an overdue (\$50,000) prize last year for Island accordionist/composer Guy Klucvsek.

H is for Helen Levin, the maternal half of "Gestures," a mother-son exhibit at the Staten Island Museum

I is for "If You Could See," open-hearted Alice Austen bio-play produced/commissioned by Sundog Theatre Co.

J is for Janice Patrignani, sculptor represented in a good group exhibit at Art at Bay, a weekend North Shore showcase.



K is for Kokomo Christmas: The Beach Boys hang 10 at the St. George Theatre.

L is for Lady Gaga, video-ing at Snug Harbor; also Legionnaires Disease, dreadful but not invincible.

M is for Garibaldi-Meucci Museum, where the sesquicentennial of Italian unification was honored.

N is for Nanki-poo et. al., brought to hilarious life in the S.I. Philharmonic's "The Mikado,"

O is for Opera Exposures, the city-wide recital series founded by North Shore impresario Edna Greenwich,

P is for Pat Passlof (1928-2011), abstract painter and beloved, elfin prof at the College of Staten Island

Q is for Valerie Quinlan, director of the irreplaceable Serenade Series at Christ Episcopal Church.

R is for rapacious Texas gals, immortalized in Paul Zindel's "Ladies at the Alamo," and revived by S.I. Shakespearean Theatre

S is for "Suddenly Last Summer," centerpiece of Sea View Playwrights' Tennessee Williams centennial celebration.

T is for Tara Mateik (and other artists) in "The Noise Carousel" at Snug Harbor's Newhouse Center.

U is for unseen: Noisy local entities judged the Brooklyn Museum's "Hide/Seek" show sight unseen.

V is for valuable: Music (sheet) donated to various recipients by the now-fully-retired S.I. Chamber Music Players.

W is for the Wesbys (Roger and Barbara) and the Wagner College choruses, in concert with Richmond Choral Society.

X is for crossed out: Staten Island Film Festival is canceled; the funding stream evaporated.

Y is for Yvonne Simons, Island-based boss of the Anne Frank Center, Manhattan.

Z is for soprano Julie Ziavaras, whose Greek songs opened the Music at St. Albans series this past fall.



## Mark Twain is the focus of Staten Island OutLOUD's 'The Big Read'

Thursday, January 12, 2012, 2: 29 PM



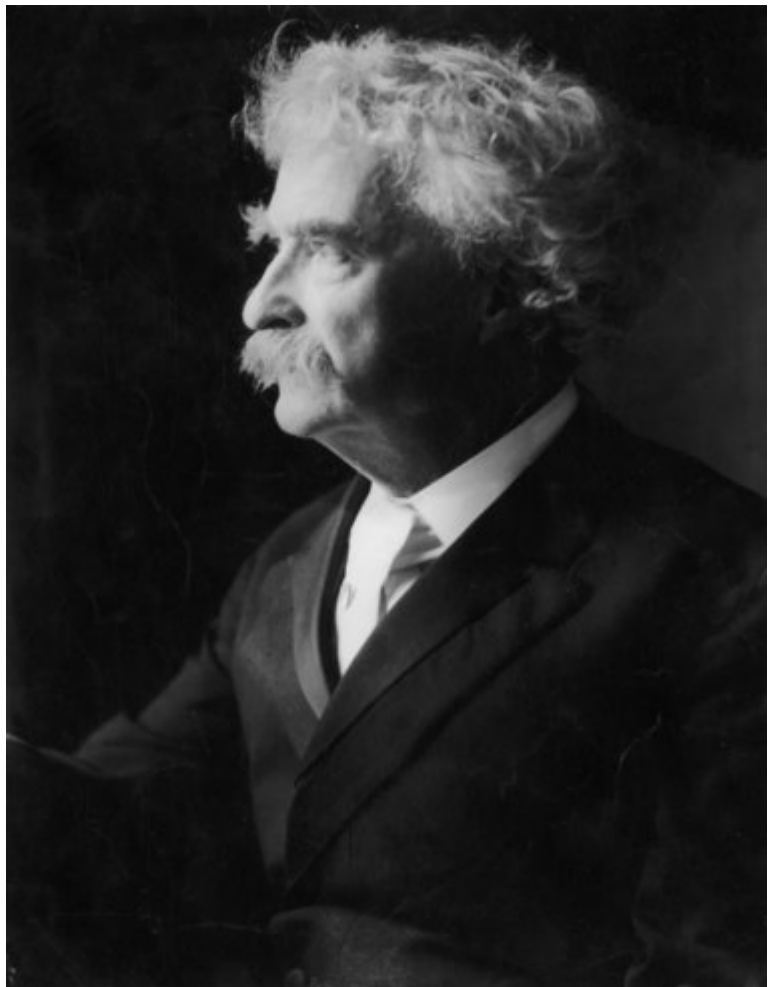
**Rob Bailey**  
By

So, you think Renee Graziano and "Big Ang" Raiola are loud? Well, VH1's tough-talkin' reality TV starlets ain't got nothin' on the original godfather of pop culture: Mark Twain.

"Actually, Tom Sawyer makes 'Mob Wives' look lame," says Elm Park's Doris Nielsen, a retired Tottenville High teacher and board member of the local literacy-awareness group Staten Island OutLOUD.

"Twain's plot has everything: Murder, hidden treasure, love and betrayal, a get-rich-quick scheme, menacing thugs, a town grieving for lost children, an outcast who becomes a hero. And, of course, there's that picket fence."

Which makes the legendary author — and his 150-year-old "Adventures of Tom Sawyer" — the surprising-but-ideal poster boy for "The Big Read," a two-month series of free events presented by OutLOUD in conjunction with The National Endowment for the Arts. The Island-wide program is designed to revitalize reading in American popular culture.



[View full size](#)

Hulton Archive

Mark Twain is the focus of S.I. OutLOUD's "The Big Read"

The NEA's honor — OutLOUD is one of 76 organizations nationwide granted \$7,000 to participate — makes a sweet anniversary present for the typically forgotten borough's grass-roots dialogue and performance project.

"During its 10-year history, OutLOUD has developed a solid audience for literature and spoken-word performance," says Kathy Galvez, vice president of OutLOUD. "The NEA's award acknowledges that Staten Island isn't just about 'Mob Wives.'" "The Big Read" brings diverse communities around the country together to read, discuss and celebrate selected books from world literature.

"When the NEA chose us, they recognized that Staten Islanders deserve to be taken seriously as arts supporters," said Roger McClanahan, OutLOUD's board president. "OutLOUD has a big impact. We're proud that the NEA sees that Staten Islanders embrace good literature, and that we value our diverse community."

In the last decade, OutLOUD has served nearly 18,000 participants at over 600 free events conducted in 21 different languages. Programs are aimed at building S.I.'s communities and promoting cross-cultural understanding by inviting diverse neighbors to read world classics aloud together, in the process exploring differences, commonalities and shared history.

"The Big Read" will host more than 20 activities through , including: "Paint Tom's Fence" at the Richmondtown Library, a College of Staten Island symposium combining literary scholarship with performance art, a community dialogue on "Race Issues in Tom Sawyer," a Day de Dada performance recreating Tom's visit to his own funeral, an exhibit by Creative Photographers' Guild, a "Tom-Becky-Huck" look-a-like competition, concerts and film screenings, all presented in a variety of locations from shore to shore.

Sure, all this Twain business might sound a bit educational (and schools are participating thanks to top-notch teachers' guides supplied by OutLOUD), but its definitely not just for the kiddies.

"'Tom Sawyer' examines what makes a community tick, how neighbors treat one another, and how they treat outsiders," says Beth Gorrie, the silken-voiced executive director of S.I. OutLOUD. "The story is set in a waterfront town near a big metropolis. Sound familiar? Colorful characters, heroes and con artists with outrageous style — sound like anyone you know?"

"Tom Sawyer is filled with the same folks we see on the Ferry, in the pages of the Advance, at the Mall, and in the mirror."

*— Staten Island OutLOUD's programs are also made possible in part by a 2012 Encore Award from the Council on the Arts and Humanities for Staten Island, with public funding from the New York State Council for the Art, a Partnership for Parks grant from the City Parks Foundation and donations from generous individuals.*

## **THE BIG READ 2012:**

This is just a sampler of S.I. OutLOUD's sprawling event schedule. More events are yet to come at StatenIslandOutLOUD.org.

### **January 28, 1 p.m.**

**"Kickoff Celebration: Paint Tom's Fence"** —Tom Sawyer famously tricked his friends into doing a messy chore: Whitewashing a big ole fence. But at OutLOUD's fence-painting party, you won't splatter paint on your shoes. Instead, you can have fun decorating Tom's picket fence with art, quotes and poetry. Bring a favorite, create your own with provided art supplies, or opt for OutLOUD's selection of Twain quotes, poem and scenes of S.I. landmarks. Plus, meet "Mark Twain" in person and hear 19th-century music by Joan & Gary Moore and celebrity-guest-readings from "Tom Sawyer." The public is welcome to step up to the mic. Richmondtown Public Library, 200 Clarke Ave. (corner of Amber Street); NYPL.org.

### **January 29, 3 p.m.**

**"Race Issues In Mark Twain: A Community Dialogue"** — Since their publications 150 years ago, "Tom Sawyer" and "Huck Finn" have been controversial. They've been condemned, banned and sometimes yanked from library shelves. Originally, the books were criticized for presenting rebellious role models to kids. Today, some readers criticize their use of racial slurs in character narratives and dialects. Indeed, that language is very hard for contemporary readers to stomach. But is it fair to assert that these books condone racist language or behavior? Huckleberry Finn is a seminal American classic that confronted the race issue head-on. Twain himself was an Abolitionist, and he married into an active Abolitionist family. But how can we reconcile the impact of the books' racist slurs, the history behind those words and the pain they can still inflict? How should contemporary readers approach these issues? How should the books be taught to our children? OutLOUD invites neighbors ages 12 and up to engage in thoughtful conversation on these difficult questions. Excerpts will also be read. What chapters do you think are most important for this conversation. Email to cast your vote. Staten Island Community Charter School, 309 St Paul's Ave. (at Beach St).

### **Friday, Feb 3, 8 p.m.**

**"How Nancy Jackson Married Kate Wilson,"** -- Twain's intriguing short story, contrasted with a few "Becky Thatcher" excerpts from Tom SawyerHere's your chance to experience a Twain short story that's unfamiliar to many. Some commentators have criticized Twain's female characters as stereotypical.Indeed, Twain's most vivid characters are boys or men . . .But this story challenges Victorian rules about women. Or does it?During Twain's life, women's roles changed dramatically.This story invites us to reflect on women who forged their own paths.Who was Nancy Jackson?Who was Kate Wilson? We'll also read excerpts from Tom Sawyer --Isn't Aunt Polly a piece of work? What do you think about the Widow Douglas?Which "Becky Thatcher" chapters are your favorites? Email us and cast your vote! This reading is best enjoyed by adults (and teens 16 & older). Every Thing Goes Book Café, 208 Bay St., Tompkinsville.

### **February 4, 2:30 p.m.**

**March 10, 3 p.m.**

**"American Idol: A Fresh Look At Tom Sawyer"** — This educational symposium doesn't just welcome academics and artists, but all Islanders 14-and-up who are interested in Twain. On the docket: Professors Richard Currie (College of Staten Island), professor Ellen Goldner (CSI), professor/poet Marguerite Rivas (Borough of Manhattan Community College), artist/curator/educator Robert Bunkin (curator, Staten Island Museum; adjunct lecturer, BMCC) and performance Artist D. B. Lampman, who will present her new piece, "Tom And the River." More details TBA. Center for the Arts, College of Staten Island, Recital Hall, 2800 Victory Blvd., Willowbrook.

**March 11, 3 p.m.**

**"Tom & Huck In the Cemetery"**— They wanted to create a cure for warts, but they got more than they bargained for. They were surrounded by tombstones, and the dark, velvety night. It was quiet in the cemetery — quiet as the grave. But as they sat near a freshly-dug plot, they suddenly heard a noise. Who's there? Grave-robbers?! Dear Lord, did you see that?! What happened?! Something too frightening to tell anyone! Tom & Huck were the only eye-witnesses but are too terrified to talk. Now their old friend Muff Potter might hang for a crime he didn't commit. What would you do? Historic Lake Cemetery, 1688 Forest Ave

**March 17, 2 p.m.**

**"Party Cries In Ireland"** — Celebrate St. Patrick's Day (and Alice Austen's birthday) with a reading of this witty short story about life and politics in Northern Ireland at Alice's 18th-century waterside cottage. Maybe it will remind you of Aunt Polly's house in St. Petersburg as OutLOUD shares your favorite chapter from Tom Sawyer. Which one do you want to hear? Cast your vote via email. Alice Austen House Museum, 2 Hylan Blvd., Rosebank; AliceAusten.org.

**March 18, 2 p.m.**

**"Tom-Huck-Becky Lookalike Contest"** — Sure, this is lots of fun for kids, but we're betting adults can't resist impersonating Aunt Polly, Judge Thatcher, Muff Potter, and other dozens of Hannibal. If you can't arrange for full costume, get creative with a hat, an ascot, a mobcap, a parasol. Just a suggestion can be dramatic —Sometimes, less is more. Plus, prizes, music and a reading of a chapter from Tom Sawyer. What's your favorite? Email to cast your vote. Greenbelt Nature Center, 700 Rockland Ave., Egbertville.



## CSI sets Black History Month events

Wednesday, January 18, 2012, 11:45 AM



By **Mark D. Stein**

STATEN ISLAND, N.Y. - **WILLOWBROOK**

- As part of a monthly "Celebrate Diversity" initiative, the **College of Staten Island** (**CSI**) announced its Celebration of Black History Month calendar.

A dozen events have been scheduled, and all events are free and open to the public, except where noted.

\* The series of celebratory gatherings begin this Saturday, from 8 a.m. to 4 p.m., at the Center of the Arts (Building 1P) Concert Hall with the 5th Annual MLK

Jr. Step Up, Speak Out Family Summit, a forum to bring educational, health and community issues to the public. The event incorporates workshops, information booths, voter registration opportunities, and entertainment from the Pink Diamonds Steppers.

\* On Thursday, Feb. 9, the college's Williamson Theatre at the Center of the Arts will host its Black History Month Kick-off event from 1:45 to 3 p.m. The gathering allows members of the community to come together in the spirit of celebration, awareness and reflection.

\* The following Sunday, Feb. 12, includes a performance of "Four Scores and Seven Years Ago," a kid's musical celebration of the powerful tale between two men of different races set in the U.S. Civil War that exemplified bravery and loyalty. It's recommended for children ages 8 to 14. Tickets cost between \$10 and \$15.

\* And on Tuesday, Feb. 28, from 6:30 to 8:30 p.m., the college will host a gathering called the Black Entrepreneurs of Staten Island. This will include a panel discussion of successful black entrepreneurs from the Staten Island community. They will provide information on what it takes to be a successful entrepreneur. Learn from experts in the field about the difficulties that come with being an entrepreneur and which



The fifth annual MLK Jr. Step Up, Speak Out Family Summit is Saturday, from 8 a.m. to 4 p.m., at the Center of the Arts (Building 1P) Concert Hall on the campus of the **College of Staten Island**. (Staten Island Advance File Photo)

resources can be utilized to help you in your venture.

Information on all Black History Month events at [CSI,](#) as well as other gatherings at the school, can be found at [www.csitoday.com](http://www.csitoday.com) under the "Events Calendar" tab.

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## College of Staten Island offers full slate of activities for Black History Month

Wednesday, January 18, 2012, 7:11 AM



By **Staten Island Advance**

STATEN ISLAND, N.Y. -- The **College of Staten Island** has announced its

. Part of a monthly "Celebrate Diversity" initiative hosted by the college, all events, except where noted, are free and open to the public.

On Saturday, 8 a.m. to 4 p.m., The fifth annual MLK Jr. Step Up, Speak Out Family Summit, Center for the Arts (1P), Concert Hall. The forum is designed to bring educational, health, and community awareness that incorporates workshops, informational booths, voter registration, and entertainment from the Pink Diamonds Steppers.

Feb. 9, 1:45 to 3 p.m., Black History Month Kick-off Event, Center for the Arts, Williamson Theatre, featuring community members coming together in the spirit of celebration, awareness, and reflection.

Feb. 12, 3 to 4 p.m., Four Scores and Seven Years Ago, Center for the Arts, Williamson Theatre, a children's musical celebration of a powerful tale between two men of different races set in the Civil War that exemplifies bravery and loyalty. For children ages eight to 14. Tickets: \$10, \$12, \$15.

Feb. 15, 2:30 to 3:30 p.m., "Harriet Tubman Herself," starring Christine Dixon, Center for the Arts, Recital Hall, an original play that tells the story of Harriet Tubman's life and how she brought hundreds of slaves to freedom. An informal discussion and question and answer session will follow.



Advance file photo

The **College of Staten Island** will hold a month-long Celebration of Black History Month in February. (Advance file photo)



Feb. 16, 1: 30 to 3: 30 p.m., African Puppet Making Workshop with Vickie Frémont, Center for the Arts, West Lounge. Create your own African puppet from recycled materials and African fabrics and beads. This workshop is designed to promote cultural exchanges through art and awareness of the environment.

Feb. 17, 11:15 a.m. to 12:05 p.m., The Friday Morning Breakfast Club: Black History Month Trivia, Building 2A, Room 208, See how much you know about Black history in a trivia game with the NSO/CLUE mentors. Seating is limited, so please come early. Light snacks will be served.

Feb. 22, 2: 30-3: 30 p.m., Heritage Speaker Series: Barbados, Center for the Arts, Room 116, Michael Allamby, CSI student majoring in Accounting, will share the cultural background of his home country, Barbados. Mr. Allamby will introduce traditions and customs of his native country and discuss his perspectives on being Barbadian and how it ties to his life in the United States.

Feb. 23, 12 to 3: 30 p.m., The sixth annual Tunnel of Oppression, Campus Center, Green Dolphin Lounge, a multi-sensory experience that is designed to increase awareness and sensitivity to various types of oppression and promote respect, diversity, critical thinking, and civic engagement. The first 100 students through will receive a free Tunnel T-shirt.

Feb. 27, 2: 30-3: 30 p.m., Sandy Ground Historical Society: "Faces of the Underground Railroad," Center for the Arts, Room 116. Executive Director Sylvia D'Alessandro will give a lecture on the oldest community established by free slaves in North America, located on the South Shore. She will also present artifacts on this little known, but historically significant community and focus on a network of individuals who helped people who were escaping slavery.

Feb. 28, 6: 30 to 8: 30 p.m., Black Entrepreneurs of Staten Island, Campus Center, Green Dolphin Lounge, panel discussion of successful Black entrepreneurs from the Island community will provide information on what it takes to be a successful entrepreneur. Learn from experts in the field about the struggles involved with being an entrepreneur and which resources can be utilized to help you in your venture.

Feb. 29, 2: 30 to 3: 30 p.m., Louis Armstrong Slips into the Breaks: Poetry of the Invisible, Center for the Arts, Recital Hall, CSI Prof. William Bauer discusses the way that jazz scholars have addressed the issue of diversity in their research on this key figure in U.S. cultural history.

Feb. 29, 3: 30 to 4: 30 p.m., Russell Goings, Poetry Reading, Center for the Arts, Lecture Hall. The author of the epic poem, "The Children of Children Keep Coming," will read from his collection of poems and share his insights on his works based on his extensive knowledge on a variety of subjects from athletics to the history of Wall Street to the development of late 20th-century African American art.

All events are sponsored by the College of Staten Island Pluralism and Diversity Committee, and are CLUE-

certified for **CSI** students. For more information, contact the Pluralism and Diversity Committee, Building 2A, Room 208, (718) 982-2597, or visit [www.csi.cuny.edu/pluralismanddiversity](http://www.csi.cuny.edu/pluralismanddiversity).

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## **Black History Month Events**

Tuesday, 31 Jan 2012, 1:27 PM EST

MYFOXNY.COM - New York City salutes Black History Month with a jam-packed calendar of events in every borough.

Patrik Henry Bass, senior editor of Essence magazine, talked about events happening around town for Black History Month.

[www.essence.com](http://www.essence.com)

### MANHATTAN

MACY'S CELEBRATES BLACK HISTORY MONTH, MANHATTAN

Feb. 9, 2012

[www.macys.com/campaign/sitelets/blackhistory/index.jsp](http://www.macys.com/campaign/sitelets/blackhistory/index.jsp)

DANCE THEATRE OF HARLEM OPEN HOUSE, MANHATTAN

Feb. 12 - May 6

<http://dancetheatreofharlem.org/>

THE STUDIO MUSEUM IN HARLEM

The Artist's Voice: Ishmael Houston-Jones

Feb. 2, 2012, 7 pm

[www.studiomuseum.org/](http://www.studiomuseum.org/)

NEW-YORK HISTORICAL SOCIETY

THIRTEENTH AMENDMENT SIGNED BY LINCOLN

Feb. 1 - April 1, 2012

[www.nyhistory.org/](http://www.nyhistory.org/)

HARLEM STAGE

Aaron Davis Hall Presents Stolen Moments: The First 100 Years of Jazz

Feb. 7, 2012, 10:30 am

<http://harlemstage.org/>

### BROOKLYN

BROOKLYN PUBLIC LIBRARY

FREEDOM RIDERS: TESTAMENT TO HISTORY FILM SERIES

Feb. 16, 2012, 6:30 pm

[www.brooklynpubliclibrary.org](http://www.brooklynpubliclibrary.org)

BROOKLYN HISTORICAL SOCIETY: VIN DIESEL'S SHORT FILM, MULTI-FACIAL  
Feb. 1, 7 pm  
[http://brooklynhistory.org/exhibitions/crossing\\_borders.html](http://brooklynhistory.org/exhibitions/crossing_borders.html)

BROOKLYN CHILDREN'S MUSEUM  
Feb. 25, 2012, 2:30 pm  
[www.brooklynkids.org/](http://www.brooklynkids.org/)

WEEKSVILLE HERITAGE CENTER TOUR  
Walk-in Tours: Tues-Fri 1, 2 & 3 pm  
[www.weeksvillesociety.org/](http://www.weeksvillesociety.org/)

NEW VOICES IN BLACK CINEMA FESTIVAL  
BAMcinémathèque at BAM Rose Cinemas  
[www.bam.org/view.aspx?pid=2868](http://www.bam.org/view.aspx?pid=2868)

## QUEENS

THE LOUIS ARMSTRONG HOUSE MUSEUM  
[www.louisarmstronghouse.org/visiting/sg\\_tours.htm](http://www.louisarmstronghouse.org/visiting/sg_tours.htm)

## THE BRONX

BRONX MUSEUM OF THE ARTS  
Feb. 3, 2012, 6 pm  
[www.bronxmuseum.org/](http://www.bronxmuseum.org/)

WOODLAWN CEMETERY MADAM C. J. WALKER TRIBUTE  
Feb. 26, 2012, 1 pm  
[www.thewoodlawncemetery.org/women.html](http://www.thewoodlawncemetery.org/women.html)

## STATEN ISLAND

THE COLLEGE OF STATEN ISLAND  
Black Entrepreneurs of Staten Island  
Feb. 28, 2012, 6:30 pm  
[www.csi.cuny.edu/](http://www.csi.cuny.edu/)