

Dean's Symposium

Presented by the Division of Humanities and Social Sciences and the Department of the Library



The symposia will feature outstanding accomplishments of our faculty, new curricula developments, and events of national and international import. We look forward to fostering conversations that stimulate the intellect, introduce new perspectives, and engage our emotions.

FALL SEMESTER 2012

OCTOBER

Tu | 9 2:30pm–4:00pm,
Center for the Arts (1P), Recital Hall
Election 2012: Staten Island and the Nation

James Oddo, New York City Council Member, 50th District; **Tom Wroblewski**, Political Editor, *Staten Island Advance*; **Jeffery Kroessler**, Historian, John Jay College; **Richard Flanagan**, Political Scientist, College of Staten Island

A roundtable discussion on the local and national dimensions of the upcoming federal elections using the recently published work, *Staten Island: Conservative Bastion in a Liberal City*, as a point of departure. Topics include local and national voting patterns, and public policy challenges facing the Borough and the country.

This symposium recognizes the newly published book by Professor Flanagan and posthumously honors co-author Professor Emeritus Daniel Kramer.

NOVEMBER

Tu | 13 2:30pm–4:00pm,
Center for the Arts (1P), Lab Theatre
Romeo, Juliet, and CSI

Lee Papa, Director and Associate Professor, Department of English; **Kevin Judge**, Set Designer and Assistant Professor, Department of Performing and Creative Arts; **George Sanchez**, Moderator and Professor and Chair, Department of Performing and Creative Arts

An interview exploring the roles and artistic decisions of the director and set designer. Student actors will perform a scene and discuss preparation for the production. The symposium celebrates the CSI production of *Romeo and Juliet*, performed November 8–10 and 15–17.

DECEMBER

M | 10 2:30pm–4:00pm,
Campus Center (1C), Green Dolphin Lounge.
Asian Media and Popular Culture: Chinese State Television and Rock 'n' Roll

Ying Zhu, Professor, Department of Media Culture; **Jonathan Campbell**, Toronto-based music critic and author

A panel discussion on the development of state media and popular culture in China. This symposium recognizes Professor Ying Zhu's new book, *Two Billion Eyes*, a critical analysis of state-run television in China. Also, the development of a new major in East Asian Studies will be highlighted.

A reception will follow each symposium. All events are CLUE certified.

"By appreciation, we make excellence in others our own property."
—Voltaire