College of Staten Island English Department SCHWERNER WRITER'S SERIES Presents Mariahadessa Ekere Tallie, Rich Villar, Roger Bonair Agard, Laura Swearingen Steadwell <u>Thursday, April 24</u> <u>4:30 pm - Center for the Arts Lecture Hall</u>







Poet and spoken-word artist **Roger Bonair**-**Agard** was born in Trinidad and Tobago. His collections of poetry include *Tarnish and Masquerade* (2006); *Gully* (2010); and *Bury My Clothes* (2013), which was a long-list finalist for a National Book Award. He contributed to the collection *Burning Down the House* (2000), a selection of poems from the Nuyorican Poets Cafe. He is a two-time National Poetry Slam champion and has appeared on programs such as HBO's *Def Poetry Jam* and the PBS *NewsHour*, among others.

Rich Villar directs *Acentos*, an organization fostering audiences and community around Latino/a literature. Both *The New York Times* and *The Daily News* have quoted him on Latino literature and culture, and his poetry and essays have appeared or are forthcoming in *Black Renaissance Noire, Hanging Loose, Beltway Poetry Quarterly,* and *Sou'wester*. His first book of poetry, *Comprehending Forever,* won the 2013 Willow Books Editor's Choice Literature Award.

Laura Swearingen-Steadwell has competed in slams nationwide, notably as a finalist in 2010's Women of the World Poetry Slam. She tours and leads workshops as part of the queer female duo Shadowboxers Anonymous. Laura's first book, *How to Seduce a White Boy in Ten Easy Steps*, was nominated for a National Book Award. She is currently an MFA candidate at Warren Wilson College.



