

# Dean's Symposium

Presented by the Division of Humanities and Social Sciences  
and the Department of the Library

*The Dean's Symposia feature outstanding accomplishments of our faculty, new curricula developments, and events of national and international importance. We look forward to fostering conversations that stimulate the intellect, introduce new perspectives, and engage our emotions.*

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Tuesday, March 24 2:30-4:00 p.m. Center for the Arts Recital Hall

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## **“From Songs to Sonnets: The Theory and Practice of Interdisciplinary Work”**

**Sylvia Kahan, Professor, Dept. of Performing and Creative Arts**  
**Steven Monte, Associate Professor, Dept. of English**



From Shakespeare to Shostakovich, and Beethoven to Baudelaire, interdisciplinary studies in the arts and humanities have crossed paths and interwoven trajectories in countless ways. This session seeks points of convergence and contradiction in scholarly research and in the classroom. Presented from the perspectives of a renowned musician and an exceptional literary analyst, the discussion will traverse a wide ranging spectrum of issues in humanistic inquiry and its articulations through literature and the arts.

A reception will follow the symposium.  
The event is CLUE certified.