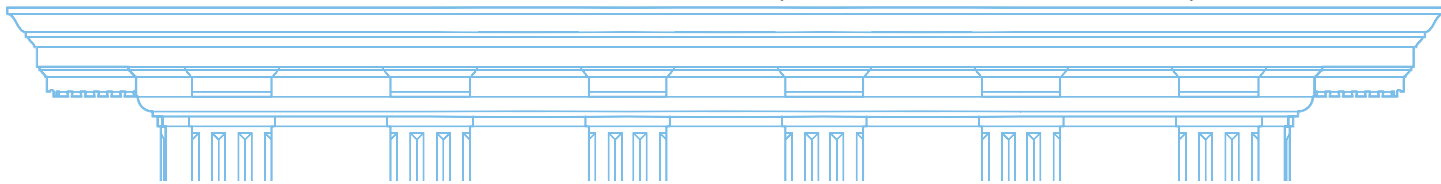


# DEAN'S SYMPOSIUM

Presented by the Division of Humanities and  
Social Sciences and the Department of the Library



## FALL 2015

### SEPTEMBER

**Tu | 29** 2:30pm–4:00pm

Center for the Arts (1P),  
Screening Room (Room 223)

#### WAR: PROPHECY AND MEMORY

**Sandi Cooper**, Professor Emerita,  
Department of History  
**Siona Wilson**, Associate Professor,  
Art History

This panel addresses the subject of war from two different historical angles—as an event to be predicted or averted and as a trauma to be remembered. One scholar explores the work of European pacifists who warned against the outbreak of the First World War (1914–1919). The other discusses how modern warfare is represented in the documentary photography of its civilian casualties and guerrilla insurgents, particularly in relation to the visual history of the Kurds—the largest stateless ethnic group still haunted by arbitrary boundary lines drawn at the conclusion of “the war to end all wars.”

### NOVEMBER

**Tu | 10** 2:30pm–4:00pm

Center for the Arts (1P),  
Screening Room (Room 223)

#### MASCULINITIES

**Matt Brim**, Associate Professor,  
Department of English  
**David Gerstner**, Professor,  
Department of Media Culture  
**Gerry Milligan**, Associate  
Professor, Department of World  
Languages and Literatures

In sociology, the term “hegemonic masculinity” defines a single idea of manhood that dominates a culture, but scholars of gender have often preferred to speak of “masculinities,” plural. This session raises questions about that multiplicity in several historical contexts. In the 16th century, what did Machiavelli and Castiglione mean by criticizing “effeminate” Italian men, and how have scholars of the Renaissance perpetuated or misunderstood that critique? In the late 19th century, how might we understand Teddy Roosevelt’s ideal of “violent exercise” in relation to Oscar Wilde’s contemporaneous model of male dandyism? In the 20th century, why did James Baldwin never feature a lesbian character in his novels, despite cultivating close relationships with prominent lesbian writers—and how might that absence help us understand the author’s self-orientation as a black queer author?

### DECEMBER

**Tu | 8** 2:30pm–4:00pm

Center for the Arts (1P),  
Screening Room (Room 223)

#### WRITING THE SELF

**Maryann Feola**, Professor,  
Department of English  
**Ava Chin**, Associate Professor,  
Department of English  
**Jacob Collins**, Assistant Professor,  
Department of History

“I venture to believe that I am not made like any of those who are in existence. If I am not better, at least I am different.” Thus did Jean Jacques Rousseau justify the publication of what is often credited as one of the first modern autobiographies. This symposium discusses the task of writing about the self in all its stubborn peculiarity. Two English professors discuss their recent forays into memoir—one writing a “fictionalized” account of life as an independent-minded woman in a patriarchal Italian-American family, the other describing her experiences as an urban forager seeking out the hidden culinary abundance of New York City landscapes. From the third-person perspective of historical analysis, another scholar argues that in writing about themselves, 18th-century autobiographers such as Benjamin Franklin and Edward Gibbon were also addressing political and social issues beyond the self.

A reception will follow each symposium. All events are CLUE certified.