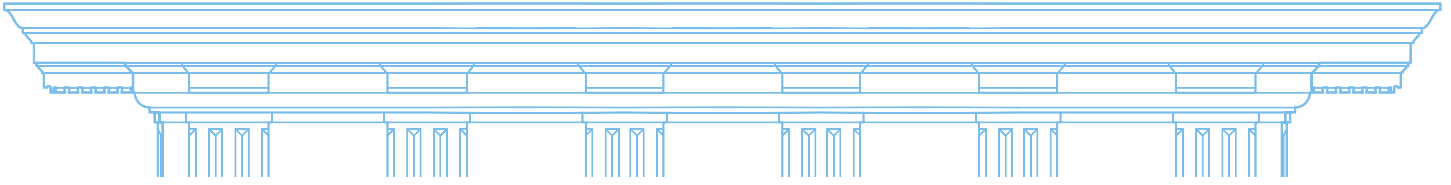


# DEAN'S SYMPOSIUM

Presented by the Division of Humanities and  
Social Sciences and the Department of the Library



## SPRING 2016

### FEBRUARY

**Tu | 16** 2:30pm–4:00pm  
Center for the Arts (1P),  
Screening Room (Room 223)

#### EAST ASIAN STUDIES

**Cary Karacas**, Associate Professor, Department of Political Science and Global Affairs  
**Andrew Lambert**, Assistant Professor, Department of Philosophy  
**Richard Lufrano**, Professor, Department of History

This spring, we inaugurate CSI's interdisciplinary program in East Asian Studies, and three faculty members will discuss their scholarly interests and recent work in the field. A cultural geographer discusses his research on the Japanese civilian experience of air raids in World War II, and how he has made that work accessible in a new book and a bilingual digital archive. A philosopher proposes that the sixth-century BCE teachings of Confucius can illuminate our 21st-century understanding of how to lead an ethical life. A historian analyzes how events of World War II and the early Cold War shaped the East Asia of today, and speculates about future developments.

### MARCH

**Tu | 22** 2:30pm–4:00pm  
Center for the Arts (1P),  
Screening Room (Room 223)

#### RACE, AUDIENCE, AND IDENTITY

**Jillian Baez**, Assistant Professor, Department of Media Culture  
**Katharine Goodland**, Professor, Department of English

Shakespeare's *Hamlet* famously suggested that theatrical performance should serve as a mirror held up to the world. Two scholars ask about what we see in these reflections. A professor of media studies investigates the ways that Latina audiences—varying in ethnicity, class, age, and sexual orientation—view media images of themselves through the lens of citizenship and national belonging. A professor of literature approaches the issue of identity and performance by examining American productions of *Hamlet* over the past 40 years. If characters invented in 17th century England can speak with American accents, they can also be portrayed by actors with racial and cultural heritage undreamt of by Shakespeare. What does the casting and staging of the play reflect about the history and politics of racial identity in the U.S.?

### APRIL

**Tu | 19** 2:30pm–4:00pm  
Center for the Arts (1P),  
Screening Room (Room 223)

#### CHILDREN'S RIGHTS

**Comfort Asanbe**, Associate Professor, Department of Psychology  
**Lara Saguisag**, Assistant Professor, Department of English  
**Esther Son**, Assistant Professor, Department of Social Work

A professor of psychology addresses the alarming estimate that by 2020, 2.3 million South African children under the age of 18 will be orphaned as a result of losing their parents to HIV/AIDS, and she highlights issues of mental health and gender difference involved in caring for these children. A professor of social work focuses on the challenges facing Asian American children with special healthcare needs, and suggests how changes in policy and practice can help parents advocate for these children. A professor of English argues that the contemporary discourse of children's rights should inform the scholarly study of children's literature, enhancing our appreciation of children as creators and critics rather than merely passive consumers of entertainment.

A reception will follow each symposium. These are CC CLUE events.