

SCHWERNER WRITER'S SERIES, SPRING 2016

TUESDAY, February 9: 2:30 – 4:00 p.m. at CSI

Library Archives Room, 1L-216

Rebecca Godfrey and Jon Papernick



Rebecca Godfrey is the author of the novel, *The Torn Skirt* (HarperCollins), a finalist for the Ethel Wilson Fiction Prize. *Under The Bridge* (Simon & Schuster), a work of literary reportage about the arrests and trials of seven teenage girls for the murder of Reena Virk, was featured in *GQ* and *Rolling Stone*, and is being adapted for feature film. She is the recipient of the James Silberman and Selma Shapiro Fellowship from Yaddo. She holds an MFA from Sarah Lawrence College and teaches in the MFA Programs at Brooklyn College and Columbia University.



Jon Papernick was born and raised in Toronto, Canada. He lived in Israel during the mid-1990's, working as a journalist in the aftermath of the assassination of Prime Minister Yitzhak Rabin. He later studied creative writing at Sarah Lawrence College in Bronxville, NY, where he received his MFA in fiction. He is presently a Writer-in-Residence at Emerson College in Boston, MA. His most recent book is a novel, *The Book of Stone* (Fig Tree Books, 2015).

WEDNESDAY, FEBRUARY 18, 2:30 – 3:30 p.m. at CSI

Library Archives Room, 1L-216



Monica Sok is a Cambodian poet from Lancaster, Pennsylvania. A Kundiman fellow, Sok has received scholarships from Squaw Valley, Napa Valley, and Bread Loaf writers' conferences. Her poems appear or are forthcoming in *Narrative*, *Crab Orchard Review*, and *Ninth Letter*, among others. Sok holds a MFA degree from New York University, and currently lives in Brooklyn. Sok's manuscript, "Year Zero," recently won The 2015 Poetry Society of America Chapbook Fellowship.

**TUESDAY, MARCH 17: 2:30 – 4:00 p.m. at CSI
Library Archives Room, 1L-216
James Hoch, Deborah Landau, and Robin Beth Schaer**



James Hoch studied Philosophy at Millersville University and graduated from University of Maryland, with an MFA in Creative Writing-Poetry. The son of a teacher-coach and cosmetics saleswoman, Hoch grew up in Collingswood, New Jersey with three older siblings. He has lived in Lancaster, PA, Takoma Park, MD, Charlottesville, VA, Pittsburgh, PA, Albuquerque, NM and Nyack, NY. He now resides in Garrison, NY, with his wife and sons.^[1] Prior to teaching, Hoch worked as a dishwasher, dockworker, cook, social worker and shepherd. He has taught at Franklin and Marshall College and Lynchburg College, he now teaches at Ramapo College in New Jersey.

Deborah Landau is the author of three collections of poetry, most recently *The Uses of the Body* (Copper Canyon Press, 2015) and *The Last Usable Hour*, a Lannan Literary Selection published by Copper Canyon in 2011. Her first book, *Orchidelirium*, was selected by Naomi Shihab Nye for the Robert Dana Anhinga Prize for Poetry. Her work has been published in *The Paris Review*, *Tin House*, *Poetry*, *The New Yorker*, *Boston Review*, *The Kenyon Review*, *The Wall Street Journal*, *The New York Times*, and featured on NPR's *All Things Considered*. She teaches in and directs the Creative Writing Program at New York University, and lives in Brooklyn with her husband, sons, and daughter.



Robin Beth Schaer was born and raised in New York. She received a B.A. in Religion from Colgate University and an M.F.A. in Writing from Columbia University's School of the Arts. Her first book of poetry, *Shipbreaking*, received the Robert Dana-Anhinga Poetry Prize and was published in August 2015 by Anhinga Press. She has taught writing at Columbia University and Marymount Manhattan College, and currently teaches at Cooper Union and The New School in New York City. During the summers of 2009 and 2010, she worked as a deckhand aboard the Tall Ship Bounty, a 180-foot full-rigged ship lost in Hurricane Sandy in 2012. She lives in Brooklyn with her husband, the writer Anthony Tognazzini, and their son, Faro.

TUESDAY, MARCH 24

2:30 - 4 pm at CSI

Library Archives Room, 1L-216

7-9 pm at Everything Goes Bookstore

Malachi Black and Shelley Puhak



Malachi Black is the author of *Storm Toward Morning* (Copper Canyon Press, 2014). He holds a B.A. from New York University, an M.F.A. from the University of Texas at Austin's Michener Center for Writers, and a Ph.D. in Literature with Creative Writing emphasis from the University of Utah. The recipient of a 2009 Ruth Lilly Fellowship (awarded by the Poetry Foundation in conjunction with *Poetry* magazine), Black has since received fellowships and awards from the Bread Loaf Writers' Conference, Emory University, the Fine Arts Work Center in Provincetown, the MacDowell Colony, the Sewanee Writers' Conference, and Yaddo. He is Assistant Professor of English and Creative Writing at the University of San Diego and lives in California.



Shelley Puhak is a poet and writer from Baltimore, Maryland. She is the author of two poetry collections. *Guinevere in Baltimore* was selected by Charles Simic for the 2012 Anthony Hecht Prize. Her first poetry collection, *Stalin in Aruba*, was awarded the 2010 Towson Prize for Literature. She is also the author of a chapbook, *The Consolation of Fairy Tales*. Her poems have appeared in many journals, including *Beloit Poetry Journal*, *FIELD*, *Kenyon Review Online*, *Missouri Review*, *Ninth Letter*, *North American Review*, and *Verse Daily*. She is Eichner Professor of Creative Writing at Notre Dame of Maryland University.