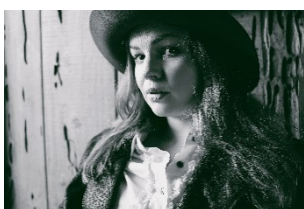




**COLLEGE OF STATEN ISLAND
SCHWERNER WRITERS SERIES PRESENTS
Amber Tamblyn and Jeffrey McDaniel
Tuesday, December 6, 2016**

In 2011, at the Getty Museum in Los Angeles, popular actress Amber Tamblyn hosted "Dark Blushing," an evening of poetry, music and art, which featured wildly inventive wordsmith Jeffrey McDaniel, singer Marilyn Manson, Rachel McKibbens and CSI professor Patricia Smith.

On December 6, CSI's Schwerner Writers Series will feature both Tamblyn and McDaniel; it will be hosted by Professor Smith in 1L-203 (the Faculty Center Lounge) from 2:30 to 4 pm.



Tamblyn, a writer and actress since the age of 9, first came to national attention on the soap opera *General Hospital*, although she is probably most recognized for her starring role in the CBS television program *Joan of Arcadia*. A writer and actress since the age of 9, she has been nominated for an Emmy, Golden Globe and Independent Spirit Award for her work in television and film.

Amber's first published poem "Kill Me So Much" appeared in *The San Francisco Chronicle* when she was 12. In the years that followed, she self-published two collections of poetry, art and photography, and created a limited edition book of collage and haiku dedicated to jazz musician Thelonious Monk. Her most recent book, *Dark Sparkler*, is a collection of persona poems, accompanied with paintings by Marilyn Manson, about child star actresses who grew up into virtual unknowns and died young. *L.A. Weekly* said "The raw, riveting elegy for the ruined lives of young actresses vibrates with verisimilitude because it's written by an insider." Amber's work has been published in *New York Quarterly*, *San Francisco Chronicle*, *Poets & Writers*, *Pank Magazine*, *Teen Vogue*, *Cosmopolitan*, *Interview* and others. She lives in New York City with her husband, comedian David Cross.



McDaniel has published five books of poetry, most recently *Chapel of Inadvertent Joy*. He is a close friend and creative colleague of co-reader Amber Tamblyn. Jeff's quirky and magical poems resist easy categorization; he is one of few noted poets who has spanned the formidable chasm between slam poetry and its academic cousin.

McDaniel received an MFA from George Mason University in 1993; in grad school, he was editor for the school's national literary magazine, *Phoebe*. He was also a member of the student performance troupe, *Poetry Theater*, where grad students presented their poems in a theatrical context. During that time McDaniel began publishing poems in magazines, including *Ploughshares*, *Fine Madness*, *Exquisite Corpse*, and *Willow Springs*. He got involved in poetry slams at the 15 Minutes Club in Washington DC and was on a team representing DC at the 1993 National Poetry Slam in San Francisco. He also represented DC at the 1994 and '95 Nationals, and Venice Beach in the 1998 competition.

Since 2001, he has been teaching creative writing at Sarah Lawrence College. His writing has been included in *Ploughshares*, *The Best American Poetry 1994*, *The Best American Poetry 2010*, and *The New Young American Poets*. He is currently working on his next poetry book, "4,000 A.M."