International 🗸 **Education** Week

International Education Week Film Series November 6 - 10, 2017 (CC CLUE Event)

Room 1L-103 Library Electronic Theatre Sponsored by: Center for Global Engagement & the CSI Library



City of God Amelie

Mon Nov 6, 2017 1pm-3:10pm Brazil, 2002 Dir: Fernando Meirelles, Kátia Lund 130 mins

Tues Nov 7, 2017 11am-1pm France, 2001 Dir: Jean-Pierre Jeunet 120 mins

Nobody Knows

Tues Nov 7, 2017 2pm-4:20pm Japan, 2004 Dir: Hirokazu Koreeda 140 mins

Music of the Heart

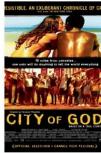
Wed Nov 8, 2017 1pm-3pm U.S.A., 1999 Dir: Wes Craven 124 mins

1984

Thurs Nov 9, 2017 11am-1pm U.K., 1984 Dir: Michael Radford 110 mins

Talk to Her

Thurs Nov 9, 2017 2pm-4pm U.K., 2002 Dir: Pedro Almodóvar 120 mins

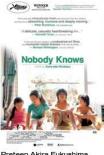


Janeiro in the 1970s, two Janeiro in the 1970s, two young men choose different paths. Rocket (Alexandre Rodrigues) is a photographer who documents the increasing drug-related violence of his neighborhood violence of his neighborhood. José "Zé" Pequeno (Leandro Firmino da Hora) is a drug dealer who uses Rocket's photos to increase his fame.



making. Shot in over 80
Parisian locations, director
Jean-Pierre Jeunet invokes
his incomparable visionary
style to capture the exquisite through.
charm and mystery of
modern-day Paris.

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A comedy about a young woman who discretely orchestrates the lives of the people around her creating a by their mother, Keiko. Keiko world exclusively of her own making. Shot in over 80 Parisian locations, director Jean-Pierre Jeunet invokes a whole apartment, with little money and food to see them

All film summaries adapted from Wikipedia.org

Based on the true story of Roberta Guaspari, an East Harlem music teacher who inspires her students to play violin. When her to re-instate the program.

music program is terminated after ten years, she plans a concert fundraiser at Carnegie Hall



In a story based on George Orwell's classic novel, Winston Smith (John Hurt) is a (John Hurt) is a government employee whose job involves the rewriting of history in a manner that casts his fictional country's leaders in a charitable light light.



Cámara) becomes Cámara) becomes infatuated with a complete stranger when he watches dancer Alicia (Leonor Watling) practice from the anonymity of his apartment. After being injured in a car accident, Alicia is brought to a nearby bosnital where he nearby hospital, where he happens to be her