



CSI's very own **Tyehimba Jess** is the rare poet who bridges slam and academic poetry. His first collection, *leadbelly* (2005), an exploration of the blues musician Huddie "Lead Belly" Ledbetter's life, was chosen for the National Poetry Series by Brigit Pegeen Kelly, and was voted one of the top three poetry books of the year by *Black Issues Book Review*. A reviewer for *Publishers Weekly* noted that "the collection's strength lies in its contradictory forms; from biography to lyric to hard-driving prose poem, boast to song, all are soaked in the rhythm and dialect of Southern blues and the demands of honoring one's talent." Jess's second book *Olio* (2016) received the Pulitzer Prize.



## Do you like to write?

Come share your poems, stories, essays with peers and creative writing faculty at this informal workshop!

# A COMMUNITY WORKSHOP

## All Writers Welcome

Tuesday, February 26, 2019  
Club Hours: 2:30pm – 4:30pm  
Bldg. 2S, Room 218

Welcome guest instructor: Tyehimba Jess

Sponsored by the Department of English

The English Department offers an array of creative writing workshops in fiction, poetry, creative nonfiction, and playwriting. Emerging writers learn to strengthen their writing voices, hone their literary skills, and constructively critique each other's work in the safety of the workshop environment.

Come get to know us!

Just bring a single copy of the work you want discussed to the workshop! Questions? Contact Cate Marvin at [catemarvin@gmail.com](mailto:catemarvin@gmail.com).

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OF NEW YORK  
**College of  
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