

# TOURNÉES

## FILM FESTIVAL

AT THE COLLEGE OF STATEN ISLAND



### *Le Concours* (The Competition)

Each year, hundreds of aspiring filmmakers from across France congregate in an auditorium in Paris to take the first of three rounds of the highly competitive admission exam to La Fémis, France's leading film school. In *Le Concours*, master documentarian Claire Simon follows each step of the process, from that auditorium full of young hopefuls gathered to write a sequence analysis that will serve as the first test of their eligibility to the group photo of the forty candidates ultimately selected.

**February 20, 2020**  
**1P-223 2:30 PM**  
CC CLUE Certified

**CSI Program Sponsors:**  
Department of Media Culture  
Department of World Languages and Literatures  
Center for Global Engagement  
Office of the Dean for Humanities and Social Sciences

**Tournées Film Festival is made possible** with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l'Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment.